

MARIE HAGERTY

Born 1964, Sydney

EDUCATION

Certificate in Visual Arts, Medowbank College of TAFE, Sydney 1984

Bachelor of Arts, ANU School of Art, Canberra 1988

SOLO EXHIBITIONS

- 2023 New Paintings, Olsen Gallery, Sydney
- 2019 Marie Hagerty/Peter Vandermark, Olsen Gruin, New York
- 2016 Blue Blooded, Canberra Museum & Art Gallery, Canberra
Recent Works, Olsen Gallery, Sydney
- 2015 Marie Hagerty, Karen Woodbury Gallery, Melbourne
- 2014 New Works, Olsen Irwin, Sydney
- 2011 Marie Hagerty, Karen Woodbury Gallery, Melbourne
- 2010 Marie Hagerty: New Paintings 2010, Tim Olsen Gallery, Sydney
- 2008 Christine Abrahams Gallery, Melbourne
- 2007 Marie Hagerty: Survey Exhibition, Canberra Museum & Art Gallery, Canberra
Marie Hagerty, Tim Olsen Gallery, Sydney
- 2006 Chirstine Abrahams Gallery, Melbourne
- 2005 Tim Olsen Gallery, Sydney
Christine Abrahams Gallery, Melbourne
- 2003 Tim Olsen Gallery, Sydney
- 2002 Ben Grady Gallery, Canberra
- 2001 Tim Olsen Gallery, Sydney

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- 2000 Ben Grady Gallery, Canberra
- 1998 Olsen Carr Art Dealers, Sydney
- 1997 Helen Maxwell Gallery, Canberra
- 1991 Crawford Gallery, Sydney
- 1989 Ben Grady Gallery, Canberra
- 1988 Canberra Contemporary Art Space III

GROUP EXHIBITIONS

- 2021 Know My Name, National Gallery of Australia
- 2020 Contour 556, Canberra Glasswork
- 2019 Flow Line, CMAG
- 2018 Celebration; 20 years of collecting visual art at CMAG, Canberra
Museum and Gallery, Canberra
- 2016 Marie Hagerty & Robert Foster, Australian Design Centre, Sydney
Geelong Gallery Contemporary Art Prize, Geelong Regional Gallery
Geelong National Works on Paper Prize, Mornington Peninsula
Regional Gallery
- 2015 Marie Hagerty & Robert Foster, Karen Woodbury Gallery, Melbourne
- 2014-2015 Sealed Section, Artbank, Sydney
- 2014 Pulse: Reflections on the Body, Canberra Museum & Gallery
- 2012 Contemporary Australia: Women, Gallery of Modern Art, Queensland
- 2010 2010 Stan and Maureen Duke Gold Coast Art Prize, Gold Coast City Art Gallery,
Queensland

This Way Up, ANU School of Art, Canberra

Melbourne Art Fair 2010, Karen Woodbury Gallery, Melbourne

Something in the Air: Collage and Assemblage Canberra Region Art, Canberra

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Museum and Gallery

- 2009 New Gallery Artists, Karen Woodbury Gallery, Melbourne
Sweet Spot, Ian Potter Museum of Art, Melbourne
Shilo Project, Ian Potter Museum and Gallery, Melbourne University
- 2008 2x2, Tim Olsen Gallery Annex, Sydney
- 2007 Wynne Prize, Art Gallery of New South Wales, Sydney
John McCaughey Memorial Prize, National Gallery of Victoria, Melbourne
- 2006 Wynne Prize, Art Gallery of New South Wales, Sydney
- 2005 Wynne Prize, Art Gallery of New South Wales, Sydney
Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Surfers Paradise
Into the Quadrangle, RMIT University, Project Space, Melbourne
- 2004 Contemporary Australian Culture Now, National Gallery of Victoria, Melbourne
Geelong Gallery Contemporary Art Prize, Geelong Regional Gallery, Victoria
- 2003 Scratch the Surface, Canberra Contemporary Art Space, Canberra
The Year in Art, SH Ervin Gallery, Sydney
- 2001 Public Artworks at the Australian National University
- 2000 On the Bring, Heide Museum of Modern Art, Melbourne Roche
Contemporary Art Prize, Sydney
- 1999 Meet 2x2, Tim Olsen Gallery, Sydney
- 1996 Blundstone Contemporary Art Award, Touring Exhibition
Fuss, Galerie Constantinople, Queanbeyan
- 1995 Moët & Chandon Travelling Exhibition, Touring Australia
Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
- 1994 Rom Gallery, Sydney
- 1993 Here, Ben Grady Gallery Canberra Crawford Gallery, Sydney

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- Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
- 1992 Compact Act, Ben Grady Gallery, Canberra
- 1991 Muswellbrook Exhibition, Muswellbrook
- 1990 Canbrart Canberra Artists, National Gallery of Australia
- The Drawing Room, Ben Grady Gallery, Canberra
- 1987 Graduate Exhibition, Canberra Institute of the Arts

GRANTS/AWARDS/RESIDENCIES

- 2023 Calleen Art Award
- 2020 ArtsACT Homefront Grant
- 2019 Awarded the CAPO fellowship
- Ralph Woodford Residency, Byron Bay School of Art, Byron Bay
- 2008 ANU Residency, Switzerland
- 2005 Conrad Jupiter's Art Prize, Gold Coast City Art Gallery
- 2004 The John McCaughey Memorial Prize
- 2003 Canberra Art Prize, First Place Acquisitive Prize, Canberra
- 2000-01 Mural on Façade of Design School, Canberra
- School of Music, MGT Architects
- 1999 Art CAPO Grant to travel to Spain
- 1996 Capital Arts Patrons Organisation, Canberra ACT Arts Development Board
- 1990 ACT Arts Development Board
- 1989-90 Capital Arts Patrons Organisation, Canberra

COLLECTIONS

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Art Bank

Art Gallery of Western Australia

ACT Legislative Assembly

Australian National University

Ballarat Region Art Gallery, Ballarat

Bendigo Art Gallery, Bendigo

Canberra Museum & Art Gallery

Crown Towers, Crown Limited Collection, Melbourne Gold Coast City Art Gallery

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Gallery of Modern Art

Visy Corp Collection, Melbourne

SELECTED BIBLIOGRAPHY

2018 Barton Estate Drawing Prize

2011 Gibson, P; 'Mutating Canvases', Australian Art Review, Nov-Dec, pp28-30 2010
'Arts & Events: Calendar', Vogue Living, Jan/Feb, p.60

2009 Stockroom, Art World, June/July, Issue 9, p.175

2007 Haynes, P; 'Marie Hagerty: The Real Thing', Exhibition Catalogue, Canberra
Museum and Gallery

2003 Chapman, C; 'Scratch the Surface', Art Monthly Australia, August

'Scratch the Surface', Canberra Contemporary Art Space

Holt, M; 'Free and Indirect: The autonomy of form in Abstract Art', Art Monthly
Australia

2002 Grishin, S; 'Small Intimate Paintings', The Canberra Times, 8 October

Eagle, M; 'From the studio of Rosalie Gascoigne', Catalogue

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- 2001 'Abstraction: Spirit, Light, Pure Form', Catalogue, Tim Olsen Gallery, Sydney
Catalogue, 'Roche Contemporary Art Prize', Catalogue Black and White Magazine Australia, no.54
Belle Magazine, Oct-Nov
ANU Reporter, vol.32 no.16
'Recent Sculpture Commissions at the ANU', Catalogue, Canberra
- 1997 Clark, D; 'Recent Paintings', Room Brochure
- 1996 Nichols, J; 'Fuss', Room Brochure
- 1995 Catalogue, 'Moet & Chandon Touring Exhibition'
McDonald, J; 'Judt Watson Wins Moet & Chandon Fellowship', Sydney Morning Herald
Elwyn, L; 'The Moet & Chandon Prize', The Australian
James, B; 'Watson's Blue Touch Kisses the Sky', The Age
McGillick, P; 'Champagne for the Mind', Financial Review
McDonald, J; 'Salon des Refuses', Sydney Morning Herald
- 1994 Elwyn, L; Weekend Australian
Bittar, N; 'Vying for a Year in France', Canberra Times
- 1993 Catalogue, 'Canberra Contemporary Art Fair', Drill Hall
- 1992 'A Marriage of Convenience', Interior Design, vol. 8 no.2 'Compact Art', Canberra Times
Denholm, M; 'Unreal City', Art Monthly Australia
'Parallel Lives', November, Vogue Living
- 1991 'Arts Diary', December, Vogue Living
- 1990 Barron, S; 'Desirable Works in Limited Format', Canberra Times
Haynes, P; 'Canbrat', Art Monthly Australia
Hawks, J; 'Coats and Gascoigne', Art Monthly
'Dramatic Beginnings to Career', Canberra Times

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1989 Grishin, S; 'Life Forces Sound Out in Hagerty's Exhibition', Canberra Times

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