

JOHN YOUNG ZERUNGE

- 1956 Born in Hong Kong
1967 Moves to Sydney
1974 – 77 Reads philosophy of science and aesthetics in the Department of General Philosophy, University of Sydney, Australia
1978 – 80 Studies painting and sculpture at Sydney College of the Arts, The University of Sydney, Australia
1983 – 94 Lecturer in Painting and art theory, Sydney College of the Arts, The University of Sydney
2012 Australia Council Fellowship

FIRST SOLO EXHIBITION

- 1982 *The Second Mirage*, Rosroe, Connemara, Ireland

SURVEY EXHIBITIONS

- 2021 *John Young: Diaspora*, Psyche, Bunjil Place Gallery, Victoria
2019 Survey: *The Lives of Celestials: John Young Zerunge*, Town Hall Gallery, Boroondara, Melbourne
2013 *The Bridge and the Fruit Tree: John Young – a survey*, Drill Hall Gallery, Australian National University, Canberra
2005 *Orient/Occident: John Young - a survey of works, 1978-2005*, curated by Maudie Palmer, TarraWarra Museum of Art, Victoria

INDIVIDUAL EXHIBITIONS

- 2024 *Walking the Seasons*, Philip Bacon Galleries, Brisbane
2023 *Time's slow passing – the 19th century asylum diary of Jong Ah Siug*, Australian Print Workshop, Melbourne
Spectrumfigures, Naturescapes, ARC ONE Gallery, Melbourne
2022 *Shiva & None Living Knows*, Moore Contemporary, Perth
Naïve and Sentimental Paintings, Olsen Gallery, Sydney
2021 *Spectrumfigures*, 10 Chancery Lane Gallery, Hong Kong
The Shiva Paintings, Philip Bacon Galleries, Brisbane
Diaspora, Pysche, Bundil Place Gallery, Victoria
2020 *The Shiva Paintings*, Olsen Gallery, Sydney
2019 *Silent Transformations*, ARC ONE Gallery, Melbourne
The Lives of Celestials: John Young Zerunge, Town Hall Gallery, Hawthorn Arts Centre, Melbourne
2018 *Vita Contemplativa*, Phillip Bacon Galleries, Brisbane

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- Jason *The Burrangong Affray*, 4A Centre for Contemporary Asia Art, Sydney, with Phu. Curated by Micheal Do and Mikala Tai
- This is a Shelter*, Olsen Gallery, Sydney
- 2017 *Macau Days*, Migration Museum, Adelaide
- None Living Knows*, ARC ONE Gallery, Melbourne
- 2016 *Schindler: The repetition of the good. The repetition of the bad*, Alexander Ochs Gallery, New Synagogue, Berlin – Centrum Judaicum
- Storm Resurrection*, Pearl Lam Galleries, Shanghai, China
- Modernity's End: Half the Sky*, Incinerator Art Space, Sydney
- 2015 *Eternal Transformation*, Phillip Bacon Galleries, Brisbane
- Open Monument: A monument to acknowledge the Chinese people in Ballarat*, Fraser Reserve, Ballarat, Victoria
- 1866: The Worlds of Lowe Kong Meng and Jong Ah Siug*, ARC ONE Gallery, Melbourne
- 2014 *Safety Zone*, Museum of Australian Democracy at Eureka, Ballarat, Victoria
- 2013 *Bonhoeffer in Harlem*, Erlöserkirche, Bamberg, Germany, as part of the Circles festival curated by Alexander Ochs-Barwinek
- The Bridge and the Fruit Tree: John Young – a survey*, ANU Drill Hall Gallery, Canberra
- 2012 *The Macau Days*, 10 Chancery Lane Gallery, Hong Kong
- The New Wolf of Rome*, Phillip Bacon Galleries, Brisbane
- Passages: Brian Castro, Khai Liew & John Young, curated by Maudie Palmer*, TarraWarra Museum of Art, Victoria
- 2011 *The Bonhoeffer Concept*, Alexander Ochs Galleries, Berlin
- Safety Zone*, University of Queensland Art Gallery, Brisbane
- Empathy: Khai Liew and John Young*, Michael Reid at Elizabeth Bay, Sydney

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- 2010 *Apparition, The Helper*, Michael Reid at Elizabeth Bay, Sydney
Safety Zone, Anna Schwartz Gallery, Melbourne
- 2009 Strachan's Room, Phillip Bacon Galleries, Brisbane
Bonhoeffer in Harlem, Installation at St. Matthaus Church, Kulturforum, Berlin
(in conjunction with Alexander Ochs Galleries, Berlin/Beijing)
- 2008 *1967Dispersion*, 10 Chancery Lane Gallery, Hong Kong
The Day After Tomorrow, Michael Reid at Elizabeth Bay, Sydney
John Young, Holmes a Court Gallery, Perth (in conjunction with Anna Schwartz
Gallery, Melbourne)
- 2007 *Walden in China*, Nanjing Library Gallery, Nanjing
Return, via new paths, 10 Chancery Lane Gallery, Hong Kong
Naïve and Sentimental Paintings, Anna Schwartz Gallery, Melbourne
- 2006 *Detours and Variations*, Sherman Galleries, Sydney
Open World, Cowen Gallery, State Library of Victoria; Mitchell Library, State
Library of NSW; Queensland Art Gallery
- 2005 *Orient/Occident: John Young – a survey of works, 1978-2005*, curated by Maudie
Palmer, Museum of Art, Victoria
The Fundamental Paintings, Anna Schwartz Gallery, Melbourne
French Wallpaper and Numeral Paintings, Bellas Milani Gallery, Brisbane
Near Sanctuary, Noga Gallery of Contemporary Art, Tel Aviv
- 2004 *The Persian Paintings*, Sherman Galleries, Sydney
- 2003 *Reversals*, Anna Schwartz Gallery, Melbourne
Three Propositions, Pruss & Ochs Gallery, Berlin
The Void Path, John Batten Gallery, Hong Kong

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- 2002 *Unstable Cultures*, Sherman Galleries Goodhope, Sydney
- 2001 *Pine's Edge*, Anna Schwartz Gallery, Melbourne
- 2000 *Works for a Considered Tourist*, John Batten Gallery, Hong Kong
- Awful Backlash*, Sherman Galleries Goodhope, Sydney
- Scholar Rocks, Nymphs and Paint blotches*, Sherman Galleries Hargrave, Sydney
- Arrivals*, Sherman Galleries Hargrave, Sydney
- 1999 *The Hermit Paintings*, Anna Schwartz Gallery, Melbourne
- 1998 *Sequences from Heaven*, Anna Schwartz Gallery, Melbourne
- Matteo Ricci in Goa*, Sherman Galleries Goodhope, Sydney
- 1997 *Works on Paper*, Za Moca Foundation, Tokyo
- 1996 *Paradigm Fountain*, Sherman Galleries Goodhope, Sydney
- Welcome to the Villa*, Bellas Gallery, Brisbane
- 1995 *The Bridge*, Anna Schwartz Gallery, Melbourne
- 1994 *Diaspora Asia*, Sherman Galleries Goodhope, Sydney
- 1993 *John Young*, Museum of Contemporary Art, Brisbane
- 1992 *Pony My Neighbor*, City Gallery, Melbourne
- Models and Animals in Camera*, Bellas Gallery, Brisbane
- 1991 *Bad Faith Realism*, Yuill/Crowley, Sydney
- 1990 *Polychrome Paintings*, City Gallery, Melbourne
- 1989 *Ordinary Photography*, Australian Centre for Photography, Sydney
- A Sudden Rush of Devotion*, Yuill/Crowley, Sydney
- Chameleon Contemporary Artspace, Hobart

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- 1988 *Light of Day*, Yuill/Crowley, Sydney
3 States, Yuill/Crowley Gallery, Sydney; City Gallery, Melbourne
- 1987 *After Virtue*, United Artists Gallery, Melbourne
Yuill/Crowley, Sydney
Bellas Gallery, Brisbane
- 1986 *Winter Palace*, Yuill/Crowley, Sydney
- 1985 *The Grey Light*, Yuill/Crowley, Sydney
- 1984 *John Young*, Institute of Modern Art, Brisbane
- 1983 Yuill/Crowley, Sydney
- 1982 *The Second Mirage*, Rosroe, Connemara, Ireland

SELECTED GROUP EXHIBITIONS

- 2024 *Legacy*, ARC ONE Gallery, Melbourne
Assembly, China in the World, The Australian National University, Canberra, curated by Olivier Krischer
The trace is not a presence..., Chau Chak Wing Museum, University of Sydney, curated by Shuxia Chen
Portals and Viewpoints, Moore Contemporary, Perth
A Moment in Extended Crisis, University of Technology Sydney, curated by Andy Butler
The Land of Us: Artworks from the NGV Collection, Shepparton Art Museum
- 2023 *Rhythm by Design*, Moore Contemporary, Perth
Know One Place, ARC ONE Gallery, Melbourne
Our Place: 20 Years of Town Hall Gallery, Town Hall Gallery, Boroondara, Melbourne

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- Set of Keys*, ARC ONE Gallery, Melbourne
- Hello*, Articulate Project Space, Sydney, curated by Panela Leung and Rachael Kiang
- Australiana: Designing a Nation*, Bendigo Art Gallery, Bendigo
- 2022 *Structural Changes*, Moore Contemporary, Perth
- Chroma: purity, saturation and intensity of colour*, Murdoch University Art Collection, Perth, curated by Mark Stewart
- Image Reverence*, ARC ONE Gallery, Melbourne
- 2021 *Love in the Dream*, 10 Chancery Lane, Hong Kong
- Art Basel Hong Kong 2021*, 10 Chancery Lane, Hong Kong
- 2020 *Signs of Life*, Moore Contemporary, Perth
- 2019 *Der Funke Gottes! Schat + Wunderkammern at the Bamberger Diözesanmuseum*, Diözesanmuseum, Bamberg, Germany, curated by Alexander Ochs and Holger Kempkens
- Between Two Worlds*, Newcastle Art Gallery, Victoria
- Don't Ask Me Where I'm From*, Aga Khan Museum, Toronto and Imago Mundhi, Gallerie delle Prigioni, Treviso, Italy, curated by Marianne Fenton, Toronto
- Spring 1883*, Moore Contemporary, The Establishment, Sydney
- Sydney Contemporary*, ARC ONE Gallery and Olsen Galleries Carriageworks, Sydney
- Oceans from here*, Gosford Regional Gallery, East Gosford, NSW
- Never the Same River Part II*, Anna Schwartz Gallery, Melbourne
- 2018 *Lucky?*, Bundoora Homestead Art Centre
- Infinite Conversations: Asian-Australian Artistic Exchange*, National Gallery of Australia
- KIAF 2018 Art Seoul*, 10 Chancery Lane, Hong Kong

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Antumbra, A Summer Group Exhibition, Olsen Gallery, Sydney

Sydney Contemporary, Olsen Gallery, Carriageworks, Sydney

Lingering Manifestations, Pearl Lam Galleries, Singapore. Co-curated by Josef Ng and Pey Chuan Tan

2x2, Olsen Gallery, Sydney

2017 *Sites of Imagination*, ARC ONE Gallery, Melbourne

Acts of Transgression, Pearl Lam Galleries, Hong Kong

Art by Subjects, BRIGHTSPACE, Melbourne

The Script Road, The Macau Literary Festival, Macau

Glorious Earthly Pleasures and Heavenly Realms, Art Gallery of New South Wales

2016 *Moving Tongues*, City Library, Melbourne, curated by Dr Nadia Rhook

2015 *Mind Shadows*, ARC ONE Gallery, Melbourne, curated by Laura Lantieri

2013 *ORIENTing: With or Without You*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, curated by Aaron Seeto and Toby Chapman, catalogue produced

Circles, Bamberg, Germany, curated by Alexander Ochs-Barwinek

U.F.O., Fang Li Jun Art Space, Hong Kong, curated by Andrew Lam

2012 *Made in China, Australia*, Long Gallery, Salamanca Arts Centre, Hobart, curated by Greg Leong

Chinese Australia, Australia China Art Foundation, Melbourne, curated by Venita Poblocki

2011 *Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne

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New Psychedelia, University of Queensland Art Museum, Brisbane, curated by
Sebastian Moody, catalogue produced

Mid Autumn Moon, 10 Chancery Lane Gallery, Hong Kong

Red, China and Artistic Freedom, 17 perspectives, 1979-2011, 10 Chancery Lane
Gallery Art Projects, Hong Kong

Sound + Vision (with Robert Jacks, David Band and Jeremy Kibel), Hill Smith
Gallery, Adelaide

2009 *Ein Bild ist Ein Bild / The Wunderkammer*, Alexander Ochs Gallery, Berlin

Language Froid – Cold Language/Tongue, Conny Dietzchold Gallery, Sydney

Coming Home, The Linda Gallery Beijing, China, curated by Catherine Croll,
catalogue produced

2008 *Die Wahren Orte*, Alexander Ochs Gallery, Berlin/Beijing

2007 Gallery Artists Group Show 8, 10 Chancery Lane Gallery, Hong Kong

2006 *Still Life and Interior*, Savill Galleries, Melbourne

Year In Art, National Trust, S.H Ervin Gallery, Sydney

Decade: Acquisitions 1996-2006, Bendigo Art Gallery, Victoria

2004 *Festivus – One Of*, Sherman Galleries, Sydney

BerlinStore Project: Kiki Bassenge, Berlin

A Real China Club Night, Alexander Ochs Gallery, Berlin

Bridges: Contemporary Art from China, Seimans Forum Bayern, Munich

Chinese: Artists between tradition and present, Pinacoteca Provinciale di

Potenza, Potenza, Italy, in collaboration with Pruss & Ochs Gallery, Berlin and
Gallery Torbandena, Trieste, curated by Laura Gavioli, catalogue produced

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- 2003 *New Beaut Country: Selected works from the TarraWarra Museum of Art Collection*, TarraWarra Museum of Art, Melbourne
- Die Neue Kunsthalle II / Die Wirklichkeit des Individuums*, Kunsthalle Mannheim, Mannheim
- See, Here, Now – Vizard Foundation Art Collection of the 1990's*, Ian Potter Museum of Art, The University of Melbourne, Melbourne
- MCA Unpacked II*, Museum of Contemporary Art, Sydney
- Austral-Asia Zero Three*, (with Xu Bing, Cai Guo Qiang, Gu Wenda et.al), Sherman Galleries, Sydney, catalogue produced
- Collaged World*, curated by Robert Lindsay, catalogue, McClelland Gallery + Sculpture Park, Melbourne
- 2002 *Site + Sight: translating cultures*, Asian Civilisations Museum, Earl Lu Galleries, Singapore, curated by Binghui Huangfu
- We Are Australian*, Immigration Museum, Melbourne
- Dressing & Dreaming*, Sherman Galleries, Sydney
- No Muttering*, curated by Rilka Oakley, QCA Gallery, Brisbane; Gosford Regional Art Gallery, NSW, catalogue produced
- 2001 *MCA Unpacked*, Museum of Contemporary Art, Sydney
- A studio in Paris: Australian artists at the Cite*, curated by Jane Watters, National Trust S.H Ervin Gallery, Sydney, catalogue produced
- No Muttering*, curated by Rilka Oakley, Ivan Doherty Gallery, Sydney, 2000, catalogue produced
- 2000 *The Rose Crossing*, curated by William Wright, Singapore; Holmes a Court Gallery, Perth; Campbelltown City
- Restricting the Palette: Colour and Land*, Canberra School of Art Gallery, curated by John Gage, Canberra, catalogue produced
- Bicentennial Art Gallery, Sydney; Hong Kong Arts Centre, Hong Kong
- 1999 *The Rose Crossing*, curated by William Wright, Brisbane City Art Gallery,

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Brisbane, catalogue produced

Mike Parr, Bernard Sachs, Imants Tillers, John Young, Orange Regional Gallery, Orange

Identity Art, Australian Museums Touring Exhibition, Olympic Travelling Exhibition, curated by Colin Simpson, Australian Museum and Embassies in Tokyo, Hong Kong & Singapore, catalogue produced

1998 *Remanence*, Old Melbourne Magistrate's Court, Melbourne Festival, curated by Maudie Palmer, Melbourne

Transit, Art Gallery of New South Wales, Sydney Festival, curated by Anthony Bond, Sydney

1997 *Works on Paper*, Za Moca Foundation, Tokyo

Anon, Sherman Galleries Goodhope, curated by William Wright, Sydney

Geometric Painting in Australia 1941-1997, University of Queensland Art Museum, curated by David Pestorius, Brisbane, catalogue produced

1996 *Systems End*, curated by William Wright and Takeshi Kanazawa, Oxy Gallery, Osaka; Hakone Open Air Museum, Hakone; Dong An Gallery, Seoul; Kaoshung Museum of Art, Kaoshiung

Spirit and Place: A Century of Art in Australia, The Museum of Contemporary Art, curated by Nick Waterlow and Ross Mellick, Sydney

Above and Beyond, curated by Clare Williamson and Michael Snelling, Australian Centre for Contemporary Art, Melbourne; Institute of Modern Art, Brisbane; 24HR Art, Darwin; Contemporary Art Centre of South Australia, Adelaide; Canberra Contemporary Art Space, Canberra, catalogue produced

Vicente Butron, Limited Action Paintings, Limited Actions performed by John Young together with Melissa Chiu and Felicia Kan, CBD Gallery, Sydney

1995 *Antipodean Currents*, The Solomon R. Guggenheim Museum, New York, curated by Julia Robinson

Perspecta '95, The Art Gallery of New South Wales, curated by Judy Annear, Sydney, catalogue produced

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Double Vision, Ian Doherty Gallery, curated by Ben Curnow, Sydney, catalogue produced

Hong Kong-Sydney, Fringe Gallery, curated by James Wong, Hong Kong, catalogue produced

Imaginary Pictures, Kinesis Gallery, curated by John Young, Sydney, catalogue produced

Transcultural Painting, Ian Potter Museum of Art, curated by Merryn Gates and Frances Lindsay, The University of Melbourne, Melbourne

Anthology (Already Self-Portrait), Artspace, curated by Melissa Chiu, Sydney, catalogue produced

1994 *Antipodean Currents*, curated by Julia Robinson, The Kennedy Centre, Washington D.C., catalogue produced

Transcultural Painting, curated by Merryn Gates and Frances Lindsay, toured Taichung Museum of Art, Taiwan; Tamsui Centre for Arts and Culture, Tamsui, Taipei; Hong Kong Visual Arts Centre, Hong Kong, Guangzhou Institute of Fine Arts, Guangzhou; Song He Tan Gallery, Beijing, catalogue produced

The Grid, The Robert Lindsay Gallery, curated by Rachel Kent, Melbourne, catalogue produced

Confess and Conceal, 11 insights from contemporary Australia and South East Asia, curated by Margaret Moore and Michael O'Ferrall, Metropolitan Museum of Manila, Manila; Australia High Commission, Kuala Lumpur; Gedung Pameran Seni Rupa; Gambir Exhibition Hall, Jakarta, catalogue produced

1993 *Confess and Conceal, 11 insights from contemporary Australia and South East Asia*, curated by Margaret Moore and Michael O'Ferrall, Art Gallery of Western Australia, Perth; National Museum of Singapore, Singapore; National Gallery of Thailand, Bangkok

John Young, Dale Frank and Imants Tillers, Sherman Galleries, Goodhope, Sydney

Colour, curated by John Nixon, Anna Schwartz Gallery, Melbourne

1992 *Works from the Collection*, Museum of Contemporary Art, Sydney

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Courts and Jesters, Arts Multiplicata, curated by Jeff Gibson, Sydney

The Nude 1992, Heide Museum of Modern Art, curated by Anna Clabburn and Maudie Palmer, Melbourne, catalogue produced

1991 *Art from Australia: Eight Contemporary Views*, curated by Alison Carroll, Metropolitan Museum of Manila, Manila, Australian High Commission, Kuala Lumpur, National Gallery of Singapore, Singapore

Perspecta '91 satellite show, Steam, curated by Vicente Butron and Janet Shanks, Sydney, catalogue produced

The Hypothesis of Imitation, Bellas Gallery, curated by Rex Butler, Brisbane, catalogue produced

Contemporary Art Archive, opening exhibition, Museum of Contemporary Art, Sydney

Transformations, Museum of Contemporary Art, curated by Sue Cramer, Sydney, catalogue produced

1990 *Abstraction*, Art Gallery of New South Wales, curated by Victoria Lynn, Sydney, catalogue produced

Art from Australia: Eight Contemporary Views, curated by Alison Carroll, National Gallery of Thailand, Bangkok, Gedung Seni Rupa, Jakarta, catalogue produced

1989 *Surface Paradise*, Art Gallery of New South Wales, curated by Terence Maloon, Sydney

Cosmos, City Gallery, curated by John Nixon, Melbourne

Victory over the Sun, First Draft Gallery, Sydney

The New Naturalism, Institute of Modern Art, Brisbane, catalogue produced

1988 The XXIV Olympiad of Art, National Museum of Contemporary Art, curated by Pierre Restany, Thomas Messer, Ante Glibota, Seoul Moët and Chandon, touring exhibition around Australia

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Moët and Chandon, touring exhibition around Australia, catalogue produced

History, Institute of Modern Art, curated by Sue Cramer, Brisbane, catalogue produced

Re-Animator, Artspace, curated by Catharine Lumby, Sydney, catalogue produced

Australian Art Post 1960, Deutscher Fine Arts, Melbourne

1987 *The Repeated Image*, Brisbane Civic Art Gallery and Museum, Brisbane

The Shadow of Reason, Institute of Modern Art, curated by Judy Annear, Brisbane, catalogue produced

In Print, Power Gallery of Contemporary Art, curated by Kay Campbell and Katherine Moline, Sydney, catalogue produced

Young Australians, Murdoch Court, National Gallery of Victoria, curated by Robert Lindsay, Melbourne, catalogue produced

Selected Contemporary Drawings, Heide Museum of Modern Art, curated by Maudie Palmer, Melbourne, catalogue produced

1986 *Pharmakon*, Yuill/Crowley, curated by Nicholas Baume, Sydney

The Hand and the Photograph, Australian Centre for Photography, curated by Martyn Jolly, Sydney, catalogue produced

Various Artists Ltd, Artspace, Sydney

1985 *Making Appearances*, Charlottenburg Exhibition Hall, curated by Gary Sangster, Copenhagen

Hong Kong Arts Centre, curated by Michael Chan, Hong Kong, catalogue produced

Australian Perspecta, Art Gallery of New South Wales, curated by Judy Annear and Anthony Bond, Sydney, catalogue produced

Design for Living, Artspace, curated by Edward Colless, Sydney, catalogue produced

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- 1984 *Show No Cowardness*, Institute of Modern Art, curated by Peter Cripps, Brisbane, catalogue produced
Drawing Sex, Yuill/Crowley, Sydney
Off Colour, Yuill/Crowley, Sydney
- 1983 *The Life of Energies*, Artspace, curated by John Young, Sydney, catalogue produced
The Cinimera, n-space, Sydney
- 1982 *Art in the Age of Mechanical Reproduction*, George Paton Gallery, curated by Judy Annear, Melbourne
Temple of the Winds, n-space, Melbourne
A Local Mirage (2), Art/Concept/Research, Internationale des Arts, Salon, Paris
A Local Mirage (3), Zona Gallery, Florence
- 1981 *Frame of Reference*, Australian travelling version
Art/Empire/Industry Gallery, catalogue produced, Sydney
A Local Mirage, n-space, Melbourne
- 1980 Experimental Art Foundation, curated by Noel Sheridan, Adelaide
Frame of Reference, George Paton Gallery, curated by Judy Annear, Melbourne, catalogue produced
- 1979 Institute of Contemporary Art, Sydney

ART FAIRS

Art Los Angeles Contemporary, The Barker Hangar, Los Angeles (2018); *Art Brussels Contemporary Art Fair*, Brussels (2017); *Art Basel*, Hong Kong (2017, 2016); *Art Cologne*, Cologne (2017, 2003); *Art Stage Singapore*, Singapore (2016); *Shanghai Contemporary Art Fair*, Shanghai Exhibition Centre (2015, 2007); *Sydney Contemporary*, Carriageworks, Sydney

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(2015, 2013); *The Korea International Art Fair*, COEX Indian Hall, Seoul (2015, 2005); *Melbourne International Art Fair*, Royal Exhibition Centre, Melbourne (2014, 2006); *Art Paris Art Fair*, Grand Palais, Paris (2013, 2012); ART HK 12: Hong Kong International Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong (2012, 2011); *art la*, The New Los Angeles International Contemporary Art Fair, Barker Hanger Santa Monica (2008); *Art Miami*, Miami Beach Convention Centre, Miami Beach, Florida (2007); *Art Forum Berlin*, Berlin (2003); *ARCO*, Madrid Art Fair, Madrid (2002, 1990); *Art Chicago*, Chicago Art Fair, Festival Hall, Chicago (2002); *Australian Contemporary International Art Fair*, Melbourne Exhibition Centre, Melbourne (1998); *Tokyo International Art Fair*, Tokyo Exhibition Hall, Tokyo (1997); *Art Asia*, Hong Kong Art Fair, Hong Kong (1993).

PUBLIC PROJECTS

- 2012-2013 *Open Monument: Acknowledging the Chinese Contribution to Ballarat*
Sculpture Commission, City of Ballarat, Victoria
- 2010-2011 *Finding Kenneth Myer* tapestry, National Library of Australia, Canberra
- 2005 *Open World* tapestry, Nanjing Library, Jiangsu Province, China
- 2002 Windsor Gateway and Chapel Street Enhancement Project, Masterplan,
Melbourne
- 2001 North Point Interchange, Mass Transit Railway, Hong Kong (permanent
installation over five levels)
- 2000 Azubu Subway, Australian Embassy Tokyo (metal relief wall piece)
- 1998 The New Commonwealth Law Courts, Melbourne (atrium of the Supreme,
Industrial and Family Courts)

COMMISSIONS

- 2013-2014 City of Ballarat, Victoria
- 2013 Hong Kong Grand Hyatt, Hong Kong
- 2010-11 Lady Southey and the Myer Family (produced with the Australian Tapestry
Workshop for the National Library of Australia, Canberra)
- 2006 Deutscher Bank, Hong Kong
Goldman Sachs + JB Were, Melbourne
Carillo Gantner, Sydney
- 2005 Victorian State Government gift to Jiangsu Province China (produced with the
Victorian Tapestry workshop for Nanjing Library, Nanjing)
Trinity College, University of Melbourne
- 2003 Boardroom, AXA, Melbourne
- 2002 Windsor Gateway and Chapel Street Enhancement Project, Masterplan,
Melbourne
- 2001 Credit Suisse First Boston, Hong Kong
ANZ Bank, Angel Place Building, Sydney
Interchange, Mass Transit Railway, Hong Kong
- 2000 Azubu Subway, Wall piece, Australian Embassy Tokyo, Tokyo
- 1999 Westin Hotel, Atrium, Melbourne

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1998 The New Commonwealth Law Courts, Atrium, Melbourne
1997 Ballroom, Wakayama Hotel, Wakayama, Japan
1996-97 Grand dining room, Cypress Lakes Resort, Hunter Valley, NSW
1996 Boardroom, Coopers and Lybrand, Melbourne

SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Bendigo Art Gallery, Victoria
Geelong Art Gallery, Victoria
Griffith University Art Collection, Brisbane
Hamilton Regional Gallery, Victoria
Heide Museum of Modern Art, Melbourne
Hong Kong Grand Hyatt, Hong Kong
M+ Museum, Hong Kong
Monash University Museum of Art Collection, Melbourne
Museum of Contemporary Art, Sydney
Nanjing Library, Nanjing, China
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Library of Australia, Canberra
National Museum of Contemporary Art, Seoul, Korea
Queensland National Gallery, Brisbane
TarraWarra Museum of Art Collection, Victoria
United Nations Collection, New York
University of Queensland Art Collection, Brisbane
Victor and Loti Smorgan Collection, MCA, Sydney
Vizard Foundation of Art, The Ian Potter Museum of Art, The University of Melbourne

Allen, Allen & Hemsley Collection of Art, Sydney
ANZ Building Collection, Sydney
Artbank, Australia
AXA Collection, Melbourne
Baillieu Myer Collection of Australian Art of the 80's, Melbourne
Bank of Chicago, USA
Besen Collection, Melbourne
BHP Billiton Collection, Sydney
Coopers and Lybrand Collection, Melbourne
Credit Suisse First Boston Collection, Hong Kong
Cypress Lakes Resort, Hunter Valley
Deutscher Bank Collection, Hong Kong
Gandel Collection, Melbourne
Goldman Sachs Collection, Melbourne

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Hewlett Packard Corporation Collection, Melbourne
ICI Collection, Sydney
Macquarie Bank Collection, Sydney
MTR Corporation, Hong Kong
Myer Collection, Melbourne
Shell Collection, Sydney
State Bank Collection, Sydney
Valentine Sands Collection, Melbourne
Wakayama Hotel Collection, Wakayama, Japan
Westin Hotel Collection, Melbourne
Wesfarmers Collection, Perth

Private collections worldwide

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