
EMMA VAN LEEST

1978 Born in Melbourne

SOLO EXHIBITIONS

- 2014 Forager, John Buckley Gallery, Melbourne
- 2013 Amoris Labor, Olsen Irwin, Sydney
- 2010 Recent Works, Edwina Corlette Gallery, Brisbane
Perpetua, John Buckley Gallery, Melbourne
- 2009 Before the first rain, John Buckley Gallery, Melbourne
- 2007 Wayfaring, John Buckley Gallery, Melbourne
- 2006 A homage to a private place, First Draft Inc, Sydney
A barn for a goddess and other tales, West Space, Melbourne
- 2005 The things you do for love, Bus Gallery, Melbourne
December Saints, Seventh Gallery Inc, Melbourne
- 2004 Recent works, Little Salon, Fitzroy
Recent works, Body, St Kilda East
- 2003 Recent works, Body, St Kilda East
144 grids (a piece of ivory), Red Gallery, North Fitzroy
Untitled installation, Experimental Art Space, Melbourne University Student Union, Melbourne

GROUP EXHIBITIONS

- 2014 Ash Island and its Transformations, Lock-Up Centre, Newcastle
- 2013 Myths and Legends of the World, Aram Nuri Museum, Goyang, South Korea
Cut, USQ Arts Gallery, University of Southern Queensland, Toowoomba
Lethbridge 10000 Art Award, Lethbridge Gallery, Brisbane (finalist)
Hazelhurst Art Award, hazelhurst Gallery, Sydney (finalist)
Year of the Bird, Maitland Regional Art Gallery, New South Wales
World Pop-Up Art, Hangaram Design Museum, Seoul, South Korea
- 2012 The First Cut, Manchester Art Gallery, UK
Galerie Handwerk, Munich, Germany
- 2011 Recent works, John Buckley Gallery, Richmond
Hazelhurst Art Award, Hazelhurst Gallery, Gympie
A4 Paper Festival, The Paper Mill Gallery, Sydney
Fail harder, Kings ARI, Melbourne, Victoria
- 2010 Consumed, 124 Nicholson Street, Brunswick East, Victoria
Form, Hawkesbury Regional Gallery, New South Wales
- 2009 Small works Christmas show, Edwina Corlette Gallery, Brisbane
The Stan and Maureen Duke Gold Coast Art Prize, Gold Coast Arts Centre, Gold Coast
Studio show, Kings Artist Run Initiative, Melbourne
Melbourne Winter show, Despard Gallery, Hobart
- 2008 New Victorians, University of Sydney Art Gallery, Sydney
Paper-cut, 24HR Art Northern Territory Centre for Contemporary Art, Darwin
The Summer Exhibition, John Buckley Gallery, Melbourne
- 2007 To Be Confirmed ..., Art, Design and Craft Biennial 2007, QUT Art Museum, Brisbane
Royal Rumble 2, Kings Artist Run Initiative, Melbourne
- 2006 Christmas Collectors Exhibition, John Buckley Gallery, Melbourne
ABN AMRO Emerging Artist Prize, ABN AMRO, Melbourne
Behind the Scenes at the Museum, Yarra Sculpture Gallery, Melbourne
Lexicon (curator: Martina Copley), Exhibition Space at Melbourne City Library, Melbourne

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- Selekta 2006, West Space, Melbourne
Snapshot: Inaugural Exhibition, John Buckley Fine Art, Richmond
Postscript (curator: Simon Gregg), RMIT Project Space, Carlton
2005 It's all about us (curator: Geneine Honey), Arts Victoria, Southbank
2004 Exploration 5 (curator: Claire Harris), Flinders Lane Gallery, Melbourne
Explorations in paper (collaboration with Claire Best), Level 11 Gallery, Melbourne
2003 Leisureland (curator: Jenni Port), Red Gallery, North Fitzroy

COLLECTIONS

Ballarat Gallery of Art
Price Waterhouse Coopers
Private collections in Australia, United States, Indonesia and New Zealand

GRANTS & COMMISSIONS

- 2010 Mater Hospital, Brisbane
2008 Sanskriti Kendra, New Delhi, India
2007 Wintergarden installation, Federation Square, Melbourne
2007 Skills and Arts Development, Australia Council
2007 Australia Cultural Fund
2005 New work, Australia Council
2003 Melbourne University Student Union

EDUCATION

- 2000 Bachelor of Arts (Fine Arts) (Honours), RMIT University, Melbourne
1999 Bachelor of Arts (Fine Arts) RMIT University, Melbourne

BIBLIOGRAPHY

- Interview – Emma van Leest, The Design Files Blog, 1 April 2011
Laura Heyenga & Rob Ryan, Paper cutting: contemporary artists, timeless craft, Chronicle Books, San Francisco, 2010
Art Nation – Emma van Leest, ABC1 TV, 7 November 2010
Jean-Charles Trebbi, L'art de la découpe, Editions Alternatives, Paris, 2010
Suzanna Clarke, A cut above the ordinary, The Courier Mail, 28 August 2010
Victionary Workshop, Illustration: Play, Hong Kong 2010
Chin Thing, Designers to watch, Space 2010 #2, Malaysia
Page One Publishing, Perfect Paper, Singapore, 2009
Lee Tran Lam, Staff wishlist, Inside Out magazine, Christmas issue Vol 3 No 1, 2009
Miguel Canseco, Arquitectura de lo ligero, Siglo Nuevo (Mexico), 2009
Lee Tran Lam, The incredible paper art of Emma van Leest, Inside Out Blog, 2009
Alex Warren, Collector's Edition, Inside Out magazine, September-October 2009
Ramona Barry and Rebecca Jobson, I make stuff, Melbourne, 2009
Jemima Kemp, Celebrations of the grotesque; the new sublime in Australian contemporary practice, Eyeline No 68, 2009
Page One Publishing, Perfect Paper, Singapore, 2009
I T Post, China, October 2008
Louise Tegart, New Victorians Catalogue Essay, The University of Sydney, 2008
Vogue Living Australia, Bright young things, November 2007
Gordon Craig, Catalogue essay, Art Design and Craft Biennial 2007
Simon Gregg, Behind the Scenes at the Museum, Eyeline: Contemporary Visual Arts, No. 63, Winter,

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2007

Robert Nelson, Art that generates its own scintillating electricity, The Age, 28 February 2007

Megan Backhouse, In galleries, it's show time, The Age, Saturday 20 January 2007

Simon Gregg, Melbourne, In Trouble, December 2006/January 2007

Pamela Mei-Leng See, Cutting in: Comparing Sino-Australian paper-cutting practice, Craft Australia website, July 2006

Christine Morrow, Behind the Scenes at the Museum, catalogue essay, August, 2006

Pamela Mei-Leng See, Cutting in: Comparing Sino-Australian paper-cutting practice, Craft Australia website, July 2006

Simon Gregg, December Saints, Artlink, Volume 25 No 3 2005

Freya Lombardo, Hot Young Designers 2005, Monument, Issue 68 2005

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