

## RIGHT NOW **ART**

Edited by LETA KEENS



### DOUBLE TAKE

Two terrific painting exhibitions are coming up at Sydney's Tim Olsen Gallery. At Level 1, 80a Queen Street, Paddington, there's Rhys Lee, named in *Australian Art Collector's* 50 Most Collectable Artists. His are lavish and exhilarating works, with a hint of underlying menace. Paul Davies' intense, idiosyncratic and popular paintings in homage to modern architecture, not to mention pools, can be seen at the 76 Paddington Street gallery. Paul Davies, *Modern Copy Exterior*, 2006 (left); Rhys Lee, *Gaggedfix#B*, 2006 (above). Both exhibitions run from March 20 to April 7, [timolsengallery.com](http://timolsengallery.com)

### UPCOMING EVENTS

**Save This Date** April 20-22, 2007, for Art Melbourne 07, Royal Exhibition Building, Carlton, Vic. Tickets \$15-\$40. [artmelbourne07.com.au](http://artmelbourne07.com.au)

**Class Action** Join the National Gallery of Victoria's architecture tour with Stephen Craft, February 18, to look at houses that inspired Howard Arkley (03) 8662 1555. The University of Adelaide and Art Gallery of South Australia's graduate program in art history includes Study Art for Pleasure, which amateurs can do without the assessments, [artgallery.sa.gov.au](http://artgallery.sa.gov.au)



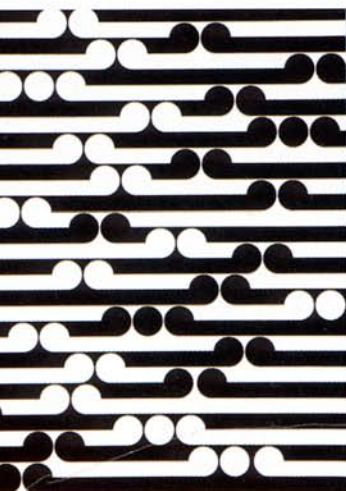
## Where the art is

Note these exciting artists and exhibitions in your cultural diary.

**AMAZING GRACE** She started out painting traditional landscapes but, by the end of her 50-year career, the northern NSW-born Grace Crowley, who spent much of the 1920s in Europe, was better known for her sophisticated avant-garde abstracts such as *Abstract Painting*, 1947 (right). Much of her work wasn't appreciated at the time but the National Gallery of Australia's *Grace Crowley: Being Modern*, which includes paintings never seen in public before, reveals how important she is to Australian art history. Until May 6 at the National Gallery of Australia, Parkes, Canberra, [nga.gov.au](http://nga.gov.au)



**GIVE IN TO THE HEAT** There's no point in fighting the rising mercury at this time of year, embrace it wholeheartedly – as Gertrude Contemporary Art Spaces is doing with *40 Degrees*. The group exhibition features *Paradise* (detail), 2006, (above) by Kate Just, and other works drawing on such aspects of the season as bushfire romance and summer shame. This show may have you stumbling out onto the street for some air. *40 Degrees* runs from February 2-24 at Gertrude Contemporary Art Spaces, 200 Gertrude Street, Fitzroy, Victoria, [gertrude.org.au](http://gertrude.org.au)



**REGIONAL DIALECT** There's no better time to go to Brisbane – *The 5th Asia-Pacific Triennial Of Contemporary Art* is on, with works by major innovators from the region, including Gordon Walters' *Maheno*, 1981 (left). Even better, you'll get art and architecture in one hit, as it's all happening at the old and the brand new spaces of the Queensland Art Gallery. *The 5th Asia-Pacific Triennial Of Contemporary Art* runs until May 2, [asiapacifictriennial.com](http://asiapacifictriennial.com); [qag.qld.gov.au](http://qag.qld.gov.au)

### BLANKET STATEMENT

Think of marble sculpture and you definitely don't think of children's toys and eiderdowns. Be prepared to be surprised by *Safety Blanket*, the new show by sculptor Alexander Seton, who has been known to make a very convincing handbag out of Caesar Stone and a quilt out of bianco peak marble: *Reward*, 2005 (right). *Safety Blanket*, March 23 to April 14, Jan Murphy Gallery, 486 Brunswick Street, Fortitude Valley, Qld, [janmurphygallery.com.au](http://janmurphygallery.com.au)

