

Tim Georgeson

Tim Georgeson is an Australian photographic artist and filmmaker whose work merges found moments with fine art. His images have been shown in solo and group exhibitions in France, the UK, Japan, Holland, Canada, the US and Australia, been collected in international private collections and in the permanent collection of The National Portrait Gallery of Australia. His prizes include World Press Photo, Leica Camera & Cannes awards, and NY Festival and Australian National Portrait prizes. Tim is nomadic but currently splits a lot of his time between Montreal and New York City.

Sponsors

Leica cameras

Fuji cameras

Kodak

Samsung

Awards

- 2021 Winner – Global Oceanic film award – Mystique Sequence
- 2021 Nomination, Prix Pictet – “Fire”
- 2019 Mystique Sequence – Finalist Ciclope film awards Berlin
- 2019 Headon photography awards – Landscapes
- 2018 Apple ‘First Dance’ campaign Shortlisted for Cannes
- 2017 Award Awards, finalist for “Felled” film ABC Australia
- 2015 Cannes Advertising Awards, finalist for James Boag’s, France
- 2015 Spider Awards, finalist for James Boag’s, USA
- 2014 Award Award’s, finalist for James Boag’s, Australia
- 2010 ADCN, nomination for Ben mobile phones, Holland
- 2010 Australian National Portrait Prize, finalist for “Fritz and the Peach”
- 2008 One Show Awards, IFAW (Crime Scenes) campaign, USA
- 2008 Archive, Best 200 International Photographers, USA

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- 2008 Cannes, Lion Award, WWF (60 Earth Hour), France
- 2007 Cannes, Lion Award, IFAW (Crime Scenes), France
- 2007 British Advertising Awards, finalist for IFAW campaign, UK
- 2007 New York Festival, finalist for IFAW print campaign, USA
- 2006 Epica Awards, for IFAW Springer & Jacoby. France
- 2005 Best European Print Campaign, Zuivel, Holland
- 2003 National Geographic Magazine Award, Best International Feature for “Circus”, USA
- 2001 World Press Photo Award, second place Portraits, The Netherlands
- 2000 World Press Photo Award, second place Portraits, The Netherlands

Contracts

United Nations

2014 – 2017

Médecins Sans Frontières

2002 – 2005

Solo Exhibitions

- 2025 The Hidden Theatre, Glasshouse Museum, Australia
- 2024 Chanamee, Never Die – Perth Arts Festival, Fremantle Arts Centre, Australia
- 2023 URRITJARA, Passage Gallery, Sydney
- 2023 The Hidden + Hidden Theatre, Messums Museum Wiltshire, UK
- 2023 HIDDEN THEATRE, Olsen Gallery, Sydney
- 2022 The Hidden, Bundanon Trust commission
- 2021 Truth In Fire, MAC, Museum of Art and Culture, Lack Macquarie
- 2021 Truth In Fire, Turning Point, Diffusion 21, ffotogallery, Cardiff Wales
- 2020 Truth In Fire, ShoalHaven Regional Gallery, Australia

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- 2020 Truth In Fire, Australian Centre of Photography
- 2019 Stranger Than Paradise, Fuji Gallery Prague, Czech Republic
- 2019 Mystique Sequence, Surf Lodge Montauk, New York
- 2019 The Portalist, The Portal Club, Milan
- 2018 The Portalist, Dues Gallery, Sydney
- 2018 The Portalist, Deus Gallery, Tokyo
- 2017 Headon Photo Festival, Sydney
- 2017 Oracles, Olsen Annex Gallery, Sydney
- 2016 Participation Mystique, Ecume Gallery, Melbourne
- 2011 Cirque Du Soleil, Saatchi Gallery, Sydney
- 2007 Blood; or A Long Weekend with My Wife's Family, Stills Gallery, Sydney
- 2005 Naarden Foto Festival Holland, foreign photographer of honour
- 2003 Circus, Mendo Gallery, Amsterdam
- 2003 Circus, Visa Pour L'Image Perpignan, France
- 2002 Muslims in New York, Visa Pour L'Image, France
- 2001 Afghan Refugees, projection at Visa Pour L'Image, Perpignan France
- 2000 The Untouchables, Visa Pour L'Image, France
- 1999 Four Drops of Nectar, Art House Gallery, Sydney

Group Exhibitions

- 2024 Synergy: identity, portraiture and the moving body, Tweed Regional Gallery, Australia
- 2015 Contemporary photography, Olsen Gallery, Sydney
- 2013 MCLEMOI Gallery, curated by Samlam, Sydney
- 2013 Weekender, curated by 100% Halal, Amsterdam
- 2012 YIP at Christies, Amsterdam
- 2012 A Thousand Words, Sydney
- 2011 Glassworks group show, Amsterdam

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- 2010 Carnivale, Lake Macquarie Regional Gallery, Australia
- 2008 Stills Gallery, Sydney
- 2008 YIP, Foam Gallery, Amsterdam
- 2007 Unknown Clown, Stills Gallery, Sydney
- 2006 Everyday is Not Like Everyday, Foam Gallery, Amsterdam
- 2004 Faultlines of Silence, Reportage Photo Festival, Sydney
- 2004 I Amsterdam, Foam Gallery, Amsterdam
- 2002 Afghans, Dupont Gallery, Paris
- 2001 World Press Photo Exhibition and Awards, Amsterdam & International Tour
- 2000 World Press Photo Exhibition and Awards, Amsterdam & International Tour
- 2000 End of the Line Azerbaijan, Visa Pour L'Image, France

Residencies

- 2025 UAP, Queensland, Australia
- 2025 Ganggang Residency, New South Wales, Australia
- 2021&2022 Arts Residence Bundanon Trust

Acquisitions

- 2023 Bundanon Trust Art Museum
- 2022 The Australian Museum
- 2021 Shoalhaven – Regional gallery, Australia
- 2021 Lack Macquarie – Regional gallery, Australia
- 2002 & 2008 Permanent collection National Portrait Gallery, Australia
- Private collections: USA, Canada, France, Tokyo, The Netherlands, Hong Kong, Australia & Japan

Monographs/Group Books

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- 2022 Pilgrim Journal
- 2022 PUNK
- 2018 Book of Denim – Amsterdam
- 2018 144hrs in Tokyo – Bookart
- 2017 SAND, Dinosaur Designs – Anteism Books
- 2016 Atomic Birds – Anteism Books
- 2016 Cuban Mischief – Anteism Books
- 2014 Triumph Over Polio – United Nations
- 2011 Blood or A Long Weekend with My Wife's Family
- 2010 A New Kilo – Pie Books Japan
- 2009 The Book of Conversations – Germany
- 2009 The Worst Hotel in the World – Kessels Kramer Publishing
- 2005 2 Kilo – Pie Books Japan
- 2005 I Amsterdam – Kessels Kramer Publishing
- 2004 Everyday Is Not Like Everyday – Stillandmovingstichting
- 2002 A Day in the Life of Africa – Tides Foundation
- 2000 Paris Photo book by Christian Caujolle, France

Films

- 2021 Urritjara – ABC & Nowness
- 2021 Pyrogenesis, II – Single Channel
- 2021 Requiem For a Forest – Single Channel
- 2020 Truth In Fire – Nowness
- 2020 United Nations, 75th Anniversary film
- 2020 Tennen – Hania Rani Music Video, Nowness
- 2019 Jeff Wall – Gagosian Galleries and Nowness
- 2019 Mystique Sequence – Global Oceanic

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- 2019 Atomic Birds
- 2019 FILA X PRPS – China
- 2018 Land Of Many Winds – Surf Lodge
- 2018 Stranger Than Paradise – Prague Czech Republic
- 2018 The Portalist – Deus & Nowness
- 2018 Nightness – Forest Swords
- 2017 Sand – Dinosaur Designs
- 2017 Harlem Ballet – Fuji
- 2016 Felled – ABC Art Breaks
- 2016 Anywhere Really – Brooklyn
- 2012 The Untouchables – Albania
- 2011 Half Moon Run – Canada
- 2011 Bastian – The Netherlands

Seminars

- 2018 Guest speaker Fuji – Prague Czech Republic
- 2016 Guest speaker Fuji Ambassador, Australia and Tokyo tour
- 2014 Guest curator – Montreal Documentary Photography
- 2004-2005 Guest lecturer – International Centre of Photography (ICP) New York
- 2002 Guest lecturer Photojournalism – Yerevan, Armenia

Reviews and Profiles

- 2024 Art Link – Eco Critical issue 44:1 - Australia
- 2024 National Indigenous Times
- 2021 Art Collector – Australia
- 2020 Art Guide- Australia
- 2017 Head On – Australia
- 2017 Campaign Brief – Australia

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2016 Art Review – Australia
2016 ARC Art Review – Caribbean
2015 Pro Photographer – New Zealand
2014 180 Magazine – Canada
2013 Kaltblut Magazine – Germany
2012 Destricted Revue – Paris
2012 Noovo editions – Spain
2011 HUH Magazine – London
2011 Photoshop Magazine – Australia
2010 PF Magazine – Holland
2009 PDN Magazine – New York
2008 PDN Magazine – New York
2008 Flakphoto – USA
2007 Dazed & Confused – London
2007 Art Asia Pacific Magazine – Hong Kong
2007 Art & Australia – Australia
2007 Dumbo Feather – Australia
2006 Volkskrant – Holland
2006 Identity Matters - Holland
2006 Hot shoe magazine on contemporary photography – London
2006 Australian Photojournalist Magazine – Australia
2005 PF Magazine – Holland
2005 Credits Magazine – Holland
2000 Paris Photo Book by Christian Caujolle - France

Publications

The New York Times magazine

Noema

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Art Link

Vogue

Aperture

National Geographic

Art Collector

Rolling Stone

Paris Match

Colors Magazine

The New Yorker

Stern

Newsweek

T Magazine

Sunday Tiems

Magazine Noema

Atmos

Hotshoe

Asia Art Pacific

HUH Magazine

Art Review

Vogue

PDN

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