

YVETTE HAMILTON

BIO

Yvette Hamilton is an interdisciplinary artist whose work explores the evolving medium of photography and vision in the current post-photographic era. Working with photography, video, programming, installation and interactivity, she combines early photographic techniques with post-photographic methodology to create new conditions for looking at the act of 'seeing'.

She is a sessional lecturer in the Bachelor of Photography degree at UTS and a current PhD candidate at the University of Sydney. Yvette's work has been shown in Australia and overseas in exhibitions at venues such as Pingyao International Festival of Photography, Lewisham Arthouse London, Perth Centre for Photography, Casula Powerhouse Arts Centre, Hazelhurst Regional Gallery and Dominik Mersch Gallery, Sydney. She has been a finalist in the Josephine Ulrick & Winn Schubert Award, the Paramor Prize, the Fishers Ghost Art Prize, the Meroogal Women's Art Prize, the Grace Cossington Smith Award, the Iris Award and was the winner of the Sydney College of the Arts winner of the Dominik Mersch Gallery Award and a recipient of an Australia Council Artstart grant.

CV

Solo exhibitions

- 2019 - *Luminous Capture*: Wellington St Gallery, Sydney
- 2019 - *Luminous Range*: Photo Access Gallery, Canberra
- 2015 - *Yvette Hamilton*: Dominik Mersch Gallery, Sydney
- 2013 - *The Path Of Totality*: A- M Gallery, Sydney
- 2013 - *A Loved One Sleeping*: Articulate Upstairs, Sydney

Selected group exhibitions

- 2021 - *Slippery When Wet*: (forthcoming) Olsen Annexe, Sydney.
- 2021 - *Blue Too*: WAYOUT, Kandos
- 2021 - *Supernatural Light Affinity*: ANCA Gallery, Canberra
- 2019 - *Pingyao International Festival of Photography*: Pingyao, China
- 2019 - *Light Matter*: Australian Centre for Photography, Sydney
- 2019 - *Vanishing Point*: ANU Gallery, Canberra
- 2019 - *Place and Image*: Articulate Project Space, Sydney
- 2019 - *Resurfaced Geographies*: Verge Gallery, Sydney
- 2018 - *The Call*: Wellington St Projects, Sydney
- 2018 - *Nothing is as Valuable as You*: Peacock Gallery, Sydney
- 2018 - *A Line Around That We Cannot See*: Airspace, Sydney
- 2018 - *Vanishing Point*: Hazelhurst Regional Gallery and Arts Centre, Sydney
- 2017 - *Vanishing Point*: Perth Centre for Photography, Perth.
- 2016 - *What Next*: Articulate Project Space, Sydney
- 2016 - *This Was Now Here*: KINGS ARI, Melbourne
- 2016 - *Her Moving Presence*: (artist and curator) Airspace, Sydney.
- 2015 - *Outsiders, Imposters And Aliens*: Dominik Mersch Gallery, Sydney
- 2015 - *Cementa15*: Kandos, NSW
- 2015 - *Screen Romance*: Archive Space, Sydney
- 2015 - *Openings*: Airspace, Sydney
- 2014 - *Colour, Form, Line*: Articulate Project Space, Sydney
- 2014 - *Postgraduate Degree Show*: Sydney College of the Arts
- 2014 - *29.10.14*: Home @735 Gallery
- 2014 - *Other Worlds*: Sydney College of the Arts Gallery
- 2014 - *Bunkered*: (artist and writer) Branch 3D



Residencies, grants and awards:

2019 - *Hazelhurst Art on Paper Award*: Finalist
2017 - *Paramor Art Prize*: Finalist
2015 - *Fisher's Ghost Art Award*: Finalist; *Australia Council Artstart Grant*: Recipient
2015 - *Paramor Art Prize*: Finalist
2014 - *Dominik Mersch Gallery Award*: Winner
2014 - *Nava Australian Artist Grant*: Recipient
2014 - *Josephine Ulrick & Win Schubert Photo Award*: Finalist
2014 - *Fisher's Ghost Art Award*: Photography Prize Finalist
2014 - *Meroogal Women's Art Prize*: Finalist
2014 - *Iris Award*: Finalist
2014 - *Sydney Uni Postgrad Research Support Scheme*: Recipient
2014 - *Gunyah Artist In Residence*: Port Stephens, NSW
2012 - *Fraserstudios*: Residency, Sydney

Reviews/text:

2021- *Leaning into the Unknown*: Nina Stromquist, Supernatural Light Affinity exhibition catalogue.
2019 - *Luminous Capture*: Hannah Jenkins, Running Dog
2018 - *No Woman Is An Island*: Sheridan Coleman, ArtGuide Australia; *Vanishing Point*, Elli Walsh, Art Almanac
2015 - *Airspace Projects: Openings*, Fleur McDonald, SixtoEight.Net
2014 - *Where Art Belongs*, Stella Rosa McDonald, review of 29.10.14.
2014 - *Bunkered*, Maria Miranda, The ARI Experience, 15 September
2013 - *The Path Of Totality*, Charlotte Karp, 'Something Else', Eastside 89.7FM

Education and employment

2020 – present - *PhD candidate* – Art History, The University of Sydney
2015 – present - *Associate Lecturer* – Photography, UTS Faculty Design, Architecture & Building
2014 - *Master Of Fine Arts (Research)* - SCA University of Sydney
1999 - *Bachelor Of Fine Arts Honours* – UNSW Art & Design

