

# STEPHEN BIRD

## BIOGRAPHY

1964 Born Stoke on Trent, UK  
Lives and works Sydney (AUS) and Dundee (UK)  
Nationality: British / Australian

## EDUCATION

1987 B.A. (Hons) Fine Art, Duncan of Jordanstone College of Art, Dundee, Scotland  
1988 Post Graduate, Cyprus College of Art, Lemba, Paphos, Cyprus  
1998 Higher National Certificate, Ceramics, Angus College of Further Education, Scotland

## SOLO EXHIBITIONS

2025 Up the Garden Path: Works From the Garden Shed, Olsen Gallery, Sydney  
2024 Now + Then, Loan Goat Gallery, Byron Bay  
Industrial Sabotage, Rockhampton Museum of Art, Queensland  
Forst Folk, Scott Livesey Galleries, Melbourne  
2023 Recent Etchings, Drawings and Ceramics, Olsen Annexe, Sydney  
2021 Mare Incognitum, Olsen Gallery, Sydney  
2019 Kiln Gods, The Scottish Gallery Edinburgh, Scotland  
Graphic Pots, Oxford's Ceramic Gallery, United Kingdom  
2018 Where the Sour turns to Sweet, Olsen Gallery, Sydney  
2017 Rogue Heroes, Gould Gallery Melbourne, Australia  
2016 Transported, The Scottish Gallery Edinburgh, Scotland  
Heiser Gallery, Brisbane, Australia  
2015 Bastard Son Of Royal Doulton, Wollongong Art Gallery, touring exhibition, Tweed  
Powerhouse Arts Centre, Grafton Regional Gallery, Cowra Regional Art Gallery and  
Hamilton Regional Gallery, Victoria

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A Melting Moment, Olsen Irwin Gallery, Sydney, Australia

- 2014 Once Upon a Time in New England, Gould Gallery, Melbourne, Australia
- 2013 My Dad Was Born On The Moon. The Scottish Gallery, Edinburgh, Scotland
- 2012 Where the wild roses grow. Rex Irwin Art Dealer. Sydney, Australia
- 2011 Staffordshire Psycho. Andrew Baker Art Dealer, Brisbane, Australia
- 2010 War on pottery. Rex Irwin Art Dealer. Sydney, Australia
- Irony makes a country strong. Gould gallery. Melbourne. Australia
- Industrial Sabotage Phase-3. The Scottish Gallery, Edinburgh, Scotland
- 2009 Ray Hughes Gallery, Sydney, Australia
- Bluecoat Display Centre, Liverpool, UK
- 2008 Industrial Sabotage, Ray Hughes Gallery, Sydney, Australia
- The view from here, paintings from Australia. Open Eye Gallery, Edinburgh
- 2007 Compass Gallery, Glasgow
- Figure this, The Potteries Museum and Art Gallery, Stoke on Trent
- 2006 The Scottish Gallery, Edinburgh
- 2005 Ray Hughes Gallery, Sydney, Australia
- 2004 England & Co, London
- One Five Two Gallery, Dundee Contemporary Arts
- 2003 A journey to Australia through India, S.E. Asia. Open Eye Gallery,
- England & Co, London (concurrent show with David Larwill)
- 2001 Compass Gallery, Glasgow
- 2000 England & Co, London
- 1998 Works on paper, Wysing Arts Cambridge,
- 1994 Open Eye Gallery, Edinburgh
- 1994 Psychology Institute, Edinburgh
- 1989 Tower Gallery, Dundee University

#### SELECTED GROUP EXHIBITIONS

- 2025 Summer Curated, Olsen Gallery, Sydney
- Winter Group Show, Olsen Gallery, Sydney
- Works from the Stockroom, Olsen Annexe, Sydney
- 2023 Folk at Heart, The Scottish Gallery, Edinburgh
- 2021 Summer Group Show, Olsen Gallery, Sydney
- Summer Group Show, Olsen Annexe, Sydney

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- 2020 Collectivus, Olsen Gallery, Sydney
- 2019 The Pioneering Story of Public Art in Dundee, Lamb Gallery, University of Dundee  
 Adelaide Perry Prize for Drawing, Adelaide Perry gallery, Sydney  
 Korea-Australian Art Foundation Art Prize, Korean cultural center, Sydney  
 Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Victoria  
 Dimensions variable. National Art School, Sydney  
 The Vincent Art Prize, Duck Rabbit Gallery, Redfern, Sydney  
 Still: National Still Life Award, Coffs Harbour Regional Art Gallery, NSW  
 All's a mirror, West Gallery, Thebarton, Adelaide, South Australia
- 2018 HUA HIN International Contemporary Art, River City, Bangkok, Thailand  
 The Adelaide Perry Prize For Drawing, Adelaide Perry Gallery, Croydon, NSW  
 The Strip Show, University of The Sunshine Coast Art Gallery, Queensland  
 From The Sublime to The Concrete, The Scottish Gallery, Edinburgh, Scotland  
 CERAMICS NOW, Adelaide Perry Gallery, Croydon, NSW
- 2017 The 9th Gyeonggi International Ceramic Biennale, Icheon Cerapia, South Korea  
 Into the Wild: Works from Wollongong Art Gallery Collection, Wollongong Art Gallery  
 Earth & Fire, ceramics from the QUT collection. Queensland University of Tecnology Art  
 Museum, Brisbane, Australia.  
 The Caleen Art Award, Cowra Regional Art Gallery, NSW, Australia  
 Chameleon, Chapter House Lane Gallery, Melbourne, Victoria, Australia  
 The Manning Art Prize, Manning Regional Art Gallery, NSW
- 2016 Woollahra Small Sculpture Prize, Sydney, Australia  
 Weird Ceramics, Gippsland Regional Art Gallery, Victoria, Australia  
 The Strip Show, Kick Contemporary Arts, Cairns, Queensland  
 Is This Thing On? Counihan Gallery, Melbourne International Comedy Festival,  
 Melbourne  
 Equus, Olsen Irwin Gallery, Sydney  
 Small Paintings, Home@735 Gallery, Sydney  
 Gold Coast International Ceramic Award, Surfers Paradise, Queensland
- 2015 TURN TURN TURN: The Studio Ceramics Tradition at NAS, National Art School  
 Gallery, Sydney

Contemporary Ceramics, Olsen Irwin Gallery, Sydney, Australia  
 Korea-Australian Art Foundation Art Prize, Korean cultural center, Sydney  
 More Love Hours, The Ian Potter Museum of Art, The University of Melbourne  
 Woollahra Small Sculpture Prize, Sydney, Australia  
 Beyond Limitations, Gimhae Clay Arch Museum, Gimhae, South Korea

- 2014 Ferrin Contemporary, Bacchanalistas: at The New York Ceramics Art, NYC, USA  
 There are two types of people, Olsen Irwin, Works on Paper Gallery, Sydney  
 Small Drawings of Human Beings, Articulate project space, Sydney  
 The art of giving: gifts to the collection by Patrick Corrigan, Tweed Regional gallery, NSW  
 Music Makers, curated by Michael Brennand-Wood. Bluecoat Display Center, Liverpool, UK  
 Ceramic Top 40 | Selected Works, Harvard University , Gallery 224, Boston, MA, USA  
 Contemporary Water Colour Prize, Wollongong Art Gallery Wollongong, NSW  
 The Sunshine Coast Art Prize, 2D, Caloundra Art Gallery, Queensland  
 Saeed Akhtar Gallery, Lahore, Sydney-Lahore: Prints from Cicada Press, Pakistan
- 2013 Peripheral Visions: Contemporary Art from Australia, Garis+Hahn, New York, USA  
 Horizon – Landscapes, Ceramics and Print, The National Museum of Norway, Oslo  
 Beyond the back fence, Heiser Gallery, Brisbane, Australia  
 Quintessential Australia, Olsen Irwin Gallery, Sydney  
 The Woollahra Small Sculpture Prize, Sydney, Australia  
 Maximus Minimus, Defiance Gallery, Sydney, Australia  
 Ceramic Top 40 | 2013, Beger Crane yard, Kansas City, Missouri, USA  
 Sydney Contemporary Art Fair 13, with Olsen Irwin Gallery,  
 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney  
 NSW Parliament Plein Air Painting Prize, NSW Parliament House, Sydney
- 2012 Redlands Westpac Art Prize, National Art School gallery, Sydney  
 Illumination, animation screening festival Bondi Pavillion, Sydney  
 Adelaide Perry Prize for Drawing, Adelaide Perry gallery, Sydney  
 Melbourne Art Fair with Gould Gallery. Royal Exhibition Building, Melbourne  
 The Vitrify Alcorso Ceramic Award, Jam Factory, Vitrify. Adelaide, South Australia  
 Art Works, Art Words. National Art School gallery, Curated by Joe Frost. Sydney.
- 2011 Hyperclay: Contemporary Ceramics Australian Centre for Design, Sydney.

Deakin University Contemporary Small Sculpture Award. Melbourne,  
 Larger than Life. Lamb Gallery, University of Dundee, The Dundee Imagists in the 1980s.  
 The International Art on paper Exhibition, Chiang Mai University Art Centre, Thailand.  
 Collaboration and Connection. Incinerator Art Space. Cicada Press: Willoughby, NSW  
 Collect, The Saatchi Gallery, Duke of York HQ, London, UK  
 Big Small. Rex Irwin art dealer. Sydney, Australia  
 Placement, Oriel Davies Gallery, Wales, and St Andrews Museum, Scotland  
 City of Radicals, Bluecoat Display Center, Liverpool, UK

- 2010 Collect, The Saatchi Gallery, Duke of York HQ, London, UK  
 Laughter. Contemporary Art Space Tasmania, Curated by Victor Medrano.  
 Gold Coast International Ceramic Award. Gold Coast City Art Gallery. QLD
- 2009 Collect, The Saatchi Gallery, Duke of York HQ, London, UK  
 LINK: Korean and Australian ceramics exchange project, National Art School, Sydney  
 Woollahra Small Sculpture Prize, Sydney  
 Figuration, The Jam Factory Contemporary Craft and Design, Adelaide
- 2008 National Sculpture Show, Bluecoat Display Centre, Liverpool, UK  
 Hey Literary festival, Brook Street Gallery, Hey On Wye, Wales  
 Woollahra Small Sculpture Prize, Sydney
- 2007 Wunderkammer: Bluecoat Display Centre, A Cabinet of Curiosities.  
 Scots Abroad, Open Eye Gallery, Edinburgh, Scotland  
 Cup Show. Helen Stephen's, Gallery, Sydney
- 2006 13th Annual International Exposition of Sculpture Objects and Functional Art (SOFA),  
 Festival Hall, Chicago, USA  
 A funny thing happened on the way to the kiln. Delmar Gallery, Sydney  
 Visual Artists Award Scheme. Generator Project Space. Dundee Dundee, Scotland  
 Society of Scottish Artists, RSA Edinburgh
- 2005 Absolut Secret, National Art School, Sydney
- 2004 On a Plate. The Scottish Gallery, With Richard Slee, Philip Eglin, Takeshi Yasuda
- 2003 SOFA Chicago, with The Scottish Gallery, USA.

New Wave II. 6 Welsh, 6 Scottish Makers. Ruthin Craft Centre, Wales

- Three applied artists explore narrative, The Scottish Gallery, Storylines. Edinburgh
- 2002 Sydney Myer International Ceramic Award. Shepparton Art Museum, Victoria
- 2001 Obsessive Visions. Art Outside The Mainstream. England & Co, London
- Exhibition of self taught and visionary art, Crescent Arts, Intuition. Scarborough
- 1999 The Plate Show. Collins Gallery, Glasgow, National touring exhibition
- Islington Art Fair. England & Co, London
- Society of Scottish Artists. Invited Artist as part of the year of Scotland Africa
- The Morrison Portrait Award, The Royal Scottish Accademy, Edinburgh
- New Paintings. The British Work House Gallery, Dallas, Texas, USA.
- 1997 Noble Grossart Painting Prize. Glasgow Art School and Royal Scottish Academy,
- Cross Reference. The Association of Applied Arts. Touring exhibition
- 1996 Sitting Pretty, Kirkaldy Museum and Art Gallery, Exhibition of Art Chairs,
- 1992 The Decade Show The McManus Art Gallery and Museum, Dundee

#### COMMISSIONS

- 2007 McManus Redevelopment Project for Dundee Museum and Art Gallery involving educational elements exploring the processes and materials of ceramics.
- 2004 Creative Links Commission. To explore my work within the context of disability and create two new works for Woodlands and Hazelwood schools. Funded by Scottish Arts
- Big Hand Little Hand. Contemporary craft makers school residency project.
- Collaboration between Dundee Contemporary Arts & Dundee Education.
- 1999 Large scale ceramic mural at Charles Square on Old St, London. Commissioned by Hackney Borough Council. With artist Neil Irons. A collaboration with local community.
- Completed work was 3 x 25 m exterior on glaze ceramic mural.
- 1998 Major site specific sculpture at Whitfield, Dundee. Commissioned by Dundee District Council. A community based project to design and make sculpture to commemorate the rejuvenation of shopping center and library. Completed sculpture was 2 m high castconcrete with ceramic inlays.

- 2018 HUA HIN International Contemporary Art Residency, Thailand
- 2017 Speaker at Symposium, Narrative\_Rewriting Ceramic Histories, The 9th Gyeonggi International Ceramic Biennale, Icheon, Cerapia, South Korea
- 2016 Artist in residence, Taoxichuan International Studio, Jingdezhen, China
- 2015 Gimhae Clayarch Museum, Beyond Limitations, ceramic mentorship programme, South Korea
- 2014 Emotional Intelligence, The art of Charlotte Le Brocq, by Stephen Bird, article published in The Journal of Australian Ceramics, Volume 53/2 July  
Art is a Joke! Lecture given at The Ceramic Study Group, Sydney, NSW
- 2012 Speaker at Australian Ceramic Triennale, Subversive Clay, Adelaide.  
Ink Earth, article published in The Journal of Australian Ceramics, Volume 51/3 Nov  
External examiner for MFA candidate, Sydney College of the Arts
- 2011 Sydney College of the Arts External examiner for MFA candidate,
- 2010 Lecturer 0.5, National Art School, Sydney (ongoing)
- 2009 Artist in residence, University of South Australia, Adelaide  
Artist in residence, Hill End, support from Bathurst Regional Art Gallery, NSW  
Part time lecturer, Sydney College of the Arts  
Speaker at Australian Ceramic Triennale, Sydney  
Artist in residence, Cicada Press, College of Fine Art, Sydney
- 2008 Part time lecturer, National Art School, Sydney
- 2007 Elected member of Contemporary Applied Arts, London
- 2004 Artist in residence, Hazelwood School. To explore work within the context of disability  
Artist in residence, Craigie high school, Dundee. Big Hand Little Hand project
- 1998 Artist in residence, Wysing Arts Centre, Cambridge
- 1989 Artist in residence, Fuente Studios, Competa, Malaga, Spain

- 2017 The Manning Art Prize, Manning Regional Art Gallery, NSW, Highly commended
- 2016 The Gold Coast International Ceramic Award
- The Woollahra Small Sculpture Prize. Special Commendation, Second Prize
- 2014 The Sunshine Coast Art Prize, commended
- 2013 Woollahra Small sculpture Prize, Highly commended
- 2012 New work grant, established artist, Australia Council for the Arts
- 2011 Deakin University Contemporary Small Sculpture Award
- 2010 New work grant, established artist, Australia Council for the Arts
- Woollahra Small sculpture Prize, Special Commendation, Second Prize
- 2006 Dundee Visual Arts Award
- Aberdeen artists design award
- Shell Expo Award, Aberdeen
- 2005 Engage Scotland Visual Arts Education Award
- 2004 Professional Development Award. Scottish Arts Council Lottery Grant
- Creative Development Award. Scottish Arts Council
- 2000 Dundee Visual Arts Award
- 1997 Mott McDonald Painting Prize, Aberdeen Artists Society, Travelled to N.Y
- 1987 Elizabeth Greenshields Memorial Award
- 1986 Duncan of Drunfaulk Travel Award, Italy
- 1985 Ian Eadie Award for Drawing. Traveled to Holland and Belgium
- 1984 Mitchell Painting Prize. Traveled to Barcelona, Spain

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## BIBLIOGRAPHY

- 2019 Kiln Gods, Exhibition catalogue, The Scottish Gallery, ISBN: 978-1-912900-03-9  
Edinburgh Arts Festival, Critic's Choice, The Herald, Glasgow, July 27<sup>th</sup>, 2019  
Kiln Gods, The Times, Scottish edition, Photo only, August 2<sup>nd</sup>, 2019  
The Adelaide Perry Prize For Drawing, exhibition catalogue, PLC college, Croydon, Sydney  
Korea-Australian Art Foundation Art Prize, exhibition catalogue  
Sidney Myer Fund Australian Ceramic Award, catalogue, ISBN: 978-06483989-0-5
- 2018 The Adelaide Perry Prize For Drawing, exhibition catalogue, PLC college, Croydon, Sydney  
From The Sublime to The Concrete, Exhibition Catalogue, The Scottish Gallery, Edinburgh, ISBN; 978-1-910267-80-6
- 2017 The 9th Gyeonggi International Ceramic Biennale, exhibition catalogue  
Public Works, Bronwyn Watson, The Australian News Paper, Review, April 22<sup>nd</sup>-23<sup>rd</sup>  
Myths, Murders & Other Misadventures, Inga Walton, The Journal of Australian Ceramics, Vol 56, No 1  
Review of Survey show, by Inga Walton, Ceramic Review, May-June 2017, Issue 285  
Review of 30<sup>th</sup> Gold Coast International Ceramic Art Award, New Ceramics, European Edition, Issue 1/17, ISSN 1860-1049
- 2016 Wittily Subversive, review of Survey show' Lulia Jones, Art Monthly, Issue 293  
Weird Ceramics Calogue, Gippsland Regional Art Gallery, Victoria, Australia  
CERAMICS, Contemporary Artists Working In Clay, by Kaye Singleton, published by Chronicle books LLC, San Francisco, California, USA. ISBN 978-1-4521-4809-0  
Plating Up Satire, by Fiona Purdon, Sunday Mail, Brisbane edition, 3<sup>rd</sup> January.  
Korea-Australian Art Foundation Art Prize, catalogue published by Korean cultural center, Sydney  
Beyond Limitations, catalogue in commemoration of the special exhibition II, Gimhae Clayarch Museum, South Korea  
Recent acquisitions, Articulate Magazine, Art Gallery of South Australia, winter 2016  
Transported, Exhibition catalogue, The Scottish Gallery, ISBN:978-1-910267-48-6
- 2015 HORIZON, Transfer Ware and Contemporary Ceramics, by Paul Scott/Knut Arnoldsche Art Publishers, Norway, ISBN 978-3-89790-425-5

Bastard Son Of Royal Doulton, Exhibition catalogue, Wollongong Art Gallery, essay by Grace Cochrane, ISBN 978-0-9758372-5-2

Furnace—a photographic essay, Museum Magazine on line, by Laura Bannister

HEY! Modern Art And Pop Culture, #23 Issue, Ankama Editions, Paris, France

Bastard Son, Art Monthly Australia, by Gabriella Coslovich, July issue, No 281

Stephen Bird, The Journal of Australian Ceramics, by Robyn Phelan, Vol 54/1, April

Stephen Bird: Bastard Son of Royal Doulton, by Robyn Phelan, CFile Foundation for Contemporary Ceramic Art

2014 Art Lies in Ambush-Art from Australia, Karen Weiss. Ceramic Art and Perception, issue 94

Stephen Bird, Once upon a time, COLLIDE Art & Culture Magazine, Issue 2

SO HOT RIGHT NOW? Contemporary Ceramics and contemporary art, by Glen Barkley, ARTAND Australia, issue 51.4

Once Upon a Time in New England, exhibition catalogue, Gould Gallery. Melbourne

2013 Painted Surfaces, by Annie Woodford, Ceramic Review, issue 263,

Stephen Bird. Exhibition catalogue. Essay by Roger Law. ISBN: 978-1-905146-82-6

My Dad Was Born On The Moon. Preview by Roger Law, Craft Arts International, Issue No.88

The art market at Edinburgh Festival, The Daily Telegraph UK, Colin Gleadell, 2<sup>nd</sup> September

The New Ceramics, Sculpting and Hand building, by Claire Loder, publisher A&C Black, ISBN:- 978-1-408156-68-1

Pottery show to spark debate, The Courier, Dundee edition, 27<sup>th</sup> July.

Subversive Clay, Review by Robert Reasons, Marmalade, Jam Factory. Issue No 01.

Recent acquisitions, [Artonview](#), National Gallery of Australia, issue 73, Autumn 2013

50 things collectors need to know, Art Collector, Prue Gibson, issue 63, Jan-March.

Quintessential Australia, Sydney Morning Herald, 26<sup>th</sup> January

2012 Stephen Bird. Profile by Leslie Chow. Artist Profile Magazine. Issue 19

Folk-Inspired Contemporary Art, The Ministry of Frogs, article by Eleanor Suggett, Issue 1

Tough Landscape. Sydney Morning Herald, Spectrum. Review by John McDonald. 24<sup>th</sup> Feb. Melbourne Art Fair 2012, exhibition catalogue. Melbourne Art Foundation.

HYPERCLAY. Review by Altair Roelants. The Journal of Australian ceramics. Vol 51/1

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- HYPERCLAY. Review by Kerry-Anne Cousins. The Canberra Times. 3<sup>rd</sup> April,  
Where the wild roses grow. Exhibition catalogue. Published through Blurb Books.  
The Best of 500 Ceramics. Lark Books, Sterling Publishing Co, New York/ London. ISBN  
13:978- 1-4547-0141-5
- 2011 Dark days, Bright Nights. WRAP Magazine, issue 3. Published by The Wrap Paper Ltd, UK  
Placement. Published by Oriel Davies and Fife Contemporary Arts. ISBN 978-1-907346-03-  
3  
The Midas Touch. Australian art Market Report. Issue 38 first quarter 2011  
Stephen Bird. Profiled by Grace Cochrane. Australian Arts Review. Issue 27, May-June,  
Gold Coast International Ceramic Award. Exhibition review. Craft Arts International.
- 2010 Laughter. Exhibition catalogue. Contemporary Art Space Tasmania  
Laughter. Exhibition review. Artlink, Australia and Asia-Pacific Vol 30 no 4  
Ceramics Today. Jeffrey B. Snyder. Published by Schiffer Ltd  
Collect @ Saatchi Gallery, Catalogue. Crafts Council of Great Britain
- 2009 Contemporary Ceramics, international perspective. Emmanuel Cooper, Thames and  
Hudson, ISBN-10: 0500514879  
Ceramic Art and Perception, issue 77, Stop motion ceramics, by Toni Warburton
- 2008 500 Tiles, Lark Books, Sterling Publishing Co, New York/ London. ISBN-10:1-  
500 Plates, Lark Books, Sterling Publishing Co, New York/ London, ISBN-10:1-57990-688-5  
Indie travel guide, UK and Europa. Rockbuch, Hamburg. ISBN 978-3-927638-46-4
- 2007 Ceramic Review. Review of Solo show at Scottish Gallery. Issue CR 224
- 2006 Dundee Visual Arts Award Scheme, Catalogue  
Australian Contemporary at SOFA Chicago, catalogue  
The Sunday Times, Inside Out magazine. Dec 2006 issue  
SOFA Chicago, catalogue. Sculptural Objects & Functional Art
- 2005 No Place like Home, by Gregor White, Ceramic Art and Perception, issue 62  
The Australian News Paper, arts review, Dec 2<sup>nd</sup> 2005, by Sebastian Smee  
Collective Journeys by Stephen Bird, The Journal of Australian Ceramics, 44#3.
- 2004 Recent Ceramics at England & Co, exhibition catalogue. Text by Jane England
- 2003 New Wave, Wales-Scotland II Exhibition catalogue. Written by Amanda Game  
2002 Sydney Myer International Ceramics Award. LaTrobe University, Victoria

- Artesian Magazine. Review of Compass Gallery show. Summer edition
- 2001 Ceramic Review. Souvenirs From The Outside. By Gregor White. Issue CR190
- Obsessive visions, Art Outside the Mainstream, England & Co, London
- 1999 The Plate Show, catalogue. Collins Gallery, Strathclyde University, Glasgow

#### COLLECTIONS

National Gallery of Australia, Canberra, ACT, Australia

National Museum of Scotland, Edinburgh

National Museums Northern Ireland

Art Gallery of South Australia, Adelaide

Powerhouse Museum – Museum of Applied Arts and Sciences, Sydney

Artbank Sydney, Australia

Deakin University Art Gallery, Melbourne, VIC, Australia

Aberdeen Museum and Art Gallery, Scotland

Paisley Art Gallery and Museum, Renfrewshire, Scotland

Dundee Art Gallery and Museum, Scotland

Dundee District Council, Scotland

Hackney Borough Council, England

Mexican Consulate, Blairgowrie, Scotland

Manly Art Gallery and Museum, NSW, Australia

Arizona State University Art Museum. USA

The Grainer Collection, Washington, D.C. USA

The University of Queensland Art Museum, Brisbane, Australia

Queensland University of Technology Art Museum, Brisbane, Australia

Tweed Regional Gallery, Murwillumbah, NSW, Australia

Wollonong Art Gallery, NSW, Australia

Gimhae Clayarch museum, South Korea

Australia-Korea Foundation, Canberra, ACT, Australia

Australian Embassy, Republic of Korea

Gold Coast City Art Gallery, Queensland, Australia

Taoxichuan Art Museum, Jingdezhen, China

Korean Ceramic Foundation Collection, Icheon, South Korea

Hamilton Gallery, Victoria, Australia

Shepparton Art Museum, Victoria, Australia