

TOM BLAKE

BIO

Tom's solo and collaborative practice draws on fragmented moments, looped imagery and recurring motifs as potential sites for contemplating the psychological, architectural and technological frameworks that surround us. Tom has exhibited in Australia, Japan and Italy and has been a finalist in Fremantle Arts Centre (FAC) Print Award, the churchie (IMA), the Fisher's Ghost Art Award (CAC), the CLIP Award (PCP), The Blake Prize (Casula Powerhouse) and the Dobell Drawing Prize (NAS). Tom has undertaken residencies with the Museo de Arte Moderno (MAM) Chiloé, FAC, PICA, North Metro TAFE, Tenjinyama Art Studio, Parramatta Artists' Studios and has previously been awarded a Clitheroe Foundation Mentorship. *Bauxide*, a forthcoming artist book, created with Dominique Chen and commissioned as part of the *Lost Rocks 2017-21* series, is scheduled to be published in October 2021.

CV

Solo Exhibitions

2020 - leaf on the stairs — KNULP, Sydney
2018 - It's hard to move away from turning water — Firstdraft, Sydney
2018 - the foam that floats on stagnant pools — c3 Contemporary Art Space, Melbourne
2017 - downstream dreams — Moana Project Space, Perth
2017 - seeing 眼 in the stream — Tenjinyama Art Studio, Japan
2015 - Boundless Planes — some.center, Sydney
2014 - House of Kardia — Lawton House (supported by Fremantle Arts Centre), West Perth
2012 - On the Verge — The Film & Television Institute (FTI), Fremantle

Selected Group Exhibitions

2021 - Slippery When Wet, Olsen Annexe, Sydney (forthcoming)
2021 - Dobell Drawing Prize #22, National Art School (NAS), Sydney (forthcoming)
2021 - NO SHOW (curated by Aarna Hanley w/ Firstdraft), Carriageworks, Sydney
2020 - Against separation (curated by Elyse Goldfinch), Fires, Sydney
2020 - the churchie (curated by Talia Smith), Institute of Modern Art (IMA), Brisbane
2020 - Field Notes for Care Workers (online) w/ Dominique Chen, Bus Projects, Melbourne
2020 - Mixed Business (curated by Suzanne Claridge & Gianna Hayes), Pari, Parramatta
2019 - All things are water (curated by Meryl Ryan & Naomi Riddle), The Lock Up, Newcastle
2019 - Fremantle Biennale (Undercurrent), Fremantle
2019 - SPRING 1883 Art Fair (w/ Success Arts), The Establishment Hotel, Sydney
2019 - Site Seeing (curated by Tian Zhang), PAS, Sydney
2019 - The Utopian Object — c3 Contemporary Art Space, Melbourne
2019 - Saturated Terrain (curated by Kate Britton for Art Month) — Incinerator Art Space, Sydney
2018 - Car boot sale (curated by Garry Trinh) w/ Jess Bradford, World Square / 4A Centre of Contemporary Asian Art
2018 - All The Parts I Like About You (curated by Sophia Kouyoumdjian, Alexie Glass-Kantor, Michelle Newton, & Lola Pinder) — Artspace, Sydney
2018 - Beyond Image, Bunbury Regional Art Gallery, Bunbury
2018 - Fisher's Ghost Art Award — Campbelltown Arts Centre, Campbelltown
2018 - A Score to Scratch the Surface (with Dominique Chen), The Unconformity, Tasmania
2018 - Some things only become clear much later (curated by Hayley Megan-French) — PAS, Sydney
2017 - Warp (curated by Amy Marjoram) — Fremantle Arts Centre (FAC)
2017 - Bunbury Biennale (curated by Caro Lunel) — Bunbury Regional Art Gallery
2017 - Antarctica (curated by Nadim Samman & Alexander Ponomarev) — Antarctic Pavilion (Palazzo Molin a San Basiglio), Italy



2016 - Radical Ecologies (as part of the 'cene) curated by Andrew Varano, Leigh Robb & Nadia Johnson — Perth Institute of Contemporary Art
2016 - Speed (curated by Bianca Acimovic) — Murray Art Museum Albury (MAMA)
2016 - Twelve Grows (as part of the 'cene) — Paper Mountain, Perth
2016 - The Blake Prize — Casula Powerhouse Arts Centre, Liverpool
2015 - Fisher's Ghost Art Award — Campbelltown Arts Centre
2015 - Fremantle Print Award — Fremantle Arts Centre
2015 - Bunbury Biennale (curated by Caro Lunel) — Bunbury Regional Art Gallery
2015 - Proximity (curated by Kelli McCluskey & Sarah Rowbottam) — Art Gallery of Western Australia (AGWA)
2014 - PUBLIC House — FORM, Perth
2014 - Embrace — M Contemporary, Sydney
2013 - Bright Lights, Small City (curated by Karys McEwen) — Buratti Fine Art, Fremantle

Awards / Grants / Residencies / Commissions

2020 - Fremantle Arts Centre — Moores Building Artist Residency
2020 - Copyright Agency — Cultural Fund Resilience Grant
2019 - New Artwork Commission (Rydalmere Studios), Parramatta City Council
2019 - Parramatta Artists Studios — 12-month Studio Tenancy
2018 - Australian Cultural Fund (ACF) — MATCH funding (for Fremantle Biennale commission)
2018 - Woollahra Small Sculpture Prize — Finalist
2018 - Kalgoorlie-Boulder Art Prize — Finalist
2018 - Artwork Commission for *Movers & Makers* 18, Parramatta City Council
2018 - Australia Council for the Arts — Creative Development Grant for Individuals (w/ Dominique Chen)
2018 - Parramatta Artists' Studios — 12-month Studio Tenancy
2017 - Sapporo Tenjinyama Art Studio (Japan) — Artist Residency
2016 - Perth Institute of Contemporary Arts (PICA) — Studio Residency
2016 - North Metro TAFE — Artist Residency
2016 - Museo de Arte Moderno (MAM) Chiloé — Studio Residency
2016 - SITUATE Art Lab, Salamanca Arts Centre, Hobart
2016 - Department of Culture and the Arts (DCA) WA, Creative Development Grant
2015 - Proximity Artist Lab — Helen Cole (UK) — AGWA
2015 - Fremantle Arts Centre – AiR studio seven
2015 - Proximity Mentorship (Dr David Williams)
2015 - Department of Culture and the Arts (DCA) WA , Artflight
2014 - Future/Forward Travel Bursary, NAVA
2014 - Claremont Art Award Finalist (painting)
2013 - Clitheroe Foundation Emerging Sculptor Mentorship (Ken Unsworth AM)
2013 - Mindaroo Foundation Interstate Freight Grant
2013 - Alcoa Aluminium Materials Grant
2013 - Apache CLIP Awards – Finalist
2012 - Feast your Eyes 'Container Project' – Winner

Collections

Wesfarmers Collection
City of Bunbury Collection
Murray Art Museum Albury (MAMA)

Publications

2021- *Bauxide* (w/ Dominique Chen), commissioned as part of the *Lost Rocks* series of books by A Published Event (forthcoming)
2017- *one hundred words for an empty vessel*, single exhibition copy commissioned and published by the Antarctic Biennale for the Antarctic Pavilion.

