

KATE SHAW

EDUCATION

1997 Diploma of Museum Studies, Deakin University, Melbourne
1994 Bachelor of Arts, Fine Arts Honors (Painting) RMIT University, Melbourne

SOLO EXHIBITIONS

2022 *Shadowlands*, Mirus Gallery, San Francisco
2019 *Continuum*, Mosman Art Gallery, NSW
2018 *Continuum*, Martin Browne Contemporary, Sydney
2017 *Solastalgia*, The Cat Street Gallery, Hong Kong
2016. *Anthropocene*, Fehily Contemporary Melbourne
2016 *Radiant Orb*, Mirus Gallery, San Francisco
2015 *Lucid Dreaming*, Art15, London
2015 *Blue Marble*, Turner Galleries, Perth
2014 *Eternal Surge*, PointB, New York
2014 *Stardust in our Veins*, Fehily Contemporary, Melbourne
2014 *ART 14*, Fehily Contemporary, London
2014 *Uncanny Valleys*, The Cat Street Gallery, Hong Kong
2014 *Luminous Worlds*, Gippsland Art Gallery, Victoria
2013 *Fjallkonan*, Fehily Contemporary, Melbourne
2013 *Auckland Art Fair*, Fehily Contemporary, Auckland
2013 *Diamond Dust*, Ryan Renshaw, Brisbane
2013 *Nightingale*, Sullivan+Strumpf Fine Art, Sydney
2011 *Wilderness of Mirrors*, Sullivan+Strumpf Fine Art, Sydney
2011 *KIAF*, Sullivan and Strumpf, COEX, Soeul
2011 *Liquefaction*, Nellie Castan Gallery, Melbourne
2010 *Irrational Geographic*, Sullivan and Strumpf, Sydney
2010 *Phosphorescent*, Nellie Castan Gallery, Melbourne
2010 *Room 1*, Flux Factory, New York
2010 *Spilling Twilight*, Ryan Renshaw, Brisbane and 212 Projects, New York
2009 *Meridian*, Sullivan and Strumpf, Fine Art, Sydney
2009 *Underground Sun*, Nellie Castan Gallery, Melbourne
2008 *Visitant*, 24hrART Contemporary Artspace, Darwin
2008 *Drifter*, Ryan Renshaw, Brisbane
2008 *Redux*, Sullivan and Strumpf, Sydney
2007 *Mirror Matter*, Nellie Castan Gallery, Melbourne
2007 *Hell and Highwater*, Sullivan and Strumpf, Sydney

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2006 *Pattern Recognition*, Luxe Gallery, New York
 2006 *InFlux*, Alluvial Gallery, Bendigo
 2006 *Lands End*, Spacement Gallery, Melbourne
 2005 *Earthly Delights*, Spacement Gallery, Melbourne
 2003 *Process Colour*, Conical Gallery, Melbourne
 1999 *Lightlife*, Stripp Gallery, Melbourne
 1998 *DJ Betty Ford*, Stripp Gallery, Melbourne
 1995 *Just the Block*, collaboration with Natasha Johns-Messenger, Gertrude Contemporary, Melbourne

GROUP EXHIBITIONS

2025 *Good as Gold*, Rockhampton Art Museum, Queensland
Sorrento Art Prize, & Gallery, Sorrento
 2024 *Summer show*, Olsen Gallery, Sydney
 2022 *Forever Now*, Rockhampton Art Gallery, Queensland
 2021 *On Earth* UQ Art Museum, Queensland
Now That We're Here: 10 years of Contemporary Painting, Rockhampton Art Gallery, Queensland
 2020 *Future Dreams*, Future Dreams House, London
Collectivus, Olsen Gallery, Sydney
Mirror Mirror Macquarie University Gallery, NSW
An Ecotopian Lexicon curated by Matthew Schneider-Mayerson, Yale University
 2019 *Under the Subway*, Museum of the Moving Image, New York
Surreal Sublime, Institute of Contemporary Art, San Jose
 2018 *Moving Around*, Rockhampton Art Gallery, Rockhampton
New artists, Cube Gallery, London
 2017 *Paradise Lost* The Portico Library Museum, Manchester, UK
 2016 *Black Mist Burnt Country*, touring SH Ervin Gallery, The Rocks, Sydney, NSW, Art Gallery of Ballarat, Swan Hill Regional Gallery, Gold Coast City Gallery, Surfers Paradise, Pinnacles Gallery, Townsville, The Glasshouse Gallery, Port Macquarie, Western Plains Cultural Centre, Penrith Regional Gallery, Flinders University Art Museum City Gallery, Adelaide, Burrinja Gallery, Upwey, *Sirens*, Gertrude Glasshouse Lane, Fitzroy
Imagined Worlds, Town Hall Gallery, Hawthorn
 Art Market San Francisco
 2015 *Art from Australia*, Gail Art Museum, Soeul, South Korea

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Synthetica Wangaratta Art Gallery, Swan Hill Regional Art Gallery, Counihan Gallery, Latrobe Regional Gallery, Wagga Wagga Art Gallery (curated by Claire Anne Watson)

18 x 8, PointB, New York

Art Taipei, Taipei

Disassemble/Reassemble, Caboolture Regional Gallery, Queensland

2014 *Art is...* Horsham Arts Festival, Horsham Regional Gallery

Sublime Point, Hazelhurst Regional Gallery, (Curated by Carrie Kibbler and Grahame Kime)

Pattern, Glen Eira Gallery (curated by Diane Soumilas)

Conquest of Space, COFA Gallery, Sydney (curated by Andrew Frost)

In Your Dreams, Counihan Gallery, Brunswick (curated by Edwina Bartllem [catalogue])

Vertigo, touring with Asialink: Galeri Soemardja, Institute of Technology, Bandung, Indonesia Museum of Contemporary Art (MoCA), Taipei, Taiwan

POSCO Museum of Art, Seoul, South Korea (curated by Claire-Anna Watson [catalogue])

2013 *New Horizons*, Gippsland Gallery, Victoria (curated by Simon Gregg [catalogue])

Spatial Dialogues: Keitai Mizu, Shibuya, Tokyo (curated by Larissa Hjorth)

Sim Sal a Bim, SIM, Reyjavik, Iceland

Dreamtime, Mirus Gallery, San Francisco

To Deny Our Nothingness, Brooklyn Gallery, New York (curated by Carolina Puente)

2012 *Everywhere but Here* Blindside, Melbourne

Flowers for You, Stephan Stoyanov Gallery, New York

Inspiring Artists: Recipients of NAVA Grants Maitland Regional Gallery, NSW (curated by Cheryl Farrell [catalogue])

Mangae, Korean Women's Art Association, Parliament House, Sydney

Space Oddity, S Cube Gallery, Laguna Beach, California

2011 *Seeing to a Distance*, Level 17 Artspace, Melbourne (curated by Amanda Morgan)

New Psychedelia University of Queensland Art Museum, Brisbane (curated by Sebastian Moody, [catalogue])

Together in Harmony for 50 Years, KWASS, Korea Foundation Culture Centre, Seoul

Arboreal, Macquarie University Gallery, Sydney (curators, Rhonda Davis and Andrew Simpson [catalogue])

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Inhabit Fiesta, City of Brisbane Laneway Festival, Brisbane

2010 *Missing Link* Residency Unlimited, Brooklyn (curated by Martha Kirszenbaum)

Lost in Painting, Diane Tanzer gallery, Melbourne (curated by Olivia Polini)

I found it, I broke it, I stole it, Stephan Stoyanov Gallery, New York (curated by Nathalia Mount)

Lumen Stanton Island Atlantic Salt Factory, New York (curated by Ginger Schulick)

The Possibility of a Painting, Chelsea Hotel, New York (curated by Tara de la Gaza)

2009 *NADA*, Miami, Stephan Stoyanov Gallery, Miami

Auckland Art Fair, Nellie Castan Gallery, Auckland

Spectrum, ACGA Gallery, Federation Square, Melbourne

Salon de Refuse, SH Ervin Gallery, Sydney

Create, Sustainable Living Festival, Federation Square, Melbourne

2008 *CIGE, Beijing Art Fair*, Luxe Gallery, Beijing

Singular, Luxe Gallery, New York Galleries building, New York (curated by Stephan Stoyanov)

2007 *U Turn*, Glendale College Art Gallery, Los Angeles (curated by Larissa Hjorth and Kate Shaw [catalogue])

Places, Luxe Gallery, New York Galleries building, New York (curated by Stephan Stoyanov)

2006 *FIAC*, Luxe Gallery, Grand Palais and Louvre, Paris

Create, Sustainable Living Festival, BMW Edge, Federation Square, Melbourne

2005 *Paper Chase*, Nellie Castan Gallery, Melbourne (curated by Olivia Polini)

Selekta, Westspace, Melbourne [catalogue]

2004 *Simply Drawn*, Luxe Gallery, New York Galleries building, New York (curated by Stephan Stoyanov)

Flora Nova, Nellie Castan Gallery, Melbourne

2003 *Home Loan*, Delfin Display Homes 'Warehouse Conversions', Caroline Springs, (curated by Kate Shaw and Larissa Hjorth)

1998 *Postal Presence*, Stripp Gallery, Next Wave Festival (curated by Ester Pierini and Larissa Hjorth)

1997 *Just Looking*, City of Yarra and Gertrude Contemporary public art project (curated by Charlotte Day [catalogue])

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COLLECTIONS

Parliament House Canberra Collection
Freshfields London
Art Gallery of Western Australia
Bearbrass Collection
Macquarie University Collection
Tattersalls Club Collection
Rockhampton Art Gallery
Bendigo Art Gallery
Macquarie Group Collection
Museum of Brisbane
National Australia Bank Collection
Rockhampton Regional Gallery
Royal Sydney Golf Club
Royal Automobile Club of Victoria
University of Queensland Museum
Westpac Collection
Macquarie University Collection
John Curtin Gallery
City of Melville
Murdoch University
University of Western Australia
City of Fremantle
City of Wanneroo
Bearbrass Collection
Private Collections Australia, New Zealand, US, UK, Switzerland and Korea

AWARDS AND GRANTS

2025 Sorrento Art Prize, Finalist
2021 Kings School Art Prize, Finalist
Paddington Art Prize, Finalist
2019 Paddington Art Prize
Glover Prize, Finalist
Len Fox Prize, Castlemaine Art Gallery, Finalist
McGivern Prize, Maroondah, Finalist
2018 Tattersalls Club Prize, Winner
Hadley Art Prize, Finalist
2017 Arthur Guy Painting Prize, Tattersalls Prize Finalist

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2015 Nomination, Prudential Eye Award
Wynne Prize, AGNSW
Albany Art Prize
Tattersalls Prize

2014 Scegg Redlands Prize, Finalist,
Wynne Prize, AGNSW
Australia Council for the Arts

2013 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Finalist
Dame Joan Sutherland Fund

2012 Artists Wanted 2011 Year in Review (Painting), New York, Winner
Substation Art Prize, Finalist
John Leslie Memorial Prize, Gippsland Regional Gallery, Finalist
John Fries Memorial Prize, Gaffa Gallery Highly Commended
Gold Prize, Finalist, Rockhampton Regional Gallery
Wynne Prize, Art Gallery of New South Wales, Finalist

2011 Wynne Prize, Art Gallery of New South Wales, Finalist
Royal Bank of Scotland Emerging Award, Finalist

2010 Arts Victoria International Fund, Cultural Exchange
Wynne Prize, Art Gallery of New South Wales, Finalist

2009 Salon de Refuse, SH Erwin Gallery, Sydney, Finalist
Tattersalls Art Prize, Finalist

2008 Fleurieu Art Prize, Fleurieu Biennale, Finalist
John Leslie Art Prize, Gippsland Regional Gallery, Finalist
Fisher Ghost Art Award, Finalist

2007 ABN AMRO Emerging Art Award, Finalist
Arts Victoria International Fund

2006 ABN AMRO Emerging Art Award, Finalist
Arts Victoria, International Fund

2005 Robert Jacks Drawing Prize, Finalist
Darebin Latrobe Acquisitive Art Prize, Finalist

2004 Metro 5 Art Prize, Finalist

2003 Australia Council for the Arts, Development Fund

1998 Besen Family Foundation

1998 Arts Victoria

1998 Australian Film Commission

RESIDENCIES

2015 Art Angels, Perth

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2014 Point B Worklodge, New York
2013 SIM, Reyjavik, Iceland
Point B Worklodge, New York
2012 Point B Worklodge, New York
2010 Residency Unlimited and Flux Factory, New York
2008 24 HrArt Contemporary Art Space, Darwin
2008 Gertrude Contemporary, Melbourne

COMMISSIONS

2011 - 2018 Private commissions, painting, Australia and USA
2017 Inessence, Australian Native Range of essential oils, Australia
2015 Video 'They Say' Kilter
GNU snowboards, USA
InEssence, Australia
Amuseli, Spain
2014 Large scale murals for Macquarie Centre, Sydney with Urban Art Projects
2013 Scarf designs, Front Row Society, Berlin
2011 Large scale projections on the William Jolly Bridge, Museum of Brisbane, Brisbane
2010 Mural for Spencer Lane, Urban Art Projects, Brisbane
2009 Painting, Macquarie Bank, Sydney

PUBLICATIONS

An Ecopian Lexicon Ed. Matthew Schneider-Mayerson and Brent Ryan Bellamy, foreword by Kim Stanley Robinson, University of Minnesota Press, 2019
Screen Ecologies: Art Media and the Environment in the Asia Pacific Region by Larissa Hjorth, 2016 MIT Press
Superlux, Smart Light Art, Design & Architecture for Cities and Buildings by Davina Jackson, Lucas Dietrich, Editorial Director, Thames and Hudson, 2015
Vertigo, catalogue essay by Claire Anna Watson, Asialink/Blindside Touring exhibition 2014
Synthetica, catalogue essay by Claire Anna Watson, 2014
Spectrum Index Book, Barcelona, 2013
Beaumont, Julian; Fenner, Felicity; McDonald; The Macquarie Group Collection: The Land and Its Psyche, University of NSW, Sydney, 2013
Stover, William: Fjallkonan Fehily Contemporary, Melbourne October 2013
Moody, Sebastian; Colless, Edward; Pennings, Mark: New Pschedelia UQ Art Museum, Brisbane 2011

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Farrell, Cheryl; Inspiring Artists, Maitland Regional Gallery, 2012
Davis, Rhonda; Simpson, Andrew: Arboreal, Macquarie University Art Gallery, 2011
Wrann, Kirsten: Redux, Sullivan and Strumpf Fine Art, Sydney 2008
Crawford, Ashley; Hjorth, Larissa; Shaw, Kate; U Turn, Arena Printing, Melbourne 2007
Ed, Day Charlotte, A Short Ride in A Fast Machine: Gertrude Contemporary Art Spaces 1985-2005, Black Inc, Melbourne, 2005, pp. 190, 221, 222
Barlow, Geraldine: Earthly Delights, Spacement Gallery, Melbourne, 2005
Hjorth, Larissa; Shaw, Kate; Colless, Edward: Home Loan, Arena Printing, Melbourne, 2003

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