



PRETTY BOY

Meet Slim, a sulphur-crested cockatoo snapped by Leila Jeffreys as part of her native Australian cockatoo portrait series. Her photographs, printed at over one metre tall, capture the endearing personalities of these beloved birds, from shy and sweet to downright cheeky. 7–25 November, **Tim Olsen Gallery**, 63 Jersey Road, **Woollahra** NSW; timolsengallery.com.

BEAUTY IN CHAOS

Kwaii Lang Fon (*Buffalo After the Rain*) is Melbourne-based Bundit Puangthong's first body of work produced entirely in his home country of Thailand. Commenting on the Thai people's serenity in chaos, Puangthong's mixed-media works (*Stant Brain*, below) fuse Buddhist, Thai, American and Australian motifs into a cross-cultural visual palimpsest. 6–25 November, **Edwina Corlette Gallery**, 2/555 Brunswick Street, **New Farm** Qld; edwinacorlette.com.



ART NOUVEAU

New exhibitions and inspiring works of art to captivate the mind and eye.

BEYOND THE SCENE

A childhood fascination with tiny paper dolls has flourished into an adult obsession with creating miniature worlds. Sculptor Mylyn Nguyen's dioramas, pocket-sized souvenirs of her imagined wonderlands, rest on tea bags, hide inside medicine bottles and, in *One day I went for a walk* (pictured), sit atop spoons. 13 November–1 December at **Brenda May Gallery**, 2 Danks Street, **Waterloo** NSW; brendamaygallery.com.au.



EN POINTE

The Australian Ballet is celebrating its 50th birthday with some sparkling events. Fawn over exquisite costumes at the **National Gallery of Victoria** from 3 November, as the ballet company opens its dress-up box to the public. With such local fashion darlings as Akira Isogawa and Collette Dinnigan set alongside international gurus Christian Lacroix and Valentino, **Ballet & Fashion** celebrates an enduring partnership. Open until May 2013 at the National Gallery of Victoria, 180 St Kilda Road, **Melbourne** Vic; ngv.vic.gov.au. Tracing the stylistic developments of the last 50 years of the Australian Ballet, while honouring its timeless style, **Time in Motion: 50 Years of The Australian Ballet** brings memorable moments to life through photographs, costumes, props and archival footage. After a successful season in Melbourne, the **State Library of NSW** will host this rare behind-the-scenes peek into the creative process from 12 November. Open until February 2013 at the State Library of NSW, Macquarie Street, **Sydney** NSW; sl.nsw.gov.au.



FORTY SCULPTURES EMBELLISH THE 20-ACRE GROUNDS OF THE GATE GALLERY TO CREATE THE **DEFIANCE SCULPTURE PARK**. WORKS BY PROMINENT ARTISTS SUCH AS STEPHEN KING (*POWER PLAY*, PICTURED) SIT ALONGSIDE THOSE BY EMERGING SCULPTORS, BOTH LOCAL AND INTERNATIONAL. WITH ALL WORKS FOR SALE, THE DEFIANCE SCULPTURE PARK, 2480 WOLLOMBI ROAD, **WOLLOMBI** NSW, IS OPEN YEAR ROUND. DEFIANCEGALLERY.COM.

PHOTOGRAPHERS: LEILA JEFFREYS, JUSTIN SMITH | PRODUCER: MADELINE HINCHY | PRODUCER/TEXT: HARRIET MORGAN | IMAGES COURTESY THE GALLERIES AND ARTISTS