ELENA PAPANIKOLAKIS

BIO

b. 1984 Cootamundra, NSW

Elena Papanikolakis lives and works in Sydney, Australia. Her practice melds found materials, personal and cultural remnants and memory to probe the nature of experiences, function and authenticity. She is interested in exploring the periphery of understanding and the potential presented when observations are unravelled through degrees of abstraction. Her works are heavily invested in material processes and often consist of painting, collage and text.

Elena is represented in Melbourne, Australia by ReadingRoom.

CV

Education
2007 - Bachelor of Arts (Visual) Honours (First Class), Australian National University School of Art.

Solo Exhibitions (selected)
2019 - Then, closer. ReadingRoom, Melbourne.
2018 - Parting Words, Verge Gallery, Sydney.
2015 - Trips, Firstdraft, Sydney.

Group Exhibitions (selected)
2019 - Light Matter, Australian Centre for Photography, Sydney.
2019 - Power, Process, Structure, Tributary Projects, Canberra.
2019 - There is Fiction in the Spaces Between: 2019 John Fries Award, UNSW Galleries, Sydney.
2018 - hold tight to your silence and wait, ReadingRoom, Melbourne.
2018 - Painting Amongst Other Things, ANU School of Art Gallery, Canberra.
2018 - New Sacred, Mosman Art Gallery, Sydney.
2018 - National Works on Paper Prize, Mornington Peninsula Regional Gallery, Victoria.
2017 - PRIMAVERA 2017: Young Australian Artists, Museum of Contemporary Art Australia, Sydney.
2017 - Young Moderns, Penrith Regional Gallery, Sydney.
2016 - YOU ARE INVITED, Watters Gallery, Sydney.
2015 - Parramatta Artist Studios @ Artspace, Artspace, Sydney.
2015 - Annual Auction, Firstdraft, Sydney.
2015 - Art on Paper Award, Hazelhurst Regional Gallery, Sydney.
2015 - Going Steady, ANCA Gallery, Canberra.

Awards, Grants and Prizes (selected)
2019 - Hazelhurst Art on Paper Award (Finalist).
2019 - John Fries Award (Finalist).
2018 - National Works on Paper Prize (Winner, Ursula Hoff Institute Award for Postgraduate Excellence in Visual Art and Music).
2016 - Fisher's Ghost Art Award- (Finalist).
2016 - Art Gallery of New South Wales Paris Studio (Recipient).
2016 - Eva Breuer Travelling Art Scholarship (Winner).
2015 - New South Wales Artists' Grant, National Association of Visual Arts (Recipient).
2015 - Art on Paper Award, Hazelhurst Regional Gallery (Finalist).
2013 - City of Whyalla Art Prize (Highly Commended).

2012 - Arts ACT Project Funding Grant (Recipient).
2008 - Brett Whiteley Travelling Art Scholarship (Finalist).
2007 - Brett Whiteley Travelling Art Scholarship (Finalist).

Residencies (selected)
2018 - Megalo Print Studio + Gallery, Canberra.
2017 - Cité Internationale des Arts, Paris.
2015 - Parramatta Artist Studios, Sydney.
2014 - Parramatta Artist Studios, Sydney.
Texts (selected)
2021 - Elena Papanikolakis and the patchwork of memory, Jacob Barnes. Soft Punk, Jan
2019 - Critic's Choice, by Isobel Parker Philip. Art Collector, Oct-Dec 2019.
2019 - Then, closer, by Zara Sigglekow. Art Guide Australia, Nov-Dec 2019.
2019 - Artist Elena Papanikolakis on breaking the mould and pursuing her passion, by
Anastasia Tsirtsakis. Neos Kosmos.
2019 - In the Galleries: Five Shows to See this September, by Will Cox. Broadsheet
Melbourne.
2019 - Process: Elena Papanikolakis, Artist Profile, Issue 47.
2018 - New Sacred, Artist Profile.
2017 - Young Artists Look to their Ancient Futures in Primavera, by Naomi Gall. Art Guide
Australia.
2017 - "Free, noisy, fickle and brilliant": Primavera's Ancient Futures Have Arrived, by
Nicholas Carolan, Grazia.
2017 - Primavera, by Chloe Wolifson. ArtAsiaPacific.
2017 - Primavera 2017: Young Australian Artists, by Sophia Kouyoumdjian. Published by the
Museum of Contemporary Art Australia.
2016 - Elena Papanikolakis by Alexandra English.
2015 - Review, Going Steady by Jessica Oliver.

Other Projects
2017 - MCA Artbar 'THE NEW AGE' with Kynan Tan, Museum of Contemporary Art Australia.

Collections
National Gallery of Victoria
Mornington Peninsula Regional Gallery
The Molonglo Collection
ACT Legislative Assembly

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