HOLLY GREENWOOD

B. 1992, Sydney, Australia. Lives and works in Sydney

Exhibitions

2025	Solo Exhibition 'Chameleons', Olsen Gallery, Sydney, NSW
2024	Sydney Contemporary, Olsen Gallery, Sydney, NSW
2024	Solo Exhibition 'Here, there and everywhere', Suite Gallery,
	Wellington New Zealand
2024	Group exhibition 'Art of Music' Art Gallery of NSW, Sydney, NSW
2023	Sydney Contemporary, James Makin Gallery
2023	Solo Exhibition 'Slippery Talk', Olsen Gallery, Sydney NSW
2022	Sydney Contemporary, James Makin Gallery
2022	Solo Exhibition 'I was born here, I'll die here', James Makin Gallery, Melbourne, VIC
2022	Group show 'Petrichor', Broken Hill City Art Gallery, Broken Hill, NSW
2021	Solo Exhibition 'Last Drinks', Olsen Annexe, Sydney, NSW
2021	Solo Exhibition 'Meet you at the front bar', James Makin
_ ·	Gallery, Melbourne, VIC
2021	Group exhibition 'Art of Music', Art Gallery of NSW, Sydney, NSW
2021	'Contemporary Landscape Perspectives: A Group Show' Wangaratta Art Gallery
2020	Group exhibition 'Here I am: Art by Great Women Festival' Ambush Gallery in Cultural Partnership with Kambri at ANU, Canberra, ACT
2020	Solo exhibition 'Desert Shadows' James Makin Gallery, Melbourne, VIC
2019	Solo exhibition 'The time between' Olsen Gallery, Sydney, NSW
2019	Solo exhibition 'Wake in Fright' James Makin Gallery, Melbourne, VIC
2019	Group Exhibition 'Altered Visions' China Heights Gallery, Sydney, NSW
2018	Solo exhibition 'The wind down' James Makin Gallery, Melbourne, VIC
2018	Group exhibition 'A Painted Landscape' Ray Hughes Gallery,

O L S E N

	Sydney, NSW 2018 Group exhibition 'On the Aussie tellie' Ambush Gallery, Sydney, NSW
2018	Group exhibition 'Art of Music' Art Gallery of NSW, Sydney, NSW
2018	Group exhibition 'Tales of Talent' Galerie Wolfsen, Aalborg, Denmark
2018	Solo exhibition 'If these carpets could talk' Saint Cloche Gallery, Sydney, NSW
2018	Group exhibition 'Sweetness of the new' Yellow House Gallery, Sydney, NSW
2017	Solo exhibition 'bush to pub' Saint Cloche Gallery, Sydney, NSW
2017	Solo exhibition 'Faded land' Saint Cloche Gallery, Sydney, NSW
2016	Group exhibition 'Synchronicity' Clifton School of Arts, Clifton, NSW
2016	Group exhibition 'All in one space' Tiny Tailor Gallery, Sydney, NSW
2016	Group exhibition 'From a distant land' Ambush Gallery, Sydney, NSW
2016 2015	Group exhibition 'Bush towns' Sheffer Gallery, Sydney, NSW Group exhibition 'The Ladies Network' Ambush Gallery, Sydney, NSW

Publications

2022	ABC Art Works segment, Series 2 Episode 28, Director Richard Mockler
2022	Art Collector, Issue 99, January-March 2022, 'Collectors Love: Holly Greenwood'
2020	Inside Out Magazine, January 2020 issue, 'Art Smarts', by Kate Hassett
2020	Richard Morecroft Interview #exhibitionwithrichardmorecroft
2020	Russh Magazine 'Corridor Chats' by Kitty Callaghan
2018	Amber Creswell 'A Painted Landscape' pg. 24-25
2017	The Design Files Artist's Profile
2017	Annie Sebel 'Bushwork' Yen Magazine issue 88, pg. 60-61
2016	Lola Ziggy Magazine issue 3, pg. 22
2016	Girl Tama magazine issue 1, pg. 2-5

O L S E N

Awards/ Residencies/Prizes

2024	Finalist, Sovereign Asian Art Prize, Hong Kong
2024	Finalist, Sulman Prize, Art Gallery of NSW, Sydney, NSW
2023	Finalist, Brett Whiteley travelling art scholarship, Sydney, NSW
0000	
2022	Finalist, Sulman Prize, Art Gallery of NSW, Sydney, NSW
2022	Gang Gang Residency, Cuttagee, NSW
2021	Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery
	Sydney, NSW
2019	Hill End Residency, Hill End, NSW
2018	Finalist, Brett Whiteley travelling art scholarship, Sydney,
	NSW
2017	Finalist, Brett Whiteley travelling art scholarship, Sydney,
	NSW

O L S E N