

CATHERINE CLAYTON-SMITH

B. 1983, Christchurch, New Zealand
Lives & works in Sydney, Australia
National Art School - Sydney, Australia - 2014 - Bachelor of Fine Arts - Painting

SOLO EXHIBITIONS

- 2024- *Holesum – Chalkhorse – Sydney*
- 2023- *Palace Paroxetine* Bartley & Co Wellington
- 2022- *Brimming* Chalkhorse Sydney
- 2020- *After the Orgy* Chalkhorse Sydney
- 2018- *Root Channel* Bartley & Co Wellington
- 2017- *Intensive Care* Alaska Projects Sydney
- 2016- *Grooming* Alaska Projects [William St] Sydney
Obstacle Course Studio W Sydney
- 2015- *Spirit Level* Alaska Projects Sydney

SELECTED GROUP EXHIBITIONS

- 2024- *New South: Recent Paintings from Southern Australia* Hazelhurst Arts Centre Sydney
There Are Lots of People Around Me, Sometimes There Are None Chalkhorse Sydney
- 2023- *Sir John Sulman Prize* Art Gallery of NSW Sydney
Wild at Heart Chalkhorse Sydney
Horny Jail Nasha Sydney
Spring 1883 Chalkhorse Melbourne
- 2022- *Paint* Bartley & Co Wellington
- 2020- *These Days* Coma Gallery Sydney
- 2019- *Modify Prospect* Coma Gallery Sydney
The Art of Noise Damien Minton Sydney
Artists in Residence Vicki Lee Gallery Sydney
Corse Stories Goulburn Regional Gallery Goulburn
- 2018- *Ici* Alaska Projects Sydney
Dialogues Alaska Projects The London Art Fair London
L'Appartement Louis Vuitton Melbourne
Auckland Art Fair Bartley & Co Auckland
Sir John Sulman Prize Art Gallery of NSW Sydney

- Spring 1883* Alaska Projects The Windsor Melbourne
- 2017-** *Losing Farther, Losing Faster* Alaska Projects Sydney
- Watching Windows* Te Uru Waitakere Contemporary Gallery Auckland
- Memory Bliss* Sydney Children's Hospital Sydney
- Spring 1883* Alaska Projects The Establishment Sydney
- 2016-** *A Billion Bucks* The Honeymoon Suite - Melbourne
- Chain of Mountains* TCB Melbourne
- Title Is Important.* Blindside Melbourne
- Permanent Vacation* Alaska Projects Sydney
- SafARI 2016* The Cross Art Projects Sydney
- New Strokes* Gallery 9 Sydney
- Spring 1883* Alaska Projects The Windsor Melbourne
- 2015-** *Let's Get Lost* Alaska Projects Sydney
- A Paper* Studio W Sydney
- Next Generation* Ng Sydney
- Clyde and Community Art Award* Sydney
- Sydney Contemporary* Alaska Projects Sydney
- 2014-** *IMiss You More When It Rains* Alaska Projects at Dog Park Project Space Christchurch
- Nothing New* William St Windows Sydney
- Crossing Borders* The Study Centre for Drawing The National Art School Sydney
- Double Take* The National Art School Sydney
- Saatchi and Saatchi Graduate Show* The National Art School Sydney
- 2013-** *The John Olsen Prize*, The Study Centre for Drawing
- Field Work* St Vincent's Xavier Art Space Sydney

PRIZES

- 2023-** Sir John Sulman Prize (Finalist)
- 2018-** Sir John Sulman Prize (Finalist)
- 2015-** Clyde and Co Award (Finalist)
- 2014-** Parkers Sydney Fine Art Painting Award
- Studio W Award
- 2013-** The John Olsen Prize for Figure Drawing
- Blank Canvas Co Award for Painting

COLLECTIONS

Artbank

The Wallace Trust

Consulate of Sierra Leone, Sydney, Australia

The National Art School Collection

Private collections: Australia, New Zealand & the United Kingdom

PUBLICATIONS

2022

Memo, *Brimming*, Sarinah Masukor (<https://memoreview.net/reviews/brimming-at-chalk-horse-by-sarinah-masukor>)

2016

Painting Regarding the Present, Andre Hemer, Naives and Visionaries

Dear Artist, Laura Couttie (SafARI publication)

Title is Important - Laura Couttie (<http://www.blindside.org.au/portfolio-item/3-20-aug-2016-titleisimportant-davidattwood-jarrahdekuijer-catherineclayton-smith-ei-tanritz-jacquishelton-gemmaweston-seanwhittaker/>)

2015

The Art Life, *Spirit Level*, Sharne Wolff (<http://theartlife.com.au/2015/spiritlevel/>)

2014

Raven, *Art School Confidential: The rise of the Sydney grad show*, Sebastian Goldspink (<https://www.ravencontemporary.com.au/art-school-confidentialrise-sydney-grad-show/>)