

MARIE HAGERTY

Born 1964, Sydney

#### EDUCATION

Certificate in Visual Arts, Medowbank College of TAFE, Sydney 1984

Bachelor of Arts, ANU School of Art, Canberra 1988

#### SOLO EXHIBITIONS

- 2019 Marie Hagerty / Peter Vandermark, Olsen Gruin, New York
- 2016 Blue Blooded, Canberra Museum & Art Gallery, Canberra  
Recent Works, Olsen Gallery, Sydney
- 2015 Marie Hagerty, Karen Woodbury Gallery, Melbourne
- 2014 New Works, Olsen Irwin, Sydney
- 2011 Marie Hagerty, Karen Woodbury Gallery, Melbourne
- 2010 Marie Hagerty: New Paintings 2010, Tim Olsen Gallery, Sydney
- 2008 Christine Abrahams Gallery, Melbourne
- 2007 Marie Hagerty: Survey Exhibition, Canberra Museum & Art Gallery,  
Canberra  
Marie Hagerty, Tim Olsen Gallery, Sydney
- 2006 Christine Abrahams Gallery, Melbourne
- 2005 Tim Olsen Gallery, Sydney  
Christine Abrahams Gallery, Melbourne
- 2003 Tim Olsen Gallery, Sydney
- 2002 Ben Grady Gallery, Canberra
- 2001 Tim Olsen Gallery, Sydney
- 2000 Ben Grady Gallery, Canberra
- 1998 Olsen Carr Art Dealers, Sydney
- 1997 Helen Maxwell Gallery, Canberra

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- 1991 Crawford Gallery, Sydney
- 1989 Ben Grady Gallery, Canberra
- 1988 Canberra Contemporary Art Space III

GROUP EXHIBITIONS

- 2021 Know My Name, Nation Gallery of Australia
- 2020 Contour 556, Canberra Glasswork
- 2019 Flow Line, CMAG
- 2019 Guirguis Art prize, Art Gallery of Ballarat
- 2018 Celebration; 20 years of collecting visual art at CMAG, Canberra  
Museum and Gallery, Canberra
- 2016 Marie Hagerty & Robert Foster, Australian Design Centre, Sydney  
Geelong Gallery Contemporary Art Prize, Geelong Regional Gallery,  
Geelong National Works on Paper Prize, Mornington Peninsula  
Regional Gallery
- 2015 Marie Hagerty & Robert Foster, Karen Woodbury Gallery, Melbourne
- 2014-2015 Sealed Section, Artbank, Sydney
- 2014 Pulse: Reflections on the Body, Canberra Museum & Gallery
- 2012 Contemporary Australia: Women, Gallery of Modern Art,  
Queensland
- 2010 2010 Stan and Maureen Duke Gold Coast Art Prize, Gold Coast City  
Art Gallery, Queensland  
This Way Up, ANU School of Art, Canberra  
Melbourne Art Fair 2010, Karen Woodbury Gallery, Melbourne  
Something in the Air: Collage and Assemblage Canberra Region Art,  
Canberra Museum and Gallery
- 2009 New Gallery Artists, Karen Woodbury Gallery, Melbourne

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- Sweet Spot, Ian Potter Museum of Art, Melbourne
- Shilo Project, Ian Potter Museum and Gallery, Melbourne University
- 2008 2x2, Tim Olsen Gallery Annex, Sydney
- 2007 Wynne Prize, Art Gallery of New South Wales, Sydney
- John McCaughey Memorial Prize, National Gallery of Victoria,  
Melbourne
- 2006 Wynne Prize, Art Gallery of New South Wales, Sydney
- 2005 Wynne Prize, Art Gallery of New South Wales, Sydney
- Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Surfers Paradise
- Into the Quadrangle, RMIT University, Project Space, Melbourne
- 2004 Contemporary Australian Culture Now, National Gallery of Victoria,  
Melbourne
- Geelong Gallery Contemporary Art Prize, Geelong Regional Gallery,  
Victoria
- 2003 Scratch the surface, Canberra Contemporary Art Space, Canberra
- The Year in Art, SH Ervin Gallery, Sydney
- 2001 Public Artworks at the Australian National University
- 2000 On the Brink, Heide Museum of Modern Art, Melbourne Roche  
Contemporary Art Prize, Sydney
- 1999 Meet 2x2, Tim Olsen Gallery, Sydney
- 1996 Blundstone Contemporary Art Award, Touring Exhibition
- Fuss, Galerie Constantinople, Queanbeyan
- 1995 Moet & Chandon Travelling Exhibition, Touring Australia
- Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
- 1994 Rom Gallery, Sydney
- 1993 Here, Ben Grady Gallery Canberra Crawford Gallery, Sydney
- Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
- 1992 Compact Art, Ben Grady Gallery, Canberra

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- 1991 Muswellbrook Exhibition, Muswellbrook
- 1990 Canbrart Canberra Artists, National Gallery of Australia  
The Drawing Room, Ben Grady Gallery, Canberra
- 1987 Graduate Exhibition, Canberra Institute of the Arts.

#### GRANTS / AWARDS / RESIDENCIES

- 2020 ArtsACT Homefront Grant
- 2019 Awarded the CAPO fellowship  
Ralph Woodford Residency, Byron Bay School of Art, Byron Bay
- 2008 ANU Residency, Switzerland
- 2005 Conrad Jupiter's Art Prize, Gold Coast City Art Gallery
- 2004 The John McCaughey Memorial Prize
- 2003 Canberra Art Prize, First Place Acquisitive Prize, Canberra
- 2000-01 Mural on Facade of Design School, Canberra  
School of Music, MGT Architects
- 1999 Art CAPO Grant to travel to Spain
- 1996 Capital Arts Patrons Organisation, Canberra ACT Arts Development  
Board
- 1990 ACT Arts Development Board
- 1989-90 Capital Arts Patrons Organisation, Canberra

#### COLLECTIONS

- Art Bank
- Art Gallery of Western Australia
- ACT Legislative Assembly
- Australian National University
- Ballarat Regional Art Gallery, Ballarat

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Bendigo Art Gallery, Bendigo  
Canberra Museum & Art Gallery  
Crown Towers, Crown Limited Collection, Melbourne Gold Coast City Art Gallery  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Queensland Art Gallery, Gallery of Modern Art  
Visy Corp Collection, Melbourne

#### SELECTED BIBLIOGRAPHY

- 2018            Barton Estate Drawing Prize
- 2011            Gibson, P; 'Mutating Canvases', Australian Art Review, Nov-Dec,  
pp28-30 2010 'Art & Events: Calendar', Vogue Living, Jan/Feb, p.60
- 2009            Stockroom, Art World, June/July, Issue 9, p.175
- 2007            Haynes, P; "Marie Hagerty: The Real Thing", Exhibition Catalogue,  
Canberra Museum and Gallery
- 2003            Chapman, C; "Scratch the Surface", Art Monthly Australia, August  
"Scratch the Surface", Canberra Contemporary Art Space  
Holt, M; "Free and Indirect: The autonomy of form in Abstract Art", Art  
Monthly Australia
- 2002            Grishin, S; "Small Intimate paintings", The Canberra Times, 8 October  
Eagle, M; "From the studio of Rosalie Gascoigne", Catalogue
- 2001            "Abstraction: Spirit, Light, Pure Form", Catalogue, Tim Olsen Gallery,  
Sydney  
Catalogue, "Roche Contemporary Art Prize", Catalogue Black and  
White Magazine Australia, no. 54  
Belle Magazine, Oct-Nov  
ANU Reporter, Vol 32. No. 16  
"Recent Sculpture Commissions at the ANU", Catalogue, Canberra
- 1997            Clark, D; "Recent Paintings", Room Brochure

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- 1996 Nichols, J; "Fuss", Room Brochure
- 1995 Catalogue, "Moet & Chandon Touring Exhibition"  
 McDonald, J; "Judy Watson Wins Moet & Chandon Fellowship", Sydney Morning Herald  
 Elwyn, L; "The Moet & Chandon Prize", The Australian  
 James, B; "Watson's Blue Touch Kisses the Sky", The Age  
 McGillick, P; "Champagne for the Mind", Financial Review  
 McDonald, J; "Salon des Refuses", Sydney Morning Herald
- 1994 Elwyn, L; Weekend Australian  
 Bittar, N; "Vying for a Year in France", Canberra Times
- 1993 Catalogue, "Canberra Contemporary Art Fair", Drill Hall
- 1992 "A Marriage of Convenience", Interior Design, Vol.8 No.2 "Compact Art", Canberra Times  
 Denholm, M; "Unreal City", Art Monthly Australia  
 "Parallel Lives", November, Vogue Living
- 1991 "Arts Diary", December, Vogue Living
- 1990 Barron, S; "Desirable Works in Limited Format, Canberra Times  
 Haynes, P; "Canbrart", Art Monthly Australia
- 1990 Hawks, J; "Coats and Gascoigne", Art Monthly Australia  
 Baron, S; "Dramatic Beginnings to Career", Canberra Times
- 1989 Grishin, S; "Life Forces Sound Out in Hagerty's Exhibition", Canberra Times

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