

DAVID LARWILL

1956 Born Ballarat, Victoria
1976 Prahran College of Advanced Education
1980 Preston Institute of Technology

SOLO EXHIBITIONS

1981 Green Studios, Prahran, Melbourne
1982 ROAR Studios, Fitzroy, Melbourne, 6-26 July
1983 United Artists Gallery, St Kilda, Melbourne, 4-27 May
1984 *Recent Paintings*, Coventry Gallery, Paddington, Sydney
1985 *Recent Works*, Tolarno Galleries, South Yarra, Melbourne, 16 March-5 April
Cockatoo Gallery, Launceston, Tasmania
1987 *One Man Shout*, Coventry Gallery, Paddington, Sydney, 23 June-11 July
David Larwill Recent Works, William Mora Galleries, Melbourne, 22 August-1 Sept
1988 *Recent Works*, William Mora Galleries, Melbourne, 17 September- 8 October
David Larwill, Recent Gouaches, 24 Macquarie St, Prahran (in conjunction with
William Mora), opened 13 December
1989 *Tablelands Series*, William Mora Galleries, Melbourne, 8 November-8 December
1991 *Road Paintings*, Work from Central Australia, William Mora Galleries, Melbourne,
28 June- 27 July
1992 *Stuff, by David Larwill*, Peter Fox's home, South Yarra, Melbourne, May
1994 *Snakes and Ladders*, Gould Galleries, South Yarra, Melbourne, 23 October-
20 November
1996 *David Larwill, Works on Paper*, Gould Galleries, South Yarra, Melbourne,
19 May- 16 June
1997 *Recent Work*, Gould Galleries, South Yarra, Melbourne, 16 November- 14 Dec
Recent Work, Olsen Carr, Paddington, Sydney, 18 November- 6 December
1999 *Recent Work*, Gould Galleries, South Yarra, Melbourne, 22 August-26 September
New Works, Tim Olsen Gallery, Paddington, Sydney, 24 August- 11 September
Recent Work, Greenhill Galleries, Perth, Western Australia
2000 *David Larwill, Recent Work on Paper*, Tim Olsen Gallery, Sydney, 6-27 October
2001 *David Larwill*, Jan Murphy Gallery, Brisbane, 3 May-19 May
New Works, Greenhill Galleries, Perth, Western Australia
2002 *David Larwil, Stuff That Matters*, Ballarat Fine Art Gallery, Victoria, touring
Regional Victoria, New South Wales and Queensland, Ballarat Fine Art Gallery,
Victoria, 4 January-17 February. Mornington Peninsula Regional Art Gallery,
Victoria, 27 February-14 April. New England Regional Art Museum, Armadale
NSW, 28 April-30 May. Queensland University of Technology Art Museum,
Brisbane, 7 June-28 July. Newcastle Region Art Gallery, NSW, 9 August-27
September. Shepparton Art Gallery, Victoria, 11 October-25 November. Heide
Museum of Modern Art, Victoria, 7 December 2002-31 January 2003
David Larwill, Recent Paintings, Gould Galleries, Melbourne
2003 *David Larwil, Recent Paintings*, England & Co, London, UK, 6-29 March
Striking the pose, Tim Olsen Gallery, Paddington, Sydney, 14 October- 1 Nov
2004 *David Larwill*, Adelaide Festival of Arts, BMG ART, Adelaide, 19 Feburary-14March

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	David Larwill, Jan Murphy Gallery, Brisbane, 6 August-21 August
2007	Recent Works 2007, Tim Olsen Gallery, Paddington, Sydney, 17 April – 5 May
2009	New York 2009, Tim Olsen Gallery, Paddington, Sydney, 22 September – 11 October
	<i>Editioned Works On Paper</i> , Tim Olsen Gallery, Paddington, Sydney, 25 October – 18 November
2025	<i>Stores in Colour and Form</i> , Olsen Annexe Gallery, Woollahra, Sydney, 2 July – 26 July

GROUP EXHIBITIONS

1981	ROAR Benefit Show, Green Street, Prahran, Melbourne, 14-24 December
1982	ROAR Studios Opening Show, ROAR Studios, Fitzroy, Melbourne, 4 June-4 July
1983	Roar Group Show, ROAR Studios, Fitzroy, Melbourne, 16 July-3 August
	United Artists Gallery, St Kilda, Melbourne
1984	<i>Vox Pop: Into the Eighties</i> , National Gallery of Victoria, Melbourne
1985	Melbourne Group Show, Coventry Gallery, Paddington, Sydney
	Raw Reality, Realities Gallery, Toorak, Melbourne
	Works on Paper, Coventry Gallery, Sydney
1985-86	Victoria, Views by Contemporary Artists, Benalla Art Gallery, Victoria
1986	Colour One Exhibition, Coventry Gallery, Paddington, Sydney
	Modern Masters, National Gallery of Victoria, Melbourne
	Hugh Williamson Prize, Ballarat Fine Art Gallery, Victoria
1987	Inaugural exhibition, Murdoch Court, National Gallery of Victoria, Melbourne
1988	A New Generation 1983-88, The Phillip Morris Arts Grant Purchases, Australian National Gallery, Canberra
	Director's Choice, Royal Melbourne Institute of Technology
	A Horse Show, Heide Park and Art Gallery, Melbourne, 1 November-11 December
	The Naked City, Contemporary Art Centre of South Australia, Adelaide
1989	Heidelberg and Heritage 9" x 5", Linden Art Centre and Gallery, St Kilda, Melbourne 17 August- 3 September
	Moet & Chandon Touring Exhibition, various venues
1990	Greenpeace, Linden Centre and Gallery, St Kilda, Melbourne
1991	Gould Galleries, Hong Kong
1992	ROAR Studios Touring Exhibition, Shepparton Art Gallery, Victoria
	Gould Galleries, Hong Kong
1993	Gould Galleries, Hong Kong
1994	Sulman Prize, Art Gallery of New South Wales, Sydney, 19 March – 1 May
	Faces of Hope, Amnesty International, Art Gallery of New South Wales
	Gould Galleries, Hong Kong
1995	Sulman Prize, Art Gallery of New South Wales, Sydney, 8 April – 21 May
	Gould Galleries, Hong Kong
1996	Hidden Treasures, A Visual History of Australian Football, Australian Football League Centenary Art Exhibition, National Tennis Centre, Melbourne, April
	Gould Galleries, Hong Kong, November
1997	Gould Galleries, Hong Kong
	Charity Art Show 1997, The Alannah and Madeline Foundation, with John Perceval, Westpac Private Bank, Melbourne

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1998 Mask, Jewish Museum of Australia
 Salon des Refuses, SH Ervin Gallery, Sydney, New South Wales
 Stop Jabiluka Mine, with Mark Schaller and Peter Walsh, Gould Galleries, Melbourne
 Luna Park and the Mass Delirium, Heide Park and Art Gallery, Melbourne
 'The Artful Cello', George Adams Gallery, Victorian Art Centre, Melbourne
 'GroupShow', Australian Galleries in association with Smith & Stoneley, Newstead, Queensland
 Devoured by Paint, Olsen Carr Gallery, Paddington, Sydney
 Victorian Trades Hall 125th Anniversary Art Exhibition and Auction for the restoration appeal, Melbourne
 'Glass', Gould Galleries, South Yarra, Melbourne
 Twentieth Century Australian Art, Gould Galleries, South Yarra, Melbourne 17 March – 28 April

1999 Opening Group exhibition, Olsen Carr Art Dealers, Paddington, Sydney, 2 Feb – 20 Feb

2000 The Art of saving lives, Sotheby's Melbourne
 Fresh Paint, Greenhill Galleries, Perth 1 May – 14 May
 Twentieth Century Australian Art, Gould Galleries, South Yarra, Melbourne 25 March – 30 April
 2x2, Tim Olsen Gallery, Paddington, Sydney, November
 'An Affair to Remember', Art Sauce, The Orientalists, Sydney

2001 Celebration, Victoria's Tapestry Gift to Singapore, Benalla Art Gallery, Vicotira, touring regionally then Esplanade-Theatres-on-the-Bay, Singapore, mid-2002
 Art on Steel, Wollongong City Gallery, New South Wales, touring nationally
 Secret Country, Gould Galleries, Melbourne

2002 William Creek and Beyond, Museum of Contemporary Art, Sydney
 American Express Foundation Hall, 21 November
 Celebration, Victoria's Tapestry gift to Singapore, George Adams Gallery, Melbourne
 Size doesn't matter, Jan Murphy Gallery, Brisbane 24 Nov – 21 Dec
 William Creek and Beyond, Melbourne Museum

2003 Bushfire, The Ian Potter Centre, federation Square, National Gallery of Vicotira
 Fresh Paint, The Greenhill Galleries, Perth 1 Aug – 29 Aug
 Australian Masters, Solander Gallery, Australian Capital Territory 4 April – 4 May
 William Creek and Beyond, Ballarat Fine Art Gallery touring exhibition 2003, 2004, 2005, Shepparton Art Gallery, Tamworth City Gallery, New England Regional Art Museum, Noosa Regional Art Gallery, Gold Coast City Gallery, Gladstone
 Regional Art Gallery and Museum, The Drill Hall Gallery

2004 Freaks, Friends and Folly, Bright Gallery, St Kilda, Melbourne 8 Feb – 28 Feb
 Roar, John Buckley Fine Art Consultant, Prahan, Melbourne, a selection of important works from the 80's and 90's, 24 March – 6 April
 Fifty years of Australian masters, Solander Gallery, Australian Capital Territory 31 March – 9 May
 Palettes of color exhibition, from Ken McGregors private collection, 29 May
 Shepparton Art Gallery

2007 Olsen Gallery, Woollahra, Sydney 17 April – 5 May

2009 Olsen Gallery, Paddington, Sydney 22 Sept – 11 Oct

2023 Editioned Works on Paper, Olsen Gallery, Paddington, Sydney 25 Oct – 18 Nov

2025 Stories in Colour and Form, Olsen Gallery, Woollahra, Sydney 2 July – 26 July

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COLLECTION

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Museum of Contemporary Art, Sydney
Artbank
New Parliament House, Canberra
Sir William Dobell Foundation, Sydney
Holmes a Court Collection, Heytesbury, Perth
Allen, Allen and Hemsley, Sydney
Baillieu Myer Collection, Museum of Modern Art at Heide, Melbourne
Orica, Melbourne
Shell Collection of Contemporary Australian Art
Western Mining Corporation Collection
World Congress Centre Collection, Melbourne
Australian Football League Collection, Melbourne
Coventry Collection, Sydney
Australian Football Hall of Fame, Australian Football League, Melbourne
Launceston College of Advanced Education, Tasmania
Preston Institute of Technology (now RMIT), Melbourne
Shepparton Art Gallery, Victoria
Deakin University Collection, Geelong, Victoria
Ballarat Fine Art Gallery, Victoria
The British Museum, London
Victorian Tapestry Workshop, Melbourne
Ballarat University Collection, Victoria
Esplanade Art Centre, Singapore
Newcastle Region Art Gallery, NSW
Gold Coast Art Centre, Queensland
Deague family Art foundation, Victoria
Artspace MaKay, Regional Art Gallery and Museum

COMMISSIONS

1984 Mural for Australian Centre for Contemporary Art, South Yarra, Melbourne
1986 Painted Tram, Victorian Ministry for the Arts, Melbourne
Poster and set design for the play, *Ubu Roi*, by Alfred Jarry, Australian National University
Canvas-mural Phillip Morris Art Grant commission, Australian National Gallery Restaurant
1988 Design for Artists and Industry
1989 Lithograph design for the program *Rigoletto*, commissioned by The Australian Opera
1995 Cover design for boxed set 'Six pieces du theatre contemporain Australian', (Six Australian Plays) – a boxed set published Editions Lansman, Belgium. A project

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assisted by the Australian Government through the Australia Council – it's art funding and advisory body

1996 Painting for Australian Football Hall of Fame, *Hidden Treasures, A Visual History of Australian football*, the Australian Football League hall of fame & museum, Melbourne

1999 Celebration Tapestry for the new Esplanade -Threates-on-the-Bay, Singapore . a 2.8 x 4 metre tapestry woven by the Victorian Tapestry Workshop, commissioned by the Victorian Government and the Victorian Art Centre Trust

Things that Matter, a painting auctioned and reproduced on the invitation to launch the Republican Countdown

2001 William Creek and Beyond, Deague Family Art Foundation, Melbourne, Australian artists explore the outback

2003 Painting for wine label, Leeuwin Estate, Freemantle Western Australia

University of Ballarat, Tapestry design for Camp Street Campus, Victorian Tapestry Works

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