

Anna-Wili Highfield

Bio and C.V

Born in 1980, Anna-Wili studied Fine Art at the National Art School, Sydney. Her sculptures are held in collections around the world and have featured in numerous publications, including The New York Times and the cover of Sculpture Review, USA. Hermés hold the largest commercial collection of Anna- Wili's work.

Solo exhibitions:

Animals, Carriageworks, Sydney 2015.

Spirit Faces, Olsen Gruin gallery NYC, 2018.

Companions, Olsen gallery, Sydney, 2019.

Mating Dance, Glasshouse Regional Gallery, Port Macquarie, 2022.

Mating Dance, Mudgee Arts Precinct, 2022