CATE BLANCHETT
POWERFUL AUSTRALIA
Dipinti, video, film e collages: alla prossima Biennale di Sydney, in mostra i mondi di TV Moore

by EMMA SUMMERTON

www.vogue.it/uomo-vogue/people-stars

text by FRANCESCO SPAMPINATO
quarant’anni, di Canberra, Thomas Vernon Moore è tra i protagonisti dell’imminente Biennale di Sydney, “You imagine what you desire” (21/03 - 9/06), con una retrospettiva presso il Campbelltown Art Centre. Nonostante viva da tempo a New York, l’Australia continua a essere uno dei suoi punti di riferimento. «Il paesaggio australiano è magico: il deserto, il mare, i colori. Lo stile di vita sulla costa orientale è così speciale, è qualcosa di sacro», racconta “TV”. «I sobborghi in cui sono cresciuto erano impregnati di una strana dicotomia tra spazio urbano e varie alchimie che è sempre stata una grande fonte a cui attingere». L’artista arriva alla pittura dopo anni di sperimentazioni video-performative in cui mette in scena outsider e reietti suburbani, all’interno di rozze sceneggiature e facendo uso massiccio di tecniche di editing e cosmetica. «L’idea era di trascinare lo spettatore al centro della performance, creando una sorta di quieta intensità che via via sfociava nella malinconia», prosegue. Per questo, nonostante le manipolazioni, i suoi personaggi risultavano realistici e apparentemente lontani dalle astrazioni degli ultimi tempi. Eppure, un filo rosso esiste. Infatti, l’artista non solo ha abbreviato il suo nome in TV, ma fa anche continuo riferimento alla cultura pop, sia in termini di contenuto (i.e. Rambo) o attraverso i titoli (i.e. Bret Easton Ellis). La mostra al Campbelltown Art Centre, intitolata “TV Moore rum jungle”, è una cosiddetta mid-career retrospective, e offre all’artista la possibilità di «mettere in relazione progetti del passato con nuove idee». Pur vivendo in un altro paese, TV è orgoglioso di essere celebrato in patria. «È gratificante poter esibire il proprio lavoro nelle migliori condizioni possibili». Questa Biennale prova un interesse crescente per l’arte contemporanea australiana, eppure «mi piacerebbe vedere più filantropia, più forme di supporto agli artisti», ribatte. «C’è tanta acqua tra l’Australia e il resto del mondo, che è una specie di magia ma che rende impraticabili diverse forme di scambio. Solo Internet ci può aiutare». (Giacca e t-shirt, Philipp Plein. Nella pagina accanto. Giacca Versace. Fashion editor Rushka Bergman)
they say simultaneously to explain how their passion came about. They have a classical musi-
cuc background – they have been playing the piano since they were thirteen – but they are
inspired by modern electronic sounds thanks to famous Australian festivals such as Big Day
Out, Future Music Festival and Stereosonic.

They wrote and recorded their first song when they were sixteen and they got a publishing
deal with Sony ATV in England when they were eighteen. «Even if we were in Australia, our
tastes veered towards the dance music of British artists like Prodigy, Fatboy Slim, Chem-
ical Brothers, Basement Jaxx and Armand Van Helden. Since then, it has been a crescendo,
and every year they go to Ibiza. «Our love for club music isn’t just about composing electron-
ic music, but it concerns the entire club culture: and who doesn’t like being part of a rave?».

IGGY AZALEA
by Matteo Leonardon

For a woman, making it in the macho world of rap is a tough challenge. For Iggy Azalea, a.k.a.
Amethyst Amelia Kelly, born 23 years ago in Mullumbimby, a city on the eastern coast of
Australia, it was even tougher. «I got interested in rap when I was eleven», she says. «I lived in
the country and I felt different from everyone else. Hip hop, with people like Tupac Shakur or
Missy Elliott, boosted my morale». When she was 16 years old, she moved alone to Miami. «I
helped my mom sweep floors in Mullumbimby stores to buy my plane ticket; that wasn’t my
life. I left without knowing what was in store for me». She also told her story in “Work”,
a top ten single that launched her in the main
top ten. Her album “The New Classic”, which will be
launched in April.

“No money, no family/Sixteen in the middle of Miami”, says one verse. «It was tough. I
didn’t know anybody. In the beginning, I pre-
tended to be Hispanic and tried to blend in by
using tanning spray. The result was just ruined
by Sasha Carnevali

LIAM MCINTYRE

You can’t be voted one of the “50 Sexiest Men Alive” by People Magazine, claim to have been
chubby and very uncool as a kid, and then hope
anyone will believe you. This is as true for the
divas who swear they never diet or get botox as
the hunks who describe themselves as dorks
without any redeeming qualities. It’s true for
anyone will believe you. This is as true for the
chubby and very uncool as a kid, and then hope
anyone will believe you. This is as true for the
divas who swear they never diet or get botox as
the hunks who describe themselves as dorks

A "MISSILE" TAKES THE POOL
by Alessandro Giudice

Calm, easy-going, almost unflappable: that’s the pace that James Magnussen, the Australian
swimmer and world champion of the 100 me-
ters freestyle, adopts in his everyday life. It’s
the calm before the storm because when he
dives into the water with his 95 kilos distributed
on a 195 cm muscular frame, he becomes a sort
of supernatural creature that is as agile as a fish
and as fast as a torpedo. Better yet, as a missile,
the nickname he earned in the pool with his
performances from another dimension, swim-
mimg constantly below those 48 seconds that,
until his arrival, seemed an insurmountable
limit that he drastically lowered to his current
record of 47.10 seconds. He loves Australia: «A
place where dreams come true». Here sports
are one of the most important elements of the
national identity and international competi-
tiveness. «Wearing our colors – green and gold
are one of the most important elements of the
national identity and international competi-
tiveness. «Wearing our colors – green and gold
are one of the most important elements of the
national identity and international competi-
tiveness. «Wearing our colors – green and gold
are one of the most important elements of the
national identity and international competi-
tiveness. «Wearing our colors – green and gold
are one of the most important elements of the
national identity and international competi-
tiveness. «Wearing our colors – green and gold
are one of the most important elements of the
national identity and international competi-

201