

PETER CHURCHER

SELECTED BIOGRAPHICAL DETAILS

1964 Born 28 February, Brisbane, Australia
2006 Moved to Barcelona, Spain

SOLO EXHIBITIONS

2014 'Recent Paintings', Australian Galleries, Derby Street, Melbourne
2011 'Recent Paintings', Australian Galleries, Royston Street, Sydney
2010 'Recent Paintings', Australian Galleries, Derby Street, Melbourne
2009 Philip Bacon Galleries, Brisbane
2008 '21 months in Barcelona', Australian Galleries, Derby Street, Melbourne
2007 'Paintings from Barcelona', Phillip Bacon Galleries, Brisbane
2006 'The hunt, sacrifices and other rituals', Australian Galleries Painting & Sculpture, Melbourne
'The hunt, sacrifices and other rituals', Australian Galleries, Melbourne Art Fair, Royal
Exhibition Building, Melbourne
2005 Philip Bacon Galleries, Brisbane
2004 'Recent Paintings', Lauraine Diggins Fine Art, Melbourne
2003 'Recent Paintings', Australian Galleries, Sydney
2002 'Recent works including paintings from the Persian Gulf', Philip Bacon Galleries, Brisbane
2001 Lauraine Diggins Fine Art, Melbourne
2000 'Recent Paintings', Australian Galleries, Sydney
1999 Lauraine Diggins Fine Art, Melbourne
1998 Philip Bacon Galleries, Brisbane
1996 Lauraine Diggins Fine Art, Melbourne
1994 Lauraine Diggins Fine Art, Melbourne

SELECTED GROUP EXHIBITIONS

2016 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street,
Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney
2014 Doug Moran National Portrait Prize, Juniper Hall, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney
'one of each', Australian Galleries, Derby Street, Melbourne
2013 'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW
'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2010 'Realisme '10', Mokum Galleries, Amsterdam, Netherlands
'Summer Exhibition', Mokum Galleries, Amsterdam, Netherlands
'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2009 'Salon des Refusés', S.H. Ervin Gallery, Sydney
'PAN Art Fair', Mokum Galleries, Amsterdam, Netherlands

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2008	'Wish You Were Here', Tweed River Art Gallery, Murwillumbah, NSW
	'La Collectiva, 2008', Pintura, Circulo de Sant Lluc, Barcelona, Spain
2007	'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
	'A Selection of Portraits', Australian Galleries Painting & Sculpture, Melbourne
2006	'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
	'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
	Kilgour Figurative Painting Prize, Newcastle Region Art Gallery, Newcastle, NSW
	'50th Anniversary Exhibition', Australian Galleries, Melbourne
2005	Archibald Prize, Art Gallery of New South Wales, Sydney
	'Australian Contemporary Art', De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, UK
2004	Archibald Prize, Art Gallery of New South Wales, Sydney
	'Group Exhibition', Australian Galleries, Melbourne
	'Portraits and Other Works', Australian Galleries, Melbourne
2003	'Species', Australian Galleries, Melbourne
	Archibald Prize, Art Gallery of New South Wales, Sydney
	'X Melbourne', Canberra Contemporary Art Space, Canberra and Sydney College of the Arts Gallery, Sydney
2002	Archibald Prize, Art Gallery of New South Wales, Sydney
	Melbourne Art Fair 2002, Royal Exhibition Building, Melbourne
	'Selected Works from the Stock Room', Australian Galleries, Sydney
2001	'Australian Painting and Sculpture', Australian Galleries, Sydney
2000	'Selected Works', Australian Galleries, Sydney
1999	'Fine Paintings and Sculpture', Australian Galleries, Sydney Archibald Prize, Art Gallery of New South Wales, Sydney
	'On the Road – The Car in Australian Art', Heide Museum of Modern Art, Melbourne
1998	Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne
1997	Archibald Prize, Art Gallery of New South Wales, Sydney
1996	Archibald Prize, Art Gallery of New South Wales, Sydney
	Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne
1995	'Lineage', Linden Centre for Contemporary Arts, Melbourne
1994	'Fresh from the Studio', Ray Hughes Gallery, Sydney
1993	Moét et Chandon Touring Exhibition, Australia
	'The Changing Face of Melbourne 1841-1993', Lauraine Diggins Fine Art, Melbourne
1992	'Australian Modernism: The Complexity and the Diversity', Lauraine Diggins Fine Art, Melbourne
	Australian Contemporary Art Fair 3, Royal Exhibition Building, Melbourne
1990	'Artworks II: Thirty Emerging Melbourne Artists', South Melbourne Town Hall, Melbourne

AWARDS

2015	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
2008	1 st Prize, 'El Premio de Grabados', Collectiva 2008, Circulo de Sant Lluc, Barcelona, Spain
2006	Finalist, Kilgour Prize for Figurative Painting, Newcastle Region Art Gallery, Newcastle, NSW
	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
2004	Australia Council Studio, Barcelona, Spain
2003	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
2002	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
2000	Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney

1999 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney 1st Prize, King's School Art Prize, Sydney

1998 Finalist, Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne

Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney

1997 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney

1996 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney Finalist, Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne Candidate in King's School Art Prize, Sydney

1993 Finalist, Moët et Chandon Australian Art Fellowship, Australia 1991 Prahran City Council Acquisitive Award, Melbourne

SELECTED COMMISSIONS

2005 Professor John Hay, Vice Chancellor, The University of Queensland, Brisbane

2004 Governor General Peter Hollingworth, Parliament House, Canberra

2002 Official War artist for Australia, Persian Gulf and Afghanistan

Colonel Rowen Tink, Australian War Memorial, Canberra

2001 Premier Jeff Kennett, Parliament House, Melbourne

2000 Sir Gustav Nossal, National Portrait Gallery, Canberra

COLLECTIONS

Australian War Memorial, Canberra

Kerry Stokes Collection, Perth

Mornington Peninsula Art Gallery, Mornington, VIC

National Gallery of Australia, Canberra

National Portrait Gallery, Canberra

Parliament House, Canberra

Parliament House, Melbourne Prahran City Council, Melbourne

Private Collections

Queensland University of Technology Art Museum, Brisbane

William S. Lieberman Collection, USA

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Gellatly, K.; Woman, sex and the car, Exhibition catalogue for 'On the road – The car in Australian Art', Heide Museum of Modern Art, 2000, p.37-39

Gott, T.; Peter Churcher, 'Recent Paintings', Exhibition folio, Australian Galleries, Sydney, September 2000

Gray, A.; Australian Art in the National Gallery of Australia, National Gallery of Australia, 2002, p.423

Grishin, S.; Peter Churcher and the humanist tradition of painting, Exhibition folio, Lauraine Diggins Fine Art, 2004

Melbourne Theatre Company Celebrates Four Decades in the Limelight, Melbourne Theatre Company Season Brochure 1993

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PERIODICALS

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Beck, C.; "In pursuit of self-discovery", The Age, 17 July 2004, Review p.7

"Betrachtungen eines Kriegermatters", Henri, Das Magazin, das Fehlt, Austria, Ausgabe 1, June 2003 24-26 August 1996, p.12

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Bone, D.; "Artist to paint human face of war campaign", The Age, 31 January 2002 Business Review Weekly, 8 May 1992, p. 95

Cassidy, F.; "9-11 features in New Display", Canberra Times, 23 March 2003, p.8

Crafti, S.; "Out of the shadows", The Age, 24 October 2001

Craswell, P.; "Art at the front line: Hot light and fear in Afghanistan", State of the Arts, December 2002, p.84-85

Faulkner, J.; "In the face of fighting and fatigue", The Age, 24 June 2002

Fitzgerald, M.; "The long reveille", Time Magazine, 28 April 2003, p.58-59

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Martin, L.; "An artist's eye for war's dark grandeur", Sydney Morning Herald, 31 January 2002, p.5

Martin-Chew, L.; "What you see is what you get", The Australian, 26 April 2002, p.13

Mattox, E.; "Mirroring the Masters", Malvern-Prahran Leader, 14 August 1996, p. 9

McCulloch, S.; "Parental Portraiture Poses Lofty Challenge", Weekend Australian

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McLean, S.; "Doing it his own way", Courier Mail, 1998, p.18

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