John Olsen

JOHN OLSEN AO OBE		2007	John Olsen: Works on Paper, Tim Olsen Gallery Annex, Sydney
BIOGRAPHY Born in Newcastle, 1928 Lived and worked in Europe, 1956–60, 1965–67		2006	The Coorong: Unfinished Journey, Metro 5 Gallery, Melbourne
			Selected works by John Olsen, Tim Olsen Gallery, Sydney
Dr John Olsen received an Order of Australia (AO) in 2001. In 1977 he was awarded the OBE for services to the Arts and in 1993 he was awarded an Australian Creative Fellowship. He was also awarded the Wynne Prize in 1969 and 1985, the Sulman Prize in 1989 and the Archibald Prize in 2005 amongst many other awards throughout his career. He has also received an honorary doctorate of letters from both the University of NSW (2003) and the University of Newcastle (2011).			John Olsen: His Complete Graphics, Tim Olsen Gallery, Sydney
		2006	John Olsen, Selection of Graphics, Eastgate and Holst Gallery, Melbourne
		2005	The Flight to Broome, Tim Olsen Gallery Annex, Sydney
			Pulse: Paintings by John Olsen 1961–2005, TarraWarra Museum of Art, Healesville, Victoria
			Teeming with Life, His Complete Graphics 1957–2005, Book launch and exhibition of selected etchings, Cosa Gallery, London
SELECTE	ED SOLO EXHIBITIONS		The Coorong Suite, New Releases, Print Survey, Port
2021	<i>John Olsen: Goya's Dog</i> , National Art School, Darlinghurst		Jackson Press Gallery, Melbourne
2019-20	John Olsen, OLSEN Gallery, Sydney		A selection of recent etchings by John Olsen, Impressions on Paper Gallery, Canberra
	John Olsen Archive, OLSEN Gallery, Sydney	2004	John Olsen: Recent Works, Tim Olsen Gallery, Sydney
2018	John Olsen – Figures in Landscape, OLSEN Gallery,	2003	John Olsen, Metro 5 Gallery, Melbourne
2017	Sydney John Olsen – New Paintings, OLSEN Gallery, Sydney		Sydney Harbour, Seaport of Desire, a survey of prints and drawings, Port Jackson Press, Melbourne
2016	John Olsen, OLSEN IRWIN, Sydney		Seaport of Desire, Tim Olsen Gallery, Sydney
	John Olsen: The City's Son, Newcastle Art Gallery, NSW	2001	Recent works on paper, Tim Olsen Gallery, Sydney
	John Olsen: The You Beaut Country, National Gallery of Victoria, Melbourne (16 September – 12 February 2017), Art Gallery of New South Wales (10 March – 12 June 2017)	2000	John Olsen: Past & Present, Tim Olsen Gallery, Sydney
		1999	John Olsen: A Survey Exhibition, Savill Galleries, Sydney
			John Olsen, Savill Galleries, Sydney
2015	Destination Sydney, Mosman Art Gallery, Sydney	1998	John Olsen: Recent Paintings 1995–1998, Olsen Carr Art
	John Olsen, Philip Bacon Galleries, Brisbane		Dealers, Sydney
2014	Myself and other Animals, Metro Gallery, Melbourne		'New York Nowhere', recent paintings and works on paper, Olsen Carr Art Dealers, Sydney
	John Olsen: Etchings, OLSEN IRWIN, Sydney		Launch of the Lytlewode Press publication <i>New York Nowhere</i> '; poems by Geoffrey Dutton, etchings by John
2013–14	John Olsen: Recent Work, OLSEN IRWIN, Sydney		Olsen
2013	John Olsen: An Exhibition of New Work, Osborne Samuel, London in conjunction with OLSEN IRWIN, Sydney	1995	John Olsen: Recent Works, Philip Bacon Galleries, Brisbane
2012	John Olsen – Lake Eyre: The Desert Sea, Metro Gallery, Melbourne	1994	John Olsen: Recent Work 1992–1994, Deutscher Fine Art, Melbourne
2011	John Olsen, Lake Eyre – The Desert Sea, Ruminations on an empty landscape, Tim Olsen Gallery, Sydney	1993	John Olsen: Recent Works, Sherman Galleries Goodhope, Sydney
	John Olsen, Lake Eyre – The Desert Sea, Ruminations on an empty landscape, Tim Olsen Gallery at the Hong Kong Art Fair		John Olsen: Recent Etchings, Olsen Carr Art Dealers, Sydney
2010	John Olsen, Culinaria – The Cuisine of the Sun, Tim Olsen Gallery	1992	John Olsen Retrospective, Art Gallery of New South Wales, Sydney
2009	Olsen: Paintings & Drawings, Metro Gallery, Melbourne	1991–92	John Olsen Retrospective, National Gallery of Victoria, Melbourne
2007-08	Sky High, John Olsen's ceiling and wall commissions,	1991	John Olsen, Australian Galleries, Melbourne
2007	Newcastle Region Gallery, NSW John Olsen, A Salute to Sydney, Tim Olsen Gallery, Sydney	1990	John Olsen, Australian Galleries, Sydney
		1989	John Olsen, Greenhill Gallery, Perth
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John Olsen

1988	John Olsen – Encounters with Drawing, Australian Galleries, Melbourne	1971	John Olsen, Rudy Komon Gallery, Sydney	
0 0		1970	John Olsen, Reid Gallery, Brisbane	
1987–8	John Olsen – Encounters with Drawing, Wollongong City Gallery, NSW	1969	The Dunmoochin Summer: John Olsen '69, Rudy Komon Gallery, Sydney	
1986	Paintings and Drawings by John Olsen from the permanent collection, Museums and Art Galleries of the Northern Territory, Darwin		John Olsen '69- Exhibition of Gouches and Oil Paintings, White Studio, Adelaide	
	John Olsen – In Search of the Open Country 1961-1986, Heide Park and Art Gallery, Melbourne	1967	Entrance to the Castle of Life: John Olsen 66-67, Clune Galleries, Sydney	
	John Olsen: 'Gold', Art Gallery of New South Wales, Sydney		Entrance to the Castle of Life: John Olsen 66-67, South Yarra Gallery, Melbourne	
	John Olsen, Australian Galleries, Melbourne	1965	John Olsen, Terry Clune Galleries, Sydney	
1985	John Olsen, Tynte Gallery, Adelaide		John Olsen, South Yarra Gallery, Melbourne	
1984	John Olsen, Tynte Gallery, Adelaide (Adelaide Festival)	1963	An Exhibition of Recent Paintings, Gouaches & Drawings	
	,		by John Olsen, Terry Clune Galleries, Sydney	
1983	John Olsen: Selected Graphics, Art Gallery of Western Australia, Perth		<i>John Olsen: Recent Paintings</i> , Australian Galleries, Melbourne	
1983	John Olsen – The Land Beyond Time, Art Gallery of Western Australia, Perth (touring nationally until 1990)	1960	Olsen, Galerie Lambert, Paris	
0-	•		John Olsen, Terry Clune Galleries, Sydney	
1982	John Olsen, Australian Galleries, Melbourne John Olsen 81-82 and Noela Hjorth, (Festival of Perth) Bortignon's Kalamunda Gallery of Man	1958	John Olsen, Macquarie Galleries, Sydney: exhibition of works sent back from Spain 1957–58	
1981	John Olsen: A Sliver of Time, Barry Stern Galleries, Sydney	1955	John Olsen, Macquarie Galleries, Sydney	
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1980	John Olsen: Exhibition of Recent Paintings, Australian Galleries, Melbourne	SELECT AWARDS		
	John Olsen: Paintings and Drawings 77–80, Lister	2011	Doctor of letters, honorary doctorate from the University of Newcastle, NSW	
	Gallery, Festival of Perth, Western Australia	2010	Life Governor of the Art Gallery of New South Wales,	
	John Olsen: My Complete Graphics, David Reid Gallery, Sydney		Sydney	
	Festival of Perth, 1980	2008	National Art School Fellowship	
1979	John Olsen: Earth Hold Etchings, Cintra House, Brisbane	2005	Archibald Prize, Art Gallery of New South Wales, Sydney	
1978	John Olsen: Paintings and Drawings 77–78, Barry Stern Galleries, Sydney	2003	Doctor of Letters, honorary doctorate from the University of New South Wales, Sydney	
1977	John Olsen: Recent Paintings, Australian Galleries, Melbourne	2001	Officer of the Order of Australia (AO) for services to the arts	
1976	John Olsen: Recent oil paintings, gouaches, drawings and etchings, Ray Hughes Gallery, Brisbane The Child in us All, St John's Anglican Cathedral, Brisbane		Centenary Medal, NSW for service to Australian society and art	
			Painters & Sculptors Association Medal (presented by Prime Minister, Mr John Howard OM AC SSI)	
1975	John Olsen: Edge of the Void, Rudy Komon Gallery,	1993	Australian Council Creative Fellowship (5 years)	
	Sydney	1989	Sulman Prize, Art Gallery of New South Wales,	
	John Olsen 74-75: Edge of the Void and Opera House	-)-)		
	John Olsen /4-/): Edge of the Void and Opera House Mural Studies, Australian Galleries, Melbourne		Sydney	
		1987	Sydney Jack Manton Art Prize, Queensland	
	Mural Studies, Australian Galleries, Melbourne Edge of the Void: Paintings, Drawings, Etchings and Lithographs by John Olsen, Greenhill Galleries, Adelaide		Sydney	
1974	Mural Studies, Australian Galleries, Melbourne Edge of the Void: Paintings, Drawings, Etchings and Lithographs by John Olsen, Greenhill Galleries, Adelaide John Olsen: Etchings, Gallery Huntly, Canberra John Olsen, Atelier 72 Gallery, Adelaide (courtesy Rudy	1987	Sydney Jack Manton Art Prize, Queensland Wynne Prize (Landscape), Art Gallery of New South	
1974	Mural Studies, Australian Galleries, Melbourne Edge of the Void: Paintings, Drawings, Etchings and Lithographs by John Olsen, Greenhill Galleries, Adelaide John Olsen: Etchings, Gallery Huntly, Canberra	1987 1985	Sydney Jack Manton Art Prize, Queensland Wynne Prize (Landscape), Art Gallery of New South Wales, Sydney Order of the British Empire (OBE) for Services to the arts Wynne Prize (Landscape), Art Gallery of New South	
	Mural Studies, Australian Galleries, Melbourne Edge of the Void: Paintings, Drawings, Etchings and Lithographs by John Olsen, Greenhill Galleries, Adelaide John Olsen: Etchings, Gallery Huntly, Canberra John Olsen, Atelier 72 Gallery, Adelaide (courtesy Rudy Komon Gallery)	1987 1985	Sydney Jack Manton Art Prize, Queensland Wynne Prize (Landscape), Art Gallery of New South Wales, Sydney Order of the British Empire (OBE) for Services to the arts	

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1963 Georges Invitation Prize, Melbourne Sun over the You Beaut Country, private commission: 2015 tapestry woven at the Australian Tapestry Workshop, 1961 H.C. Richards Memorial Prize, Queensland Art Gallery, Melbourne Brisbane Life Burst, commissioned for the new Peter MacCallum 2016 Perth Prize Cancer Centre, unveiled in June 2106: tapestry woven at the Australian Tapestry Workshop, Melbourne Royal Easter Show Prize, Sydney Rockdale Prize, NSW Commissioned to paint the property, Minderoo and the 1960 2017 Pilbara region, Western Australia by Andrew Forrest AO and Nicola Forrest AO SELECTED COMMISSIONS Summer in the You Beaut Country, painted ceiling 1962 **COLLECTIONS** commissioned by Frank McDonald, NSW (gifted to the National Gallery of Victoria, Melbourne in 1978) John Olsen's work is represented in all Australian state gallery Five Bells, mural, commissioned by George and Eva 1963 collections, the National Gallery of Australia, Canberra and regional Clarke, NSW. Now in the Art Gallery of New South galleries Australia wide. He is also represented in institutional, Wales collection corporate and private collections in Australasia, United Kingdom, 1964 Sea Sun and Five Bells, privately commissioned ceiling, Europe and the United States of America. Collections include: NSW (now in the Newcastle Art Gallery collection) Painted ceiling, commissioned by Tony and Sandra Art Gallery of New South Wales, Sydney (128 works, of which 87 McGrath, NSW works were donated by the artist) Life Burst, painted ceiling, commissioned by Thelma National Gallery of Australia, Canberra (103 works) Clune, NSW (now in the Newcastle Art Gallery National Gallery of Victoria, Melbourne (35 works) collection) Art Gallery of South Australia Painted ceiling, commisioned by Pat and Penny Allen, Art Gallery of Western Australia (9 works) London (gifted to the Art Gallery of Ballarat, Victoria Arts Centre Melbourne, Victoria (10 works) 1976) Australian National University collection, Canberra The Terry Whelan suite, a dinner service with settings 1971 Bathurst Regional Gallery, New South Wales for sixteen, commissioned by Terry Whelan and Cairns Art Gallery, Queensland undertaken with potter, Robert Mair, mostly completed Chartwell Collection, Centre for Contemporary Art, Hamilton, New in Creswick, Victoria Zealand 1970-73 Salute to Five Bells, mural for the Sydney Opera House, Deakin University Art Collection commissioned by the Dobell Foundation (Olsen's largest Heide Museum of Art, Victoria mural to date: eight hardwood panels measuring 2.90 x National Library of Australia, Canberra 21.53 metres) National Portrait Gallery, Canberra The Bay and the Tidal Pool, mural commissioned for the 1977 Newcastle Art Gallery, New South Wales Master Builders Association, Victoria (now in a private Parliament House, Canberra collection, Victoria) Sydney Opera House Trust, Sydney A series of eight paintings inspired by the opera 1984 TarraWarra Museum of Art, Healesville, Victoria (15 works) commissioned by John Truscott for the State Theatre complex of the Victoria Arts Centre, Melbourne University of Melbourne Art Collection, Victoria Big Sun and the Sydney Summer, large mural for the 1988 SELECTED BIBLIOGRAPHY Darling Habour Convention Centre, Sydney Light playing with Evolution, tapestry commissioned 1989 Deborah Hart, John Olsen, Craftsman House, Sydney, 1991 (2nd through Australian Galleries for display in the zoology edition, 2000) building, University of Melbourne: tapestry woven at the McGregor, Ken, John Olsen & Jeffrey Makin, Teeming with Life: Australian Tapestry Workshop, melbourne John Olsen: His Complete Graphics, 1957-2005, Macmillan Art Rising Suns over Australia Felix, tapestry commissioned 1997 Publishing, Melbourne, 2005 by the Department of Foreign Affairs and Trade, Canberra: tapestry woven at the Australian Tapestry John Olsen, Salute to Five Bells: John Olsen's Opera House Journal, Workshop, melbourne Angus and Robertson, Sydney, 1973 The Yellow Sun and the Yarra, painting commissioned by 2008-09 -, My Complete Graphics, 1957-79, Gryphon Books, Melbourne, the Deague Family, Toorak, Victoria 1980 The King Sun, a mural commission for Walker 2014

Corporate, Melbourne

-, John Olsen: Gold, exhibition catalogue, introduction by

Edmund Capon, essay by John Olsen, AGNSW, Sydney, 1986

John Olsen

—, Encounters with Drawing, text by Deborah Hart, Australian Galleries, Melbourne, 1988		2003	Gift of the painting, <i>Country Life Rydal</i> , 1998 to TarraWarra Museum of Art, Healesville, Victoria
—, Drawn from Life, Duffy & Snellgrove, Sydney, 1997			Gift of a hand-decorated plate, 2003, to the Art Gallery of New South Wales, Sydney
—, <i>Pulse: Paintings by John Olsen 1961–2005</i> , TarraWarra Museum of Art, Box Hill, Victoria, 2005		1998	Gift of 8 works on paper and 12 etchings to Cairns Art Gallery, Queensland
—, My Salute to Five Bells, NLA Publishing, Canberra, 2015		1996	Gift of 63 drawings and works on paper to the Art
—, John Olsen: A Recipe (in conjunction with the 'You Beaut Country' exhibitions). Edited by Leanne Santoro with Deborah Edwards, Art Gallery of NSW with Thames & Hudson, Australia, 2016		1996	Gallery of New South Wales, Sydney Gift of the drawing <i>Untitled (female nude)</i> to the Kedumba Collection of Australian Contemporary Drawings, NSW
—, John Olsen's Minderoo, The Forrest Family, Perth, 2021		1995	Gift of the original manuscript of My complete graphics,
Olsen, John, et al., <i>The Land Beyong Time: A Modern Exploration of Australia's North-West Frontiers</i> , Macmillan, Melbourne, 1984 Sandra McGrath and John Olsen, <i>The Artist and the Desert</i> , Bay Books, Sydney and London, 1981			1957-1979, the original manuscripts of Salute to Five bells: John Olsen's opera house journal, 1971-1973, manuscript extracts from journals, photographs and 24 original drawings to the National Library of Australia, Canberra
Virginia Spate, John Olsen, Georgian House, Melbourne, 1973		1994	Gift of 28 works on paper and etchings to the National Gallery of Australia, Canberra
SELECTED DONATIONS		1992	Gift of 7 drawings to the Art Gallery of New South Wales, Sydney
2020	Gift of the painting, <i>Tipping Landscape: Helicopter above the Pilbara</i> , 2019 to Orange Regional Gallery, NSW		Gift of <i>Bold Frog</i> , 1993, to Bathurst Regional Art Gallery, NSW
2019	Gift of the drawing <i>Sleeping Dog (Outback)</i> , 1994 to the National Art School, Darlinghurst	1991	Gift of 12 works to the Art Gallery of New South Wales, Sydney
2017	Gift of 5 drawings (<i>Newcastle Harbour I–IV</i> and <i>Octupus</i>), a sculpture, <i>Frog</i> , and his <i>Newcastle Sketchbook</i> to Newcastle Art Gallery, NSW	1982	Gift of the painting <i>Elegy for Fred Williams</i> , 1982 and drawing, <i>Sketch of Russell Drysdale</i> , 1981, to the National Gallery of Victoria, Melbourne
	Gift of the painting, <i>Dingo Country</i> , 2016 to the National Gallery of Australia, Canberra		Gift of the painting, <i>Wildflowers Passing a Lake</i> , 1982, to Heide Museum of Modern Art, Victoria
	Gift of the painting, <i>Animal Landscape</i> , 2016, to the Art Gallery of New South Wales, Sydney	1979	Gift of <i>Pelicans procuring food</i> , 1979 to Queensland Art Gallery
	Gift of the painting, <i>You Beaut Country: Landscape Crawling</i> , 2106 to the National Gallery of Victoria, Melbourne	1970	Gift of the watercolour, <i>Summer at the Chasing Bird Landscape</i> , 1970 to Darnell Collection, The University of Queensland, Brisbane
2015	Donated 20 boxes, two large folio boxes and map folios to the National Library of Australia consisting of personal papers, journals, original manuscripts, sketchbooks and notebooks from 1957–2015.	1960	Gift of the work on paper, <i>Australian Flux</i> , 1960, to the Art Gallery of New South Wales (with Terry Clune)
	Gift of the painting, <i>The Rolling Sea (and that Streeton Painting)</i> to Mosman Art Gallery, NSW		
	Gift of the painting, <i>Brindabellas</i> , 2015 to Canberra Museum and Gallery, ACT		
2014	Gift of the painting, <i>The Shearer's Mattress</i> , 2014 to the Art Gallery of South Australia, Adelaide		
	Gift of 4 drawings, <i>Farewell to Five Bells Sketches</i> , 1973 to the National Library of Australia, Canberra		
2012	Gift of the watercolour, <i>The Flood – Towards Lake Eyre</i> , 2008–2012 to the National Gallery of Victoria, Melbourne		
	Gift of the watercolour, <i>Desert Seedling</i> , 2008–2010 to the Gold Coast City Gallery, Queensland		
2009	Gift of the painting <i>Loopy River's, Cape York</i> , 2007 to the Art Gallery of New South Wales, Sydney		