

Janis Clarke

Janis Charles Clarke

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Born 1983, Sydney, Australia

Education:

2016 - 2017: Master of Fine Art, Supervised by Dr Andrew Donaldson, National Art School, Darlinghurst, NSW
2013 - 2015: Bachelor of Fine Art, National Art School, Darlinghurst, NSW
2003: Advanced Diploma of Performance Art, JMC Academy, Surry Hills, NSW

Solo Exhibitions:

2025 The Other Sun, Olsen Gallery, Sydney
2023 Living a life that's perfectly still, Olsen Gallery, Sydney
2022 Here, There and Nowhere, Olsen Gallery, Sydney
2021 The Back Lane, Olsen Gallery, Sydney
2017 Fapengo, The New Standard Gallery, Sydney
2016 Transience, Juniper Hall, Sydney
2015 Shadow Flicker, Carlton Project Space, Sydney

Selected Group Exhibitions:

2025 Summer Curated, Olsen Gallery, Sydney
2024 Archibald Prize, Art Gallery of New South Wales, Sydney
2024 Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
2024 National Art School Art Auction, National Art School, Sydney
2024 King's School Art Prize, The King's School, Parramatta
2023 Olsen Gallery 30 Year Celebration, Olsen Gallery, Sydney
2023 Mosman Art Prize, Mosman Art Gallery, Sydney
2023 Waverley Art Prize, Bondi Pavilion Art Gallery, Sydney
2022 Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
2022 Sydney Contemporary Art Fair, Carriageworks, Sydney
2022 Mosman Art Prize, Mosman Art Gallery, Sydney
2021 Summer Exhibition, Olsen Gallery, Sydney
2021 Sydney Contemporary Art Fair, Olsen Gallery, Sydney
2021 Paddington Art Prize, Defiance Gallery, Sydney
2021 Incognito Art Show, Sydney
2020 Paddington Art Prize, Defiance Gallery, Sydney
2019 The Paper Salon, aMBUSH Gallery, Sydney, curated by Scott Owen
2019 Glover Prize, Evandale, Tasmania
2018 Mosman Art Prize, Mosman Art Gallery, Sydney

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2018 Recent Acquisitions, Macquarie Group Collection, Space Gallery, Sydney
2018 *The Horse*, Darren Knight Gallery, Sydney, curated by Noel Mckenna
2018 Macquarie Group Emerging Artist Prize, Space Gallery, Sydney, curated by Dr Felicity Fenner
2017 PRIZENOPRIZE, The Walls, Miami, Gold Coast, curated by Mariam Arcilla
2017 Post Graduate Exhibition, National Art School, Sydney
2017 Waverley Art Prize, Waverley Woollahra Art School, Sydney
2016 Doug Moran National Portrait Prize, Juniper Hall, Sydney
2016 A Year In Preview, The New Standard Gallery, Sydney
2016 Trace, Floating Goose Studios, Adelaide
2016 Mid - Drift, National Art School, Sydney
2016 Crossing Borders, National Art School, Sydney
2016 Mosman Art Prize, Mosman Art Gallery, Sydney
2016 Rick Amor Drawing Prize, Art Gallery of Ballarat, Victoria
2016 Twenty by Twenty, Gallery Klei, Sydney
2015 Doug Moran National Portrait Prize, Juniper Hall, Sydney
2015 Mosman Art Prize, Mosman Art Gallery, Sydney
2015 The Grid, National Art School, Sydney
2015 Chippendale New World Art Prize, Carlton Project Space, Sydney
2015 Art in the Hills, Oakhill College, Sydney
2012 Warringah Art Prize, Brookvale Art Gallery, Sydney

Prizes:

2024 Archibald Prize Finalist
2024 Fisher's Ghost Art Award Finalist
2024 King's School Art Prize Finalist
2023 Mosman Art Prize Finalist
2023 Waverley Art Prize Finalist (Highly Commended)
2022 Fisher's Ghost Art Award Finalist
2022 Mosman Art Prize Finalist
2021 Paddington Art Prize Finalist
2020 Paddington Art Prize Finalist
2019 Glover Prize Finalist
2018 Doug Moran National Portrait Prize Semi-Finalist
2018 Mosman Art Prize Finalist
2018 Macquarie Group Emerging Artist Prize Finalist
2017 PRIZENOPRIZE Finalist
2017 Waverley Art Prize Finalist
2016 Doug Moran National Portrait Prize Finalist
2016 Mosman Art Prize Finalist
2016 Rick Amor Drawing Prize Finalist
2015 Studio W Doubleyou Exhibition Prize Winner, National Art School, Sydney
2015 Doug Moran National Portrait Prize Finalist
2015 Mosman Art Prize Finalist
2015 Chippendale New World Art Prize Finalist, Sydney (Winner People's Choice Award)
2014 Jocelyn Maughan Sketchbook Prize Finalist, National Art School, Sydney
2013 Jocelyn Maughan Sketchbook Prize Finalist, National Art School, Sydney
2012 Warringah Art Prize finalist, Brookvale Art Gallery Sydney

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Selected Bibliography/Published Works:

The Design Files, *8 Artists Who Perfectly Capture the Beauty of Homes + Architecture*, Article by Christina Karras, Published 14 October 2022

Shogun and The Sheets, *Hold on Kid*, debut 7" record and digital release, cover artwork, 2018

#PRIZENOPRIZE, review, UN projects, 2017

Craft Arts international, artist portfolio, issue no.96, 2016

Laikraksts Latvietis, feature article, 2nd June, 2016

Noisey Magazine, feature article, 24th June, 2015

Collections:

Zimmermann Permanent Collection

Macquarie Group Permanent Collection

National Art School permanent collection, Darlinghurst, Sydney

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