

# DANICA CHAPPELL

## EDUCATION

- 2011–12 Masters of Fine Art, Victorian College of the Arts (University of Melbourne)  
2005 Bachelor of Fine Arts (Honours), Victorian College of the Arts (University of Melbourne)

## SELECTED SOLO EXHIBITIONS

- 2021 Far From The Eye PHOTO 2021, LAI Gallery, Bendigo  
2018–19 Thickness of Time, Project Gallery Heide MoMA, Melbourne 2015 - That's our shadow on the Moon, CAVES  
2014 Uncommon Ground (Traversing Edges and Corners) Garnar Lane Lightboxes, Dandenong  
2014 Nudge Into Form, Walker Street Gallery, Dandenong  
2014 Adjoining Planes, c3 Contemporary Art Space, Abbotsford  
2013 Double Dark, Rubicon ARI  
2011 Sight line, c3 Contemporary Art Space, Abbotsford  
2011 View finder, Dianne Tanzer Gallery Project Space, Fitzroy  
2009 Rest (a work in progress), Pavilion, Edinburgh Sculpture Workshop, Edinburgh  
2008 Ripple, Shifted Gallery, Richmond  
2008 Two tin cans and a piece of string, BUS Gallery, Melbourne  
2008 Ripple#2, White Street Project, Frankston  
2007 Crop & Fringe, Aan Schouw, Rotterdam, NL 2006 - After Domestic Service, Seventh Gallery, Melbourne  
2006 Seep, VCA Student Gallery, Melbourne

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## SELECTED GROUP EXHIBITIONS

- 2021 Slippery When Wet, Olsen Annexe, Woollahra
- 2021 #Uptown, Beeco Crossely Lane, City of Melbourne initiative
- 2021 Reconfigured/Rediscovered, PHOTO 2021 Town Hall Gallery, Hawthorn 2020  
National Photography Prize, MAMA Albury (delayed announcement)
- 2019 Haus Werk, McClelland Gallery, Langwarrin 2019 - Acts of Reversal Five  
Walls, Melbourne
- 2019 Glass Eye, Lon Gallery, Melbourne
- 2019 Formal, Poimena Gallery MONA FOMA, Launceston
- 2018 Rétine Minérale (Mineral Retina), Musée national d'histoire naturelle, Paris FR
- 2018 Runes: Photography and Decipherment, Center for Contemporary  
Photography, Melbourne
- 2018 This Wild Song, Australian High Commission, Singapore
- 2018 'Antipodean emanations: cameraless photographs from Australia and New  
Zealand', MGA, Melbourne
- 2018 Melbourne Art Fair 2018 with Bartley + Company Art Wellington NZ,  
Southbank Arts Precinct, Melbourne
- 2018 Illusions and Allusions Missing Persons Nicholas Building, Melbourne
- 2017 Materialist Photographs, Jarvis Dooney, Berlin DE
- 2017 Spring 1883, via CAVES, Sydney 2017 - Curtain Call, Stills Gallery, Sydney
- 2017 Kunstraum Neukölln, Art Spaces Neukölln, Berlin
- 2017 An elegy to apertures, Center for Contemporary Photography, Melbourne
- 2017 Group Exhibition, Stills Gallery, Sydney
- 2016 New Matter: Recent Forms of Photography, Art Gallery NSW, Sydney

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- 2016 Emanations: The Art of the Cameraless Photograph, Govett-Brewster, New Plymouth NZ
- 2016 Contemporary Cameraless Photography, Bartley + Company Art, Wellington NZ
- 2016 Heavy Majestic, Mailbox Art Space, Melbourne 2016 - Venation, Walker Street Gallery Dandenong
- 2016 Double Agent, Long Division - School House Studios, Melbourne
- 2015 Cutting Edge: 21st Century Photography, Monash Gallery of Art, Melbourne
- 2015 The Alchemists Australian Centre for Photography, Sydney
- 2015 Kaleidorama Stills Gallery, Sydney 2014 - Depthless Flatness, Incidents Above a Bar – The Alderman
- 2014 Performing Absence, West Space, Melbourne
- 2014 Fixed Object, Wellington Street Projects, Sydney
- 2014 View From the Window, Edmund Pearce & Wallflower Gallery, Mildura
- 2013 Everyday Rebellions Gertrude Contemporary
- 2013 This Has Been c3 Contemporary Art Space
- 2013 New Directions, Hawthorn Studio Gallery
- 2013 White Balance, Edmund Pearce Gallery
- 2013 She, Walker Street Art Gallery
- 2012 VCA Masters 2012, Student Gallery VCA, Melbourne
- 2011 Private Sphere, Bauhaus University Weimar
- 2011 Understanding Spaces Bauhaus University, Weimar
- 2009 The Reckoning Sierra Metro, Edinburgh and KINGS ARI, Melbourne
- 2009 Love Bites Plimsoll Gallery, Hobart
- 2009 Multiple Threat Protection, White Street Project, Frankston

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- 2007 Backroad, Slide – Gertrude Contemporary, Fitzroy
- 2007 Fork, Foundation B.a.d, Rotterdam, Netherlands
- 2007 Video – Vario, Sub-Urban Lounge Rotterdam, Netherlands
- 2007 Het Wilde Weten Presentation, Rotterdam, Netherlands
- 2007 International Artists Exhibit, Duende, Rotterdam, Netherlands
- 2007 Open Studio, Foundation B.a.d, Rotterdam, Netherlands
- 2006 Where the bloody hell are ya - Gallery 3 Launch, Kings ARI, Melbourne
- 2005 Athenaeum Club Award, Athenaeum Club, Melbourne
- 2005 Salon de Refusse, Albury City Regional Art Gallery, Albury
- 2005 VCA Grad Show 05, Margaret Lawrence Gallery, Melbourne
- 2004 Perth PhotoMedia Award, Perth Institute of Contemporary Art, Perth
- 2004 Internal Topographies, Seventh Gallery, Melbourne

## COMMISSIONS, AWARDS AND GRANTS

- 2020 Creative Victoria Sustaining Creative Workers Grant
- 2020 PHOTO2021, Commissioned Artist for Latrobe Art Institute, Bendigo
- 2017 Honorable Mention, MGA Bowness Prize 2017
- 2016 Australia Council Grant, Arts Projects for Groups & Individuals
- 2014 City of Greater Dandenong, Garnar Lane Commission
- 2013 Australia Council, ArtStart Grant
- 2013 'She' Award, City of Greater Dandenong Prize
- 2012 Australian Postgraduate Award
- 2011 Jim Marks Scholarship; Research and Creative Work Fund
- 2009 Frankston City Council, White Street Project Commission

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- 2009 Arts Victoria and Australia Council, Cultural Exchange Grant for The Reckoning; Micro-residency and funding at Edinburgh Sculpture Workshop
- 2008 Frankston City Council White Street Project Commission
- 2005 VCA Student Union Cultural Activities Grant
- 2005 Dr David Rosenthal Award
- 2004 Friends of the VCA; Student Support Fund

## AWARD FINALIST

- 2020 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
- 2020 National Photography Prize, MAMA Albury NSW
- 2019 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
- 2018 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
- 2017 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
- 2016 Substation Contemporary Art Award, Substation Newport
- 2016 Josephine Ulrick & Win Schubert Photography Prize, Gold Coast Art Center
- 2015 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
- 2014 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
- 2013 Banyule Award for Works on Paper, Of Light: Reflections on Colour
- 2013 She Award, City of Dandenong and Walker Street Gallery Prize (Winner)

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- 2008 The 35th Alice Prize, Alice Springs Art Foundation, Alice Springs
- 2007 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
- 2006 The 34th Alice Prize, Alice Springs Art Foundation, Alice Springs
- 2005 Athenaeum Club Award, Athenaeum Club, Melbourne
- 2005 Salon de Refusse, Albury City Regional Art Gallery, Albury
- 2004 The 33rd Alice Prize, Alice Springs Art Foundation, Alice Springs

## RESIDENCIES, PUBLIC EVENTS AND CONFERENCES

- 2019 Haus Werk: Photogram workshops, McClelland Gallery
- 2018 No Cameras Allowed, 'Antipodean Emanations' Symposium, MGA
- 2017 Research undertaken at Bauhaus Archiv Berlin, BnF Paris & MNHN Paris 2016  
Crucible Cameraless symposium in Wellington NZ, invited by Prof  
Geoffrey Batchen
- 2016 After Dark: Music & Art Composition, Gold Coast Art Center
- 2015 Cohost of Slide Nights [www.slidenights.com.au](http://www.slidenights.com.au)
- 2015 Performer for Ann Fuata, Communion: A Sonic Wandering in the Dark, West  
Space ARI
- 2015 Performer for Melanie Irwin: Spherical Approximations West Space ARI
- 2014 QCP 5 Conference: Photography and Fictions
- 2014 Performer for Geoff Robinson: 15 locations / 15 minutes / 15 days,  
Melbourne Prize
- 2014 Performer for Melanie Irwin: Geodesic Envelopes, Heidi Museum of  
Modern Art
- 2013 Around Photography, CCP Forum

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- 2011 Bauhaus University, Summer Program Understanding Space
- 2011 Bauhaus University, Summer Program Private Sphere
- 2009 Cultural exchange with Edinburgh Sculpture Workshop and Kings ARI
- 2009 Taigh Cearsabaigh residency North Uist, Outer Hebrides, Scotland
- 2009 Micro-residency Edinburgh Sculpture Workshop
- 2008–07 Committee member for Bus Gallery Inc.
- 2007–08 Invigilator at Australian Centre for Contemporary Art  
(Volunteer from 2005–06)
- 2006–07 Foundation B.A.D Residency, Rotterdam NL
- 2005–06 Volunteer Kings ARI
- 2006 Curatorial Clinic # 5, 2006 Australian Centre for Contemporary Art

## COLLECTIONS

Artbank

Art Gallery New South Wales

Monash Gallery of Art

Cruxy&Co Corporate Art Collection, UK

Private international & national collections

## BIBLIOGRAPHY

Amery, M. Refractions of Light The Big Idea, published 1 June 2016

Backhouse, M. The Alchemists The Art Guide, published 29 Oct 2015

Batchen, G. Ruination Art Monthly #288 April 2016 p 38-44

Buljan, S., Fahd, C., & Jolly, M. The Alchemists: Rediscovering Photography in the age of the JPEG, Australian Centre for Photography, 2015

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Button, J. The Creative Potential of the 'New': A Photographic Dialogue, 'This Has Been' c3 Contemporary; 2013

Chappell, D. Double Dark: A Constructed Composition from a Darkroom Haptic, University of Melbourne, 2012

Cramer, S. Everything has its time 'Thickness of Time', Heide Museum of Modern Art 2018

Fairley, G. 'What regional galleries are showing in 2019' ArtsHub, published Jan 2019

Fairley, G. Camera Obscura Art Collector Melbourne Art Fair Edition. July 2018 p38 – 41

Ireland, P. Primordial Representation Eye Contact, published 29 July 2016

Jones, S. Love Bites, Plimsoll Gallery & UTAS, Hobart, 2009.

McFarlane, K. Nudge Into Form, 2014

McGregor, A. White Street Project: First 10 years, City of Frankston, 2010

MacDonald, F. The Reckoning: A Romance, Fiona MacDonald; 2009

O'Hehir, A. Fellow Travelers, Photofile, Issue #100, p90-7, 2017

Palmer, D, Material Presence Art Monthly Australasia, Sep 2016 Issue 292, p56, 4p

Phillips, A. After domestic service, un Magazine #5, 2005. p 46

Rule, D. In the Galleries: Oscar Yanzen Plasti Figura The Age, published 4 July 2014

Rule, D. In the Galleries: Danica Chappell That's Our Shadow on the Moon, The Age, published 17 April 2015

Rule, D. In the Galleries: Cutting Edge 21st Century Photography The Age 8 Jan 2016

Skinner, J. Kaleidorama 'Kaleidorama' Stills Gallery 2015

Spier, B. 'Narrative of Shapes and Colour' Australian National University, 2017

Sullivan, D. Emanations at the Govett-Brewster, #500words, published 25 July 2016

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