

Yvette Hamilton

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Lives on unceded Dharug and Gundugurra lands (Blue Mountains, NSW)

Selected solo exhibitions

2024: *Transit: Olsen Annexe, Sydney.*
2024: *The Appearance and the Disappearance:* Sydney University Postgraduate Gallery, Sydney.
2023: *The Visible Invisible:* First Draft Gallery, Sydney
2022: *Space, Time, Light:* Blue Mountains Cultural Centre, Katoomba.
2019: *Luminous Capture:* Wellington St Gallery, Sydney
2019: *Luminous Range:* Photo Access Gallery, Canberra
2015: *Yvette Hamilton:* Dominik Mersch Gallery, Sydney
2013: *The Path Of Totality:* A- M Gallery, Sydney

Selected group exhibitions

2025: *Beyond Measure:* Canberra Museum and Gallery
2025: *New Art 25:* Delmar Gallery, Sydney
2024: *Cunning Revived:* Blue Mountains Cultural Centre, Katoomba
2024: *Manipulated:* Articulate Project Space, Sydney
2024: *Borrowed Landscapes:* Mosman Art Gallery, Sydney
2024: *Afterglow:* DRAWSpace, Sydney
2023: *Fieldwork:* Grace Cossington Smith Gallery, Sydney
2021: *Slippery When Wet:* Olsen Annexe, Sydney
2021: *Blue Too:* WAYOUT, Kandos
2021: *Supernatural Light Affinity:* ANCA Gallery, Canberra
2019: *Pingyao International Festival of Photography:* Pingyao, China
2019: *Light Matter:* Australian Centre for Photography, Sydney
2019: *Vanishing Point:* ANU Gallery, Canberra
2019: *Place and Image:* Articulate Project Space, Sydney
2019: *Resurfaced Geographies:* Verge Gallery, Sydney
2018: *The Call:* Wellington St Projects, Sydney
2018: *Nothing is as Valuable as You:* Peacock Gallery, Sydney
2018: *A Line Around That We Cannot See:* Airspace, Sydney
2018: *Vanishing Point:* Hazelhurst Regional Gallery and Arts Centre, Sydney
2017: *Vanishing Point:* Perth Centre for Photography, Perth.
2016: *What Next:* Articulate Project Space, Sydney
2016: *This Was Now Here:* KINGS ARI, Melbourne
2016: *Her Moving Presence:* (artist and curator) Airspace, Sydney.
2015: *Outsiders, Imposters And Aliens:* Dominik Mersch Gallery, Sydney
2015: *Cementa15:* Kandos, NSW
2015: *Screen Romance:* Archive Space, Sydney

Selected residencies, grants and awards

2025: *Ravenswood Australian Women's Art Prize:* Finalist
2025: *24th Dobell Drawing Prize:* Finalist
2024: *Blake Prize:* Finalist
2024: *Bundanon Artist in Residence:* Recipient
2023: *Linden Observatory:* Artist in Residence (ongoing)
2023: *Hazelhurst Art on Paper Award:* Finalist
2022: *Josephine Ulrick & Win Schubert Photo Award:* Finalist
2022: *Woodford Academy:* Artist in Residence
2022: *Hazelhurst Art on Paper Award:* Finalist

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2021: *Blue Mountains City of the Arts Trust Grants Program:* Recipient
2021: *Create NSW Small Project Grant:* Recipient
2019: *Hazelhurst Art on Paper Award:* Finalist
2017: *Paramor Art Prize:* Finalist
2015: *Fisher's Ghost Art Award:* Finalist
2015: *Australia Council Artstart Grant:* Recipient
2015: *Paramor Art Prize:* Finalist
2014: *Dominik Mersch Gallery Award:* Winner
2014: *Josephine Ulrick & Win Schubert Photo Award:* Finalist
2014: *Fisher's Ghost Art Award:* Photography Prize Finalist

Education and employment

2024 – present: *Senior Lecturer in Contemporary Art, Sydney College of Arts, University of Sydney*
2021 – 2024: *Associate Lecturer in Photography and Moving Image, Faculty of Art, Design and Architecture, University of New South Wales*
2020 – 2024: *PhD candidate (practice led) – Art History, The University of Sydney*
2015 – 2021: *Associate Lecturer (casual), Photography, Faculty Design, Architecture & Building, University of Technology Sydney*
2013 – 2014: *Master of Fine Arts (research), Sydney College of the Arts, University of Sydney*

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