

# STEPHEN BIRD

## BIOGRAPHY

1964 Born Stoke on Trent, UK  
Lives and works Sydney (AUS) and Dundee (UK)  
Nationality: British / Australian

## EDUCATION

1987 B.A. (Hons) Fine Art, Duncan of Jordanstone College of Art, Dundee, Scotland  
1988 Post Graduate, Cyprus College of Art, Lemba, Paphos, Cyprus  
1998 Higher National Certificate, Ceramics, Angus College of Further Education, Scotland

## SOLO EXHIBITIONS

2025 Up the Garden Path: Works From the Garden Shed, Olsen Gallery, Sydney  
2024 Now + Then, Loan Goat Gallery, Byron Bay  
Industrial Sabotage, Rockhampton Museum of Art, Queensland  
Forst Folk, Scott Livesey Galleries, Melbourne  
2023 Recent Etchings, Drawings and Ceramics, Olsen Annexe, Sydney  
2021 Mare Incognitum, Olsen Gallery, Sydney  
2019 Kiln Gods, The Scottish Gallery Edinburgh, Scotland  
Graphic Pots, Oxford's Ceramic Gallery, United Kingdom  
2018 Where the Sour turns to Sweet, Olsen Gallery, Sydney  
2017 Rogue Heroes, Gould Gallery Melbourne, Australia  
2016 Transported, The Scottish Gallery Edinburgh, Scotland  
Heiser Gallery, Brisbane, Australia  
2015 Bastard Son Of Royal Doulton, Wollongong Art Gallery, touring exhibition, Tweed  
Powerhouse Arts Centre, Grafton Regional Gallery, Cowra Regional Art Gallery and  
Hamilton Regional Gallery, Victoria

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A Melting Moment, Olsen Irwin Gallery, Sydney, Australia

2014 Once Upon a Time in New England, Gould Gallery, Melbourne, Australia

2013 My Dad Was Born On The Moon. The Scottish Gallery, Edinburgh, Scotland

2012 Where the wild roses grow. Rex Irwin Art Dealer. Sydney, Australia

2011 Staffordshire Psycho. Andrew Baker Art Dealer, Brisbane, Australia

2010 War on pottery. Rex Irwin Art Dealer. Sydney, Australia

Irony makes a country strong. Gould gallery. Melbourne. Australia

Industrial Sabotage Phase-3. The Scottish Gallery, Edinburgh, Scotland

2009 Ray Hughes Gallery, Sydney, Australia

Bluecoat Display Centre, Liverpool, UK

2008 Industrial Sabotage, Ray Hughes Gallery, Sydney, Australia

The view from here, paintings from Australia. Open Eye Gallery, Edinburgh

2007 Compass Gallery, Glasgow

Figure this, The Potteries Museum and Art Gallery, Stoke on Trent

2006 The Scottish Gallery, Edinburgh

2005 Ray Hughes Gallery, Sydney, Australia

2004 England & Co, London

One Five Two Gallery, Dundee Contemporary Arts

2003 A journey to Australia through India, S.E. Asia. Open Eye Gallery, England & Co, London (concurrent show with David Larwill)

2001 Compass Gallery, Glasgow

2000 England & Co, London

1998 Works on paper, Wysing Arts Cambridge,

1994 Open Eye Gallery, Edinburgh

1994 Psychology Institute, Edinburgh

1989 Tower Gallery, Dundee University

#### SELECTED GROUP EXHIBITIONS

2025 Summer Curated, Olsen Gallery, Sydney

Winter Group Show, Olsen Gallery, Sydney

Works from the Stockroom, Olsen Annexe, Sydney

2023 Folk at Heart, The Scottish Gallery, Edinburgh

2021 Summer Group Show, Olsen Gallery, Sydney

Summer Group Show, Olsen Annexe, Sydney

2020      Collectivus, Olsen Gallery, Sydney

2019      The Pioneering Story of Public Art in Dundee, Lamb Gallery, University of Dundee

Adelaide Perry Prize for Drawing, Adelaide Perry gallery, Sydney

Korea-Australian Art Foundation Art Prize, Korean cultural center, Sydney

Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Victoria

Dimensions variable. National Art School, Sydney

The Vincent Art Prize, Duck Rabbit Gallery, Redfern, Sydney

Still: National Still Life Award, Coffs Harbour Regional Art Gallery, NSW

All's a mirror, West Gallery, Thebarton, Adelaide, South Australia

2018      HUA HIN International Contemporary Art, River City, Bangkok, Thailand

The Adelaide Perry Prize For Drawing, Adelaide Perry Gallery, Croydon, NSW

The Strip Show, University of The Sunshine Coast Art Gallery, Queensland

From The Sublime to The Concrete, The Scottish Gallery, Edinburgh, Scotland

CERAMICS NOW, Adelaide Perry Gallery, Croydon, NSW

2017      The 9th Gyeonggi International Ceramic Biennale, Icheon Cerapia, South Korea

Into the Wild: Works from Wollongong Art Gallery Collection, Wollongong Art Gallery

Earth & Fire, ceramics from the QUT collection. Queensland University of Technology Art Museum, Brisbane, Australia.

The Caleen Art Award, Cowra Regional Art Gallery, NSW, Australia

Chameleon, Chapter House Lane Gallery, Melbourne, Victoria, Australia

The Manning Art Prize, Manning Regional Art Gallery, NSW

2016      Woollahra Small Sculpture Prize, Sydney, Australia

Weird Ceramics, Gippsland Regional Art Gallery, Victoria, Australia

The Strip Show, Kick Contemporary Arts, Cairns, Queensland

Is This Thing On? Counihan Gallery, Melbourne International Comedy Festival, Melbourne

Equus, Olsen Irwin Gallery, Sydney

Small Paintings, Home@735 Gallery, Sydney

Gold Coast International Ceramic Award, Surfers Paradise, Queensland

2015      TURN TURN TURN: The Studio Ceramics Tradition at NAS, National Art School  
Gallery, Sydney

Contemporary Ceramics, Olsen Irwin Gallery, Sydney, Australia  
Korea-Australian Art Foundation Art Prize, Korean cultural center, Sydney  
More Love Hours, The Ian Potter Museum of Art, The University of Melbourne  
Woollahra Small Sculpture Prize, Sydney, Australia  
Beyond Limitations, Gimhae Clay Arch Museum, Gimhae, South Korea

2014	Ferrin Contemporary, Bacchanalistas: at The New York Ceramics Art, NYC, USA There are two types of people, Olsen Irwin, Works on Paper Gallery, Sydney Small Drawings of Human Beings, Articulate project space, Sydney The art of giving: gifts to the collection by Patrick Corrigan, Tweed Regional gallery, NSW Music Makers, curated by Michael Brennand-Wood. Bluecoat Display Center, Liverpool, UK Ceramic Top 40   Selected Works, Harvard University , Gallery 224, Boston, MA, USA Contemporary Water Colour Prize, Wollongong Art Gallery Wollongong, NSW The Sunshine Coast Art Prize, 2D, Caloundra Art Gallery, Queensland Saeed Akhtar Gallery, Lahore, Sydney-Lahore: Prints from Cicada Press, Pakistan
2013	Peripheral Visions: Contemporary Art from Australia, Garis+Hahn, New York, USA Horizon – Landscapes, Ceramics and Print, The National Museum of Norway, Oslo Beyond the back fence, Heiser Gallery, Brisbane, Australia Quinticential Australia, Olsen Irwin Gallery, Sydney The Woollahra Small Sculpture Prize, Sydney, Australia Maximus Minimus, Defiance Gallery, Sydney, Australia Ceramic Top 40   2013, Beger Crane yard, Kansas City, Missouri, USA Sydney Contemporary Art Fair 13, with Olsen Irwin Gallery, Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney NSW Parliament Plein Air Painting Prize, NSW Parliament House, Sydney
2012	Redlands Westpac Art Prize, National Art School gallery, Sydney Illumination, animation screening festival Bondi Pavillion, Sydney Adelaide Perry Prize for Drawing, Adelaide Perry gallery, Sydney Melbourne Art Fair with Gould Gallery. Royal Exhibition Building, Melbourne The Vitrify Alcorso Ceramic Award, Jam Factory, Vitrify. Adelaide, South Australia Art Works, Art Words. National Art School gallery, Curated by Joe Frost. Sydney.

**O L  
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Deakin University Contemporary Small Sculpture Award. Melbourne,  
Larger than Life. Lamb Gallery, University of Dundee, The Dundee Imagists in the 1980s.  
The International Art on paper Exhibition, Chiang Mai University Art Centre, Thailand.  
Collaboration and Connection. Incinerator Art Space. Cicada Press: Willoughby, NSW  
Collect, The Saatchi Gallery, Duke of York HQ, London, UK  
Big Small. Rex Irwin art dealer. Sydney, Australia  
Placement, Oriel Davies Gallery, Wales, and St Andrews Museum, Scotland  
City of Radicals, Bluecoat Display Center, Liverpool, UK

2010      Collect, The Saatchi Gallery, Duke of York HQ, London, UK  
Laughter. Contemporary Art Space Tasmania, Curated by Victor Medrano.  
Gold Coast International Ceramic Award. Gold Coast City Art Gallery. QLD

2009      Collect, The Saatchi Gallery, Duke of York HQ, London, UK  
LINK: Korean and Australian ceramics exchange project, National Art School, Sydney  
Woollahra Small Sculpture Prize, Sydney  
Figuration, The Jam Factory Contemporary Craft and Design, Adelaide

2008      National Sculpture Show, Bluecoat Display Centre, Liverpool, UK  
Hey Literary festival, Brook Street Gallery, Hey On Wye, Wales  
Woollahra Small Sculpture Prize, Sydney

2007      Wunderkammer: Bluecoat Display Centre, A Cabinet of Curiosities.  
Scots Abroad, Open Eye Gallery, Edinburgh, Scotland  
Cup Show. Helen Stephen's, Gallery, Sydney

2006      13th Annual International Exposition of Sculpture Objects and Functional Art (SOFA),  
Festival Hall, Chicago, USA  
A funny thing happened on the way to the kiln. Delmar Gallery, Sydney  
Visual Artists Award Scheme. Generator Project Space. Dundee Dundee, Scotland  
Society of Scottish Artists, RSA Edinburgh

2005      Absolut Secret, National Art School, Sydney

2004      On a Plate. The Scottish Gallery, With Richard Slee, Philip Eglin, Takeshi Yasuda

2003      SOFA Chicago, with The Scottish Gallery, USA.  
New Wave II. 6 Welsh, 6 Scottish Makers. Ruthin Craft Centre, Wales

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Three applied artists explore narrative, The Scottish Gallery, Storylines. Edinburgh

2002 Sydney Myer International Ceramic Award. Shepparton Art Museum, Victoria

2001 Obsessive Visions. Art Outside The Mainstream. England & Co, London

Exhibition of self taught and visionary art, Crescent Arts, Intuition. Scarborough

1999 The Plate Show. Collins Gallery, Glasgow, National touring exhibition

Islington Art Fair. England & Co, London

Society of Scottish Artists. Invited Artist as part of the year of Scotland Africa

The Morrison Portrait Award, The Royal Scottish Accademy, Edinburgh

New Paintings. The British Work House Gallery, Dallas, Texas, USA.

1997 Noble Grossart Painting Prize. Glasgow Art School and Royal Scottish Academy, Cross Reference. The Association of Applied Arts. Touring exhibition

1996 Sitting Pretty, Kirkaldy Museum and Art Gallery, Exhibition of Art Chairs,

1992 The Decade Show The McManus Art Gallery and Museum, Dundee

#### COMMISSIONS

2007 McManus Redevelopment Project for Dundee Museum and Art Gallery involving educational elements exploring the processes and materials of ceramics.

2004 Creative Links Commission. To explore my work within the context of disability and create two new works for Woodlands and Hazelwood schools. Funded by Scottish Arts Big Hand Little Hand. Contemporary craft makers school residency project. Collaboration between Dundee Contemporary Arts & Dundee Education.

1999 Large scale ceramic mural at Charles Square on Old St, London. Commissioned by Hackney Borough Council. With artist Neil Irons. A collaboration with local community. Completed work was 3 x 25 m exterior on glaze ceramic mural.

1998 Major site specific sculpture at Whitfield, Dundee. Commissioned by Dundee District Council. A community based project to design and make sculpture to commemorate the rejuvenation of shopping center and library. Completed sculpture was 2 m high castconcrete with ceramic inlays.

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PROFESSIONAL & RESIDENCIES

2018 HUA HIN International Contemporary Art Residency, Thailand

2017 Speaker at Symposium, Narative\_Rewriting Ceramic Histories, The 9th Gyeonggi International Ceramic Biennale, Icheon, Cerapia, South Korea

2016 Artist in residence, Taoxichuan International Studio, Jingdezhen, China

2015 Gimhae Clayarch Museum, Beyond Limitations, ceramic mentorship programme, South Korea

2014 Emotional Intelligence, The art of Charlotte Le Brocq, by Stephen Bird, article published in The Journal of Australian Ceramics, Volume 53/2 July  
Art is a Joke! Lecture given at The Ceramic Study Group, Sydney, NSW

2012 Speaker at Australian Ceramic Triennale, Subversive Clay, Adelaide.  
Ink Earth, article published in The Journal of Australian Ceramics, Volume 51/3 Nov  
External examiner for MFA candidate, Sydney College of the Arts

2011 Sydney College of the Arts External examiner for MFA candidate,

2010 Lecturer 0.5, National Art School, Sydney (ongoing)

2009 Artist in residence, University of South Australia, Adelaide  
Artist in residence, Hill End, support from Bathurst Regional Art Gallery, NSW  
Part time lecturer, Sydney College of the Arts  
Speaker at Australian Ceramic Triennale, Sydney  
Artist in residence, Cicada Press, College of Fine Art, Sydney

2008 Part time lecturer, National Art School, Sydney

2007 Elected member of Contemporary Applied Arts, London

2004 Artist in residence, Hazelwood School. To explore work within the context of disability  
Artist in residence, Craigie high school, Dundee. Big Hand Little Hand project

1998 Artist in residence, Wysing Arts Centre, Cambridge

1989 Artist in residence, Fuente Studios, Competa, Malaga, Spain

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AWARDS AND PRIZES WON OR HIGHLY COMMENDED

2017 The Manning Art Prize, Manning Regional Art Gallery, NSW, Highly commended

2016 The Gold Coast International Ceramic Award

The Woollahra Small Sculpture Prize. Special Commendation, Second Prize

2014 The Sunshine Coast Art Prize, commended

2013 Woollahra Small sculpture Prize, Highly commended

2012 New work grant, established artist, Australia Council for the Arts

2011 Deakin University Contemporary Small Sculpture Award

2010 New work grant, established artist, Australia Council for the Arts

Woollahra Small sculpture Prize, Special Commendation, Second Prize

2006 Dundee Visual Arts Award

Aberdeen artists design award

Shell Expo Award, Aberdeen

2005 Engage Scotland Visual Arts Education Award

2004 Professional Development Award. Scottish Arts Council Lottery Grant

Creative Development Award. Scottish Arts Council

2000 Dundee Visual Arts Award

1997 Mott McDonald Painting Prize, Aberdeen Artists Society, Travelled to N.Y

1987 Elizabeth Greenshields Memorial Award

1986 Duncan of Drunfaulk Travel Award, Italy

1985 Ian Eadie Award for Drawing. Traveled to Holland and Belgium

1984 Mitchell Painting Prize. Traveled to Barcelona, Spain

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## BIBLIOGRAPHY

2019 Kiln Gods, Exhibition catalogue, The Scottish Gallery, ISBN: 978-1-912900-03-9  
Edinburgh Arts Festival, Critic's Choice, The Herald, Glasgow, July 27<sup>th</sup>, 2019  
Kiln Gods, The Times, Scottish edition, Photo only, August 2<sup>nd</sup>, 2019  
The Adelaide Perry Prize For Drawing, exhibition catalogue, PLC college, Croydon, Sydney  
Korea-Australian Art Foundation Art Prize, exhibition catalogue  
Sidney Myer Fund Australian Ceramic Award, catalogue, ISBN: 978-06483989-0-5

2018 The Adelaide Perry Prize For Drawing, exhibition catalogue, PLC college, Croydon, Sydney  
From The Sublime to The Concrete, Exhibition Catalogue, The Scottish Gallery, Edinburgh,  
ISBN: 978-1-910267-80-6

2017 The 9th Gyeonggi International Ceramic Biennale, exhibition catalogue  
Public Works, Bronwyn Watson, The Australian News Paper, Review, April 22<sup>nd</sup>-23<sup>rd</sup>  
Myths, Murders & Other Misadventures, Inga Walton, The Journal of Australian Ceramics,  
Vol 56, No 1  
Review of Survey show, by Inga Walton, Ceramic Review, May-June 2017, Issue 285  
Review of 30<sup>th</sup> Gold Coast International Ceramic Art Award, New Ceramics, European  
Edition, Issue 1/17, ISSN 1860-1049

2016 Wittily Subversive, review of Survey show' Lulia Jones, Art Monthly, Issue 293  
Weird Ceramics Calogue, Gippsland Regional Art Gallery, Victoria, Australia  
CERAMICS, Contemporary Artists Working In Clay, by Kaye Singleton, published by  
Chronicle books LLC, San Francisco, California, USA. ISBN 978-1-4521-4809-0  
Plating Up Satire, by Fiona Purdon, Sunday Mail, Brisbane edition, 3<sup>rd</sup> January.  
Korea-Australian Art Foundation Art Prize, catalogue published by Korean cultural center,  
Sydney  
Beyond Limitations, catalogue in commemoration of the special exhibition II,  
Gimhae Clayarch Museum, South Korea  
Recent acquisitions, Articulate Magazine, Art Gallery of South Australia, winter 2016  
Transported, Exhibition catalogue, The Scottish Gallery, ISBN:978-1-910267-48-6

2015 HORIZON, Transfer Ware and Contemporary Ceramics, by Paul Scott/Knut Arnoldsche Art  
Publishers, Norway, ISBN 978-3-89790-425-5

**O L  
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Bastard Son Of Royal Doulton, Exhibition catalogue, Wollongong Art Gallery, essay by Grace Cochrane, ISBN 978-0-9758372-5-2

Furnace—a photographic essay, Museum Magazine on line, by Laura Bannister

HEY! Modern Art And Pop Culture, #23 Issue, Ankama Editions, Paris, France

Bastard Son, Art Monthly Australia, by Gabriella Coslovich, July issue, No 281

Stephen Bird, The Journal of Australian Ceramics, by Robyn Phelan, Vol 54/1, April

Stephen Bird: Bastard Son of Royal Doulton, by Robyn Phelan, CFile Foundation for Contemporaray Ceramic Art

2014 Art Lies in Ambush-Art from Australia, Karen Weiss. Ceramic Art and Perception, issue 94

Stephen Bird, Once upon a time, COLLIDE Art & Culture Magazine, Issue 2

SO HOT RIGHT NOW? Contemporary Ceramics and contemporary art, by Glen Barkley,ARTAND Australia, issue 51.4

Once Upon a Time in New England, exhibition catalogue, Gould Gallery. Melbourne

2013 Painted Surfaces, by Annie Woodford, Ceramic Review, issue 263,

Stephen Bird. Exhibition catalogue. Essay by Roger Law. ISBN: 978-1-905146-82-6

My Dad Was Born On The Moon. Preview by Roger Law, Craft Arts International, Issue No.88

The art market at Edinburgh Festival, The Daily Telegraph UK, Colin Gleadell, 2<sup>nd</sup> September

The New Ceramics, Sculpting and Hand building, by Claire Loder, publisher A&C Black, ISBN:- 978-1-408156-68-1

Pottery show to spark debate, The Courier, Dundee edition, 27<sup>th</sup> July.

Subversive Clay, Review by Robert Reasons, Marmalade, Jam Factory. Issue No 01.

Recent acquisitions, [Artonview](#), National Gallery of Australia, issue 73, Autumn 2013

50 things collectors need to know, Art Collector, Prue Gibson, issue 63, Jan-March.

Quintessential Australia, Sydney Morning Herald, 26<sup>th</sup> January

2012 Stephen Bird. Profile by Leslie Chow. Artist Profile Magazine. Issue 19

Folk-Inspired Contemporary Art, The Ministry of Frogs, article by Eleanor Suggett, Issue 1

Tough Landscape. Sydney Morning Herald, Spectrum. Review by John McDonald. 24<sup>th</sup> Feb.

Melbourne Art Fair 2012, exhibition catalogue. Melbourne Art Foundation.

HYPERCLAY. Review by Altair Roelants. The Journal of Australian ceramics. Vol 51/1

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HYPERCLAY. Review by Kerry-Anne Cousins. The Canberra Times. 3<sup>rd</sup> April, Where the wild roses grow. Exhibition catalogue. Published through Blurb Books.

The Best of 500 Ceramics. Lark Books, Sterling Publishing Co, New York/ London. ISBN 13:978- 1-4547-0141-5

2011 Dark days, Bright Nights. WRAP Magazine, issue 3. Published by The Wrap Paper Ltd, UK Placement. Published by Oriel Davies and Fife Contemporary Arts. ISBN 978-1-907346-03-3

The Midas Touch. Australian art Market Report. Issue 38 first quarter 2011 Stephen Bird. Profiled by Grace Cochrane. Australian Arts Review. Issue 27, May-June, Gold Coast International Ceramic Award. Exhibition review. Craft Arts International.

2010 Laughter. Exhibition catalogue. Contemporary Art Space Tasmania Laughter. Exhibition review. Artlink, Australia and Asia-Pacific Vol 30 no 4 Ceramics Today. Jeffrey B. Snyder. Published by Schiffer Ltd Collect @ Saatchi Gallery, Catalogue. Crafts Council of Great Britain

2009 Contemporary Ceramics, international perspective. Emmanuel Cooper, Thames and Hudson, ISBN-10: 0500514879 Ceramic Art and Perception, issue 77, Stop motion ceramics, by Toni Warburton

2008 500 Tiles, Lark Books, Sterling Publishing Co, New York/ London. ISBN-10:1-500 Plates, Lark Books, Sterling Publishing Co, New York/ London, ISBN-10:1-57990-688-5 Indie travel guide, UK and Europa. Rockbuch, Hamburg. ISBN 978-3-927638-46-4

2007 Ceramic Review. Review of Solo show at Scottish Gallery. Issue CR 224

2006 Dundee Visual Arts Award Scheme, Catalogue Australian Contemporary at SOFA Chicago, catalogue The Sunday Times, Inside Out magazine. Dec 2006 issue SOFA Chicago, catalogue. Sculptural Objects & Functional Art

2005 No Place like Home, by Gregor White, Ceramic Art and Perception, issue 62 The Australian News Paper, arts review, Dec 2<sup>nd</sup> 2005, by Sebastian Smee Collective Journeys by Stephen Bird, The Journal of Australian Ceramics, 44#3.

2004 Recent Ceramics at England & Co, exhibition catalogue. Text by Jane England

2003 New Wave, Wales-Scotland II Exhibition catalogue. Written by Amanda Game

2002 Sydney Myer International Ceramics Award. LaTrobe University, Victoria

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	Artesian Magazine. Review of Compass Gallery show. Summer edition
2001	Ceramic Review. Souvenirs From The Outside. By Gregor White. Issue CR190
	Obsessive visions, Art Outside the Mainstream, England & Co, London
1999	The Plate Show, catalogue. Collins Gallery, Srathclyde University, Glasgow

## COLLECTIONS

National Gallery of Australia, Canberra, ACT, Australia  
 National Museum of Scotland, Edinburgh  
 National Museums Northern Ireland  
 Art Gallery of South Australia, Adelaide  
 Powerhouse Museum – Museum of Applied Arts and Sciences, Sydney  
 Artbank Sydney, Australia  
 Deakin University Art Gallery, Melbourne, VIC, Australia  
 Aberdeen Museum and Art Gallery, Scotland  
 Paisley Art Gallery and Museum, Renfrewshire, Scotland  
 Dundee Art Gallery and Museum, Scotland  
 Dundee District Council, Scotland  
 Hackney Borough Council, England  
 Mexican Consulate, Blairgowrie, Scotland  
 Manly Art Gallery and Museum, NSW, Australia  
 Arizona State University Art Museum. USA  
 The Grainer Collection, Washington, D.C. USA  
 The University of Queensland Art Museum, Brisbane, Australia  
 Queensland University of Technology Art Museum, Brisbane, Australia  
 Tweed Regional Gallery, Murwillumbah, NSW, Australia  
 Wollongong Art Gallery, NSW, Australia  
 Gimhae Clayarch museum, South Korea  
 Australia-Korea Foundation, Canberra, ACT, Australia  
 Australian Embassy, Republic of Korea  
 Gold Coast City Art Gallery, Queensland, Australia  
 Taoxichuan Art Museum, Jingdezhen, China

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Korean Ceramic Foundation Collection, Icheon, South Korea

Hamilton Gallery, Victoria, Australia

Shepparton Art Museum, Victoria, Australia

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