

SARAH ENRIGHT

SELECTED EXHIBITIONS AND PERFORMANCES

2023

Conception and Performance: *What Lies buried?*, Open Field Arts Festival, Berry NSW.

Exhibiting Artist: *Flesh For Phantasy*, Olsen Annexe, Woollahra NSW.

2022

Finalist: Waverley Art Prize.

Exhibiting Artist: *Summer Salon*, End of year group show, Gallery Jennings Kerr, Robertson NSW.

2019

Conception and Performance: *Goddess in Practice*, Kunstraum Retz, Austria. 6hrs durational.

Mentorship: dramaturg Nils Haarmann, Schaubühne. Berlin Germany. 1yr.

2018

Exhibiting Artist: *I Bäg You*, Kunstraum am Schauplatz, Vienna Austria.

Conception and Performance: *I Bäg You*, Kunstraum Retz, Austria.

Conception and Performance: *Schmutzengel*, in collaboration with Gidon Sack and Kristof Hahn (Swans), Flutgraben Mehrzweckhalle, Berlin Germany.

2017

Assistant: Michael Sontag Atelier, Berlin Fashion Week.

Performance Intervention: NWO, in collaboration with Arnaud Bourgoïn and Johannes Frick, Kule, Berlin Germany.

Assistant Painter: Anton Unai commission and residency, Ibiza Spain.

2016

Actor: *Broken*, Darlinghurst Theatre Company.

Residency: *Hospiz am Arlberg*, Austria.

Conception and Performance: *A funeral for hurt thoughts mit Zeitung*, Austria. 1hr durational. 11min video.

2015

Exhibiting Artist: National Art School Graduate Exhibition, NAS Gallery, Sydney.

Conception and Performance: *Volte-Face*, Underground tunnel, Taylor Square, Sydney. 6hr durational.

Curator and Exhibiting Artist: *SPANK*, Factory 49 Gallery, Sydney.

Exhibiting Artist: *Grid Show*, Rayner Hoff Gallery, NAS, Sydney.

Curator and Exhibiting Artist: *Flashes from the Axis*, Library Gallery, NAS, Sydney.

2014

Conception and Performance: *Arcadian Reverie* in collaboration with Bridie Lunney, invited by Anais Lellouche. *White Night*, Melbourne. 12hr durational.

Conception and Performance: *This Endless Becoming* in collaboration with Bridie Lunney, National Gallery of Victoria, Melbourne. 7hr durational.

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Conception and Performance: *Hercules and Aphrodite*, curated by Juz Kitson and Phil James, Sydney. 4hr durational.

2013

Conception and Performance: *Primavera* in collaboration with Juz Kitson, Museum of Contemporary Art, Sydney. 4hr durational.

Conception and Performance: Alsaka Projects, in collaboration with Sebastian Goldspink, Museum of Contemporary Art, Sydney. 3hr durational.

Conception and Performance: *Palimpsest*, Underground tunnel, Sydney. 6hr durational.

2012

Conception and Performance: *The One-Eyed Man is King*, World Premiere for Festival of International New Drama, Schaubühne, Berlin.

Conception and Performance: *Hunger Games*, Museum of Contemporary Art, Sydney. 4hr durational.

2011

Conception and Performance: *Trapture*, Old Fitzroy Theatre, Sydney / £1000 bend, Melbourne.

Conception and Performance: *Jurassic Lounge*, Australian Museum, Sydney. 4hr durational.

2010

Conception and Performance: *Trapture*, Sydney Fringe festival, Performance Space, Sydney.

Conception and Performance: *The Dream Fear Confessional*, Shapiro Gallery, Sydney. 5hr durational.

2009-2011

Conception and Performance: Residency, THE CUBE, Oxford Art Factory, Sydney. Weekly 2hr durational.

2009

Conception and Performance: *Acting Up*, ATPV Gallery, Sydney. 4hr durational.

Conception and Performance: *Art and About*, City of Sydney Council. 8hr durational.

2009 - Present

Assistant: Sophie Cape, Artist.

2009 - 2014

Founder and creator: SandS through the hourglass

EDUCATION

2015

Bachelor of Fine Art, National Art School, Sydney. Painting / Art History Theory.

2000

Advanced Diploma, Western Australian Academy of Performing Arts. Acting / Theatre.

1997

Graduate, The Journey, Actor's Centre Australia.

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AWARDS

2022

Finalist: Waverley Art Prize.

2017

Sydney Theatre Award, Best Ensemble, Broken.

Shortlisted - final 3: Vida Lahey Memorial Travelling Scholarship, QAGOMA.

2016

Hospiz am Arlberg, Artist in Residence, Austria.

2015

Mansfield Writing Prize, Art History Theory.

Selected for National Art School Permanent Collection.

2012

Arts NSW, Individual Grant.

2010

Best Show, Trapture, Sydney Fringe Festival.

2000

Leslie Anderson Scholarship for Most Outstanding Graduating Actor.

PUBLICATIONS

2015

Catalogue essay: SPANK, Factory 49, Sydney.

2012

Catalogue essay: Sophie Cape, Hong Kong International Art Fair, HK.

Review and Critique: Portia Geach Memorial Award, Time Out, Sydney.

Review and Critique: Moran Portrait Prize, Time Out, Sydney.

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