

MICK NAMARARI TJAPALTJARRI

Mick Namarari Tjapaltjarri was born in the Nyunmanu region at Marnpi rockhole, south-east of Kintore, in approximately 1926. His family lived in the traditional hunter gatherer lifestyle in this region before moving further east. His family was visited at Putarti rockhole, south-west of Mt Liebig, by a Lutheran mission patrol from Hermannsburg when he was a young boy. Tindale records him as being a small boy when he travelled to Mt Liebig in 1932. His family moved to Haasts Bluff with many other Pintupi people. He was initiated into manhood near Areyonga and worked as a stockman at nearby Tempe Downs station. After living at Haasts Bluff he moved to Papunya, where he commenced painting for the company in 1971-72. Mick then moved west to Mt Liebig and finally Kintore, where he spent time between the community and his outstation at Nyunmanu.

Mick was named among the Top 50 of Australia's Most Collectable Artists in Australian Art Collector Issue 27 - January - March, 2004.

AWARDS:

- 1991 8th National Aboriginal Art Award (supported by the Robert Holmes à Court Foundation).
- 1994 Alice Prize (joint winner).
- 1994 Red Ochre Award.

SELECTED SOLO EXHIBITIONS:

- 1991 Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia.
- 1992 Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia.
- 1993 Utopia Art Sydney, New South Wales, Australia.
- 1994 Utopia Art Sydney, New South Wales, Australia.

SELECTED GROUP EXHIBITIONS:

- 1975 Barossa Valley, South Australia, Australia.
- 1981 Anvil Art Gallery, Albury, New South Wales, Australia.
- 1981 Australian Gallery Directors Council, Sydney, Australia.
- 1982 Brisbane Festival, Brisbane, Queensland, Australia.
- 1982 Georges Exhibition, Melbourne, Victoria, Australia.
- 1982 Aboriginal Artists Agency Ltd., Sydney, New South Wales, Australia.
- 1983 Sao Paulo Bienal, Sao Paulo, Brazil.
- 1983 Mori Gallery, Sydney, New South Wales, Australia.
- 1984 'Paintings From The Central Australian Desert', The Mori Gallery, Sydney, New South Wales, Australia.
- 1984 Anvil Art Gallery, Albury, New South Wales, Australia.
- 1984 Chapman Gallery, Canberra, A.C.T. Australia.
- 1984 Papunya Tula Artists, Araluen Arts Centre, Alice Springs, Northern Territory, Australia.
- 1985 National Gallery of Victoria, Melbourne, Australia.
- 1986 National Gallery of Victoria, Melbourne, Australia.
- 1986 Roar Studios, Melbourne, Victoria, Australia.
- 1986 Queensland University, Brisbane, Queensland, Australia.
- 1986 Aboriginal Arts Australia, Canberra, A.C.T. Australia.
- 1986 Galerie Dusseldorf, Perth, Western Australia, Australia.
- 1987 Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia.

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- 1987 Wagga Wagga City Art Gallery, Wagga Wagga, Australia.
1988 Queensland Museum, Brisbane, Queensland, Australia.
1988 Expo '88, Brisbane, Queensland, Australia.
1988 Dreamings, The Art of Aboriginal Australia, Asia Society Galleries, New York City, USA.
1988 John Weber Gallery, New York City, USA.
1989 National Gallery of Victoria, Melbourne, Victoria, Australia.
1989 Centro Cultural Arte Contemporaneo, Mexico City, Mexico.
1990 Gallery Gabrielle Pizzi, at the Palazzo Bianchi Michiel, Venice, Italy.
1990 Gallery Gabrielle Pizzi, Melbourne, Australia.
1990 l'Ete Australien a Montpellier, Musee Fabre Galerie Saint Ravy, Montpellier, France.
1990 'Peintres Papunya D'Australie', Paris, France.
1991 Union of Soviet Artists' Gallery, Moscow, Russia.
1991 Marble Hall, St. Petersburg, Russia.
1991 SH Erwin Gallery, Sydney, Australia.
1992 Contemporary Art Centre of South Australia, Australia.
1992 Ballarat Fine Art Gallery, Ballarat, Victoria, Australia.
1992 State Ukranian Museum of Art, Kiev, Ukraine.
1992 State Bylorussian Museum of Modern Art, Minsk, Bylorussia, Latvia.
1992 Museum of Modern Art, kyoto, Japan.
1992 Ballarat Fine Art Gallery, Ballarat, Australia.
1992 Melbourne Art Fair, Melbourne, Victoria, Australia.
1993 Museum of Man, San Diego, California, U.S.A.
1993 Manly Art Gallery & Art Museum, Manly, New South Wales, Australia.
1993 Utopia Art Sydney, New South Wales, Australia.
1993 Araluen Art Centre, Alice Springs, Northern Territory, Australia.
1993 Kunstsammlung Nordrhein-Westfallen, Dusseldorf, Germany.
1993 Hayward Gallery, London, United Kingdom.
1993 Chapman Gallery, Manuka, Canberra, A.C.T. Australia.
1993 Utopia Art Sydney, New South Wales, Australia.
1993 Kunstsammlung Nordrhein-Westfalen, Dusseldorf.
1993 Louisiana Museum of Modern Art, Humleback, Denmark.
1993 Hayward Gallery, The South Bank Centre, London, United Kingdom.
1993 Art Gallery of Western Australia, Perth, Australia.
1994 Gallerie Australis, Adelaide, South Australia, Australia.
1994 Dreamtime Gallery, Broadbeach, Queensland, Australia.
1994 National Aboriginal & Torres Strait Islander Heritage Art Award & exhibition, Canberra, Australia.
1994 Chapman Gallery, Manuka, Canberra, A.C.T. Australia.
1994 Utopia Art Sydney, New South Wales, Australia.
1994 Spazio Krizia, Milano, Italy.
1994 Palazzo Butera, Palermo, Italy.
1994 24th Alice Prize, Araluen Art Centre, Alice Springs, Northern Territory, Australia.
1994 Fondazione Gorrardo, Lugano, Switzerland.
1995 Papunya Tula Artists Pty. Ltd., Alice Springs, Northern Territory, Australia
1995 Utopia Art Sydney, New South Wales, Australia.
1995 Utopia Art Sydney, New South Wales, Australia.
1996 Papunya Tula Artists Pty. Ltd., (Fringe Festival), Adelaide, South Australia, Australia.
1996 Niagara Galleries, Victoria, Utopia Art - Sydney, Australia.
1996 Gallery Gabrielle Pizzi, Melbourne, Australia.

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- 1996 National Gallery of Australia, Canberra, A.C.T. Australia.
- 1996 Papunya Tula Artists Pty. Ltd., Alice Springs, Northern Territory, Australia.
- 1996 Sherman Galleries, Utopia Art -Sydney, New South Wales, Australia.
- 1996 Auckland Art Gallery, (The Chartwell Collection) New Zealand.
- 1996 Museum of Contemporary Art, Sydney, New South Wales, Australia.
- 1996 'Aboriginal Art', Poznan City Gallery, Poland.
- 1996 Melbourne Art Fair, Melbourne, Victoria, Australia.
- 1997 Art Gallery of South Australia, Adelaide, Australia.
- 1997 Papunya Tula Artists Pty. Ltd., Alice Springs, Northern Territory, Australia.
- 1997 Gallery Gabrielle Pizzi, Melbourne, Australia.
- 1997 The Desert Mob Art Show, Araluen Art Centre, Alice Springs, Northern Territory, Australia.
- 1997 Utopia Art Sydney, New South Wales, Australia.
- 1997 First International Biennial at the Trevi Art Museum, Trevi, Italy.
- 1998 'Art Of The Aborigines', Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland.
- 1998 Melbourne Art Fair, Melbourne, Victoria, Australia.
- 1999 'Twenty Five Years And Beyond - Papunya Tula Painting', Flinders University Art Museum, Flinders University, Bedford Park, South Australia, Australia.
- 2000 'Aboriginal Art', Aboriginal Art Gallery Bahr, Speyer, Germany.
- 2000 Biennale of Sydney, New South Wales, Australia.
- 2000 Papunya Tula 'Genesis and Genius', Art Gallery of New South Wales, Sydney, Australia.
- 2001 'Twenty Five Years And Beyond - Papunya Tula Painting', The Araluen Centre, Alice Springs, Northern Territory, Australia.
- 2001 'Desert Flowering', Manawatu Art Gallery, North Island, New Zealand.
- 2001 'Dreamscapes-Contemporary Desert Art', Mostings Hus, Frederiksberg, Denmark.
- 2001 'Art Aborigine', Musee Olympic, Lausanne, Switzerland.
- 2001 'Dreamtime-Contemporary Aboriginal Art', Essl Collection, Vienna, Austria.
- 2001 'Indigenous Highlights from the State Art Collection', Art Gallery of Western Australia, Perth, Australia.
- 2001 'Aborigena', Palazzo Bricherasio, Turin, Italy.
- 2002 'Twenty Five Years And Beyond - Papunya Tula Painting', Academy of the Arts, University of Tasmania, Australia.
- 2002 'Twenty Five Years And Beyond - Papunya Tula Painting', Toowoomba Regional Art Gallery, Queensland, Australia.
- 2002 'Twenty Five Years And Beyond - Papunya Tula Painting', Brisbane City Gallery, Queensland, Australia.
- 2004 'Talking About Abstraction', Ivan Dougherty Gallery, College of Fine Arts - The University of New South Wales, Sydney, Australia.
- 2004 'Looking Closely At Country', Ivan Dougherty Gallery, College of Fine Arts - The University of New South Wales, Sydney, Australia.
- 2004 'Mythology & Reality', Heide Museum of Modern Art, Melbourne, Victoria, Australia.
- 2005 'Aboriginal Vision In Contemporary Australian Art', Wright Exhibition Space, Seattle, Washington, USA.
- 2006 'Land Marks', National Gallery of Victoria, Melbourne, Victoria, Australia.
- 2008 'Virtuosity: The Evolution of Painting at Papunya Tula,' The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, USA.
- 2009 'Icons Of The Desert: Early Aboriginal Paintings From Papunya', Herbert F. Johnson Museum Of Art, Cornell University, New York, USA.
- 2009 'Icons Of The Desert: Early Aboriginal Paintings From Papunya', Fowler Museum, University of

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California, Los Angeles, California, USA.

- 2009 'Icons Of The Desert: Early Aboriginal Paintings From Papunya', Grey Art Gallery, New York University, New York, USA.
- 2010 'Desert Country', Art Gallery of South Australia, Adelaide, South Australia, Australia.
- 2011 '40 Years of Paunya Tula Artists', Utopia Art Sydney, New South Wales, Australia.
- 2011 'Desert Country', Lawrence Wilson Art Gallery, Crawley, Western Australia, Australia.
- 2011 'Desert Country', Mornington Peninsula Regional Art Gallery, Mornington, Victoria, Australia.
- 2011 'Tjukurrjtjanu: Origins of Western Desert Art', National Gallery of Victoria, Melbourne, Victoria, Australia.
- 2011 'Desert Country', Perc Tucker Regional Gallery, Townsville, Queensland, Australia.
- 2012 'Desert Country', Newcastle Art Gallery, Newcastle, New South Wales, Australia.
- 2012 'Desert Country', University of Queensland, Australia.
- 2012 'Ancestral Modern' – Australian Aboriginal Art The Kaplan & Levi Collection, Seattle Art Museum, Washington, USA.
- 2012 'Tjukurrjtjanu: Origins of Western Desert Art', Musee du Quai Branly, Paris.
- 2012 'PTA 40th Anniversary Show', Papunya Tula Artists, Alice Springs, Northern Territory, Australia.
- 2012 'Unique Perspectives – Papunya Tula Artists And The Alice Springs Community', Araluen Arts Centre, Alice Springs, Northern Territory, Australia.
- 2013 'Desert Country', Riddoch Art Gallery, Mount Gambier, South Australia, Australia.
- 2014 Parcours des Mondes, Arts d'Australie, Stéphane Jacob, Paris, France.

COLLECTIONS:

National Gallery of Australia, Canberra.
Art Gallery of South Australia, Adelaide.
Art Gallery of New South Wales, Sydney.
Art Gallery of Western Australia, Perth.
National Gallery of Victoria, Melbourne.
Queensland Art Gallery, Brisbane.
Museums & Art Galleries of the Northern Territory, Darwin.
Flinders University Art Museum, Adelaide.
Australian Museum, Sydney.
Berndt Museum, University of Western Australia, Perth.
South Australian Museum, Adelaide.
Artbank, Sydney.
Supreme Court of the Northern Territory, Darwin.
Wollongong City Gallery, Wollongong.
Araluen Art Centre, Alice Springs.
Chartwell Collection, Auckland City Gallery.
Hood Museum of Art, New Hampshire.
Kelton Foundation Collection, Los Angeles.
Musee du quai Branly, Paris.
Kluge Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville.
Seattle Art Museum, Seattle.
Wilkerson Collection, New York.
Janet Holmes à Court Collection, Perth.
Lavery Collection, Sydney.
Gabrielle Pizzi Collection, Melbourne.

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- Maughan J. & Zimmer J. *Dot & Circle, A Retrospective Survey of the Aboriginal Acrylic Paintings of Central Australia*, exhibition catalogue, Royal Melbourne Institute of Technology, Melbourne, 1986.
- Sutton P. (ed) et al. *Dreamings, The Art of Aboriginal Australia*, exhibition catalogue, Viking, New York, 1988.
- West M. (ed) *The Inspired Dream, Life as Art in Aboriginal Australia*, exhibition catalogue, Queensland Art Gallery, Brisbane, 1988.
- Amadio N. & Kimber R. *Wildbird Dreaming, Aboriginal Art from the Central Deserts of Australia*, Greenhouse Publications, Melbourne, 1988.
- Isaacs J. *Australian Aboriginal Paintings*, Weldon Publishing, Sydney, 1989.
- Littman, R. *Papunya Tula Arte Aborigen Australiano*, exhibition catalogue, Centro Cultural Arte Contemporanie, Mexico City, 1989.
- Ryan J. *Mythscapes, Aboriginal Art of the Desert*, exhibition catalogue, National Gallery of Victoria, Melbourne, 1989.
- Brody, A. *Contemporary Aboriginal Art from the Robert Holmes a Court Collection*, exhibition catalogue, Heytesbury Holdings Ltd., Perth, 1990.
- Crossman S. & Barou J. P. *L'Ete Australian a Montpellier*, exhibition catalogue, Musee Fabre Galerie Saint Ravy, Montpellier, 1990.
- Crumlin R. (ed) *Aboriginal Art & Spirituality*, Collins Dove, Melbourne, 1991.
- Bardon, G. *Papunya Tula art of the Western Desert*, McPhee Gribble, Ringwood, 1991.
- Uchiyama, T. & Kohmoto, S. (crts), *Crossroads - Towards a New Reality*, exhibition catalogue, Museum of Modern Art, Kyoto, 1992.
- Caruana W. *Aboriginal Art*, Thames and Hudson Inc., London, 1993.
- Luthi, B. *Aratjara: Art of the First Australians*, exhibition catalogue, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DuMont, Cologne, 1993.
- O'Ferrall M.A., *Tjukurrpa-Desert Dreamings, Aboriginal Art from Central Australia*, exhibition catalogue, Art Gallery of Western Australia, Perth, 1993.
- Fondazione Gottardo *Le Voci della Terra*, exhibition catalogue. Fondazione Gottardo, Lugano, 1994.
- Johnson. V. *Aboriginal Artists of the Western Desert, A Biographical Dictionary*, Craftsman House, New South Wales, 1994.
- Johnson, V. *Dreamings of the Desert*, The Art Gallery of South Australia, Adelaide, 1996.
- Nangara, exhibition catalogue, *The Aboriginal Gallery of Dreamings*, Melbourne, 1996.
- Pizzi, G. *Voices of the Earth*, exhibition catalogue, Gallery Gabrielle Pizzi, Melbourne, 1996.
- Corbally Stourton, P. *Songlines and Dreamings*, Lund Humphries Publishers, London, 1996.
- McCulloch, S. *Contemporary Aboriginal Art*, Allen & Unwin, New South Wales, Australia, 1999.
- Mellor D. & Megaw V. *Twenty Five Years And Beyond, Papunya Tula Paintings*, exhibition catalogue, Flinders Art Museum, Adelaide, South Australia, Australia, Flinders Press, 1999.
- Bahr, E. *The Unseen in Scene*, exhibition catalogue, Aboriginal Art Galerie Bahr, Speyer, Germany, 2000.
- Papunya Tula 'Genesis and Genius', exhibition catalogue, Art Gallery of New South Wales, Australia, 2000.
- Talmacs. R 2000, Mick Namarari Tjapaltjarri, in *Biennale of Sydney 2000*, E McDonald (ed.), Biennale of Sydney, 2000, p. 114.
- 'Desert Flowering', exhibition catalogue, Manawatu Art Gallery, North Island, New Zealand, 2001.
- 'Dreamscapes-Contemporary Desert Art', exhibition catalogue, Mostings Hus, Frederiksberg, Denmark, 2001.
- 'Art Aborigene', exhibition catalogue, Musee Olympic, Lausanne, Switzerland, 2001.
- O'Ferrall, M & Croft, BL. 'Indigenous Art', Art Gallery of Western Australia, collection catalogue, 2001.
- Sammlung Essl, 'Dreamtime-Contemporary Aboriginal Art', exhibition catalogue, Essl Collection, Vienna, Austria, 2001.

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Bardon, G & J. Papunya a place made after the story, Miegunyah Press, Melbourne, 2004.
'Mythology & Reality', exhibition catalogue, Heide Museum of Modern Art, Melbourne, Victoria, Australia, 2004.
Ryan J. 'Land Marks', exhibition catalogue, National Gallery of Victoria, Melbourne, Victoria, Australia, 2006.
Batty, P. The extraordinary life and times of Mick Namararri Tjapaltjarri: warrior, stockman, artist, in V Johnson (ed.), Papunya painting out of the desert, National Museum of Australia Press, Canberra, 2007, pp. 17-28.
Johnson, V. Lives of Papunya Tula Artists, IAD Press, Alice Springs, 2008.
Myers, FR. Virtuosity the evolution of painting at Papunya Tula, Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, 2008.
Benjamin, R & Weislogel, AC (eds). Icons of the Desert. Early Aboriginal paintings from Papunya, Cornell University Press, New York, 2009.
Cumpston, N. 'Desert Country', The Art Gallery of South Australia, Adelaide, 2010.
Johnson, V. Once upon a time in Papunya, University of New South Wales Press, Sydney, 2010.
Ryan J. & Batty P. 'Tjukurrjtjanu: Origins of Western Desert Art', exhibition catalogue, National Gallery of Victoria, Melbourne, Victoria, Australia, 2011.
Telstra National Aboriginal & Torres Strait Islander Art Award 1984-2008: celebrating 25 years, Charles Darwin University Press, Darwin, Northern Territory, Australia, 2011.
Araluen Arts Centre, 'Unique Perspectives – Papunya Tula Artists And The Alice Springs Community', exhibition catalogue, Alice Springs, Northern Territory, Australia, 2012.
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