
NOAH TAYLOR

Biography

b.1969

SELECTED EXHIBITIONS:

2023	'Between good and evil', Olsen Annexe, Sydney
2018	'Fascination', Olsen Annexe, Sydney 'All the colours of the dark', Tim Olsen Gallery, Sydney
2016	Lindenberg Gallery, Melbourne
2015	'Alone together', Olsen Irwin, Sydney
2014	'People are strange' Lawrence Alkin Gallery, London New works, Olsen Irwin, Sydney
2013	New works, Tim Olsen Gallery, Sydney
2010	'Group Show', Ink'd Gallery, Brighton, UK

Noah Taylor (born 1969) has worked in that garish world known as showbiz most of his adult life; best known for his acting roles, he has also been making music and painting since his teens. He has only been exhibiting his work in the last five years, primarily in the UK.

Noah lives and works on the south coast of England and is the father of a four year-old girl, politically and artistically he has been describing himself as a non-committed catholic neo situationist... whatever that means.

"Noah Taylor's haunted portraits stare back at us and we can't help but be touched by their strange, blank beauty." - Nick Cave

"(2014) the year where Noah's art outshines his acting." January Esquire Magazine

Artists Statement

The pieces for this show reflect a long-held fascination with occult workings and nature as well as a petit soupçon of juvenile humour. To be honest, I don't know what the hell I'm doing, but have a fairly compulsive need to do it, it's a form of therapy for me, that I'm happy to share with others. I don't believe in God (anymore) but do believe in art, at its best, and sometimes worst, has a divine or magical aspect, in that spirit I am to be the brush and not the hand that wields it. I never plan an image but often start with a template background of an isolated landscape that recurs in most of my work; it's an Australian landscape but nowhere in particular.

The characters tend to be lonely isolated figures, but their situation is ambiguous. I prefer to keep the work untitled generally so as the viewer can read into it whatever they like. Religious art and comic books are my two primary sources of inspiration and influence.

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