Gwyn Hanssen Pigott

| 1935 1954 | Born Ballarat , Victoria Bachelor of Arts (Fine Arts), University of Melbourne |
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| 1955-60 | Trained with Ivan McMeekin, Sturt Pottery, Mittagong & with Ray Finch, Bernard Leach & Michael Cardew, UK |
| 1960 | Established studio, Notting Hill, London, UK |
| 1963 | Elected Fellow, Society of Designer Craftsmen, UK |
| 1965 | Research Fellow, Dept. of Industrial Arts UNSW, Sydney |
| 1966-73 | Established pottery at Acheres, near Bourges, France |
| 1975-80 | Established workshop, Tasmania. Crafts Board funded |
| 1981-88 | Potter-in-Residence, QUT, Brisbane |
| 1989 | Artist-in-Residence, Fremantle Art Centre, VACB funded |
| | Established studio at Netherdale, Central Queensland |
| 1994 | Residency, School of Mines and Industries, Ballarat |
| 1994 | Arts Queensland Creative Development Grant |
| 1997 | Australia Council Emeritus Award |
| 1998 | Commission: Neville Bonner Building, William St , Brisbane. |
| | Australia Council Fellowship Award |
| 2000 | Established studio at Ipswich, Queensland |
| 2007 | Asialink Residency grant to Sanskriti Art Centre, Delhi, India |
| 2010 | Australia Council Tokyo Residency grant |
| 2011-12 | Residency, Shiga, Japan |
| 2013 | Died, London |

Selected Solo Exhibitions

| 1990,91 | Narek Gallery, Tharwa, ACT |
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| | Margaret Francey Gallery, Brisbane |
| 1991,93 | PRO-ART, St. Louis, USA |
| 1992 | Galerie Besson, London, UK |
| | Ballarat Fine Art Gallery, Victoria |
| 1993 | Crafthouse Gallery, CCBC, Vancouver, Canada |
| | Garth Clark Gallery, New York, USA |
| 1995 | Christine Abrahams Gallery, Melbourne |
| | Rex Irwin Art Dealer, Sydney |
| 1996 | Gwyn Hanssen Pigott: A twenty year survey, Queensland Art Gallery |
| | Garth Clark Gallery, New York |
| | Small Works, Narek Galleries, Canberra |
| 1997 | Gwyn Hanssen Pigott: Bowls and still lifes, Craftwest Gallery, Perth |
| 1000 | Galerie B15, Munich, Germany |
| 1998 | Christine Abrahams Gallery, Melbourne |
| 1000 | Rex Irwin Art Dealer, Sydney |
| 1999 | Garth Clark Gallery, New York, USA |
| 2000 | Galerie Besson, London, UK |
| 2001 | Philip Bacon Galleries, Brisbane |

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| 2003 | Garth Clark Gallery, New York, USA |
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| | Rex Irwin Art Dealer, Sydney |
| 2004 | Christine Abrahams Gallery, Melbourne |
| | Tate Gallery, St Ives, UK |
| 2005 | Philip Bacon Galleries, Brisbane |
| 2006 | Gwyn Hanssen Pigott: A survey 1955-2005, NGV Melbourne |
| | Rex Irwin Art Dealer, Sydney |
| | Still life and trails: Recent porcelain, Australian Embassy Washington, Supporte |
| | VA/CB Grant |
| 2007 | Philip Bacon Galleries, Brisbane |
| 2008 | Christine Abrahams Gallery, Melbourne |
| | Scottish Gallery, Edinburgh |
| 2009 | Rex Irwin Art Dealer, Sydney |
| | Drill Hall Gallery, Australian National University, Canberra |
| 2010 | Galerie Besson, London |
| 2011 | Sophie Gannon Gallery, Melbourne |
| | Philip Bacon Galleries, Brisbane |
| 2012 | Rex Irwin Art Dealer, Sydney |
| 2013 | Erskine Hall and Coe, London |
| 2015 | Olsen Irwin, Sydney |
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Selected Public and Private Collections

National Gallery of Australia, Canberra Queensland Art Gallery, Brisbane Art Gallery of New South Wales, Sydney National Gallery of Victoria, Melbourne Art Gallery of Western Australia, Perth Art Gallery of South Australia, Adelaide Parliament House, Canberra Powerhouse Museum, Sydney

Museum of Brisbane

University of Queensland, Brisbane

Queensland University of Technology Art Museum, Brisbane

University of New South Wales, Sydney

Tasmanian School of Art at Hobart

Regional Galleries: Ballarat, Bathurst, Bendigo, Cairns, Castlemaine, Darwin, Devonport, Geelong, Gippsland, Gladstone, Gold Coast, Hamilton, Ipswich, Launceston, Newcastle, Orange, Shepparton, Stanthorpe, Toowoomba,

Townsville

Banyule Art Collection, Victoria
Victoria and Albert Museum, London
Crafts Council of Great Britain, London
Fina Gomez Collection, Paris
Holburge Museum and Crafts Study Con

Holburne Museum and Crafts Study Centre, Bath

Belfast Museum, Belfast

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Henry Rothschild Collection, Cambridge
Boijmans Museum, Rotterdam
Dr Hans Thiemann Collection, Hamburg
Winnipeg Museum, Winnipeg
Museum of Contemporary Ceramic Art, Shigaraki
Los Angeles County Museum of Art, Los Angeles
Auckland Museum Tamaki Paenga Hira, Auckland
Charles A Wustum Museum of Fine Arts, Wisconsin
Jack Lenor Larsen Collection, New York
Regional Galleries in UK: Bristol, Maidstone, Manchester, Paisley

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