
EDWINA WHITE

Born in Sydney.

Lives and works in Brooklyn, NYC

Education

1990-93 *Bachelor of Design, Visual Communications, University of Technology, Sydney (first class honours)*

Solo Exhibitions

2015 'A Beautiful Complication' Olsen Irwin Gallery, Sydney
2013 'Ladies and Gentlemen', Tim Olsen Gallery, Sydney
2008 *Kinz, Tillous + Feigen, New York, NY*
2007 *Third Drawer Down Gallery, Victoria, Australia*
2005 *Across and Down, Gigantic Artspace, New York, New York*
2003 *Skin Tight, Wren Gallery, Surry Hills, Australia*
1999 *Wingspan, Level Gallery, Newtown, Australia*
1998 *52 Pick Up, Level Gallery, Newtown, Australia*

Selected Group Exhibitions

2014 Friesen Gallery, Sun Valley, Idaho
2013 The Light Factory Gallery, Melbourne
Stable show, KTF Gallery, Brooklyn
2012 She Sells Sea Shells, Kinz + Tillou summer show, Hamptons NY
2011 Selected Works, Jackson Fine Art, Atlanta
Summer Screening Series, Mark Moore Gallery, Culver City, LA
New Works, Heiner Contemporary, Washington DC
Art Hamptons, Kinz + Tillou booth, Bridgehampton, New York
Greene + White @ Grey, exhibition at Dorian Grey for Kinz + Tillou, New York 2010
2010 Varoom featured artist, UK
2008 Pulse Miami, Kinz Tillou Gallery, Art Basel Miami
Pulse New York, Kinz Tillou Feigen Gallery, New York
2007 Ms White with a Candlestick in the Library, curated by Juliana Driever, Queens Library
Gallery, Jamaica, NY
Pulse Miami, Kinz Tillou Feigen Gallery, Art Basel Miami
2006 Pulse Miami, Kinz Tillou Feigen Gallery, Art Basel Miami
Affordable Art fair, Michelle Tillou Fine Art, Metropolitan Pavilion, New York, NY
The Roving Eye, curated by Lea Rekow, Gigantic Artspace, New York, NY/ Washington
Third Drawer Down, curated by Abigail Crompton, TDD Gallery, Melbourne, Australia
Urban Forest Project, curated by AGDA, New York, NY
Do You Think I'm Disco?, curated by Edwin Ramoran, Longwood Arts Project, Bronx, NY
Work/Play, curated by Mark Roxbrough, UTS gallery, Sydney
2005 The Curvy show, curated by Zolton Zavros, touring illustration show and book launch
Book as Object and Performance, curated by Sara Reisman, Gigantic Artspace, New
York, NY
2004 Book as Object and Performance, Gigantic Artspace, Tribeca, New York

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- Nails, nails, nails, event, Broadway Spa, New York
New York TRANS show, curated by Robin Donohue, DUMBO, Brooklyn, NY
From New York with Love, curated by Tong Nguyen, Convivant gallery, Tampa, FL
Illos, curated by John McDonald, Quadrivium Gallery, Sydney, Australia
Ex votos curated by Trong Nguyen, TGN project gallery, Brooklyn, NY
Mcrae collective show, The Homestead, Melbourne, Australia
- 2003 Hand to Eye Exhibition and illustration book edited by Angus Hyland, Pentagram, UK
Skin Tight, Wren Gallery, Newtown
- 2001 Collabo, Japanese and Australian artists, curated by Reg Lynch, Custom's House,
Sydney/ Japan
Print Magazine artist profile
- 2000 Folio award for best illustration: NEC campaign and assoc. New York Art Festival Award
Walking the street, Newtown, Australia
- 1999 Item, Level Gallery, Newtown , Australia
Fringe Festival Artists, Ariel Booksellers
Pinnacle Award for AGDA: Funnel Magazine team
New York Art Directors award Silver: Funnel Magazine team
Wingspan, Level Gallery, Newtown

Awards

- 2010 Communication Arts award. Institutional category, UNHCR cards, Argentina
- 2000 Folio award for best illustration: NEC campaign and assoc. New York Art Festival Award
- 1999 New York Art Directors award Silver: Funnel Magazine team
Pinnacle Award for AGDA: Funnel Magazine team
- 1994 University Medal, School of Design, Architecture and Building, University of Technology

Residencies

- 2009 Residency in animation at CCA Santa Fe, New Mexico
Residency at West African Research Centre, Dakar
Course work with Bill Plympton
- 2007 Miss White With A Candlestick In The Library, curated by Juliana Driever, Queens
Library Gallery, Jamaica, NY

Collections

Lee-Ewing Collection
Alan Steele Collection
Michelle Tillou Collection
Jon Simon Collection
Peter Lehmann Collection
Brokenwood Wines Collection
Art in General Collection
Hayward Gallery UK

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Publications

Playing cards on sale in Sydney and USA. Profiled in TIME OUT NY, Harpers Bazaar, New York Times, Wall Street Journal, Harvard Business Review, Flaunt, Gourmet Magazine, Food & Wine Illustrated, Shape, Child, Domino, Lucky, YM, Viking Children's Books, Vogue Japan, Elle UK, Time Inc. Publications, Globe and Mail, Book Magazine, Scholastic, Vogue Australia, Vogue Living, The Bulletin, The Weekend Australian Magazine, The Weekend Fin, The Financial Review Magazine, GQ, Australian Style, Qantas Magazine, Oyster Magazine, Panorama, HQ, Juice, Australian Creative Review, Readers Digest, Gourmet Traveller, Boss, Readers Digest, The Monthly, Korean Air, Continental Airlines, Creative Review Magazine UK, Esquire UK, Vanity Fair UK.

Teaching Experience

- 2014 Lecture at ITP, Tisch School of Visual Arts, NYU
- 2013 Lecture at ITP, Tisch School of Visual arts, NYU
- 2013 Arts and Mind, Erikson Institute for Education and Research, Austen Riggs, The New School.
- 2008-9 Mentor for Scholarship student, Transart / Donau Universitaet, Linz Austria
- 2005 Kellogg Foundation mentor, Battle Creek Michigan, Anniversary event
- 2003 Kellogg Foundation- mentor FIT, New York
- 1998-2002 Academic staff member at the School of Design, University of Technology, Sydney
- 1996-1997 Academic staff member at the School of Design, University of Western Sydney, Neapan

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