

Janis Clarke

Janis Charles Clarke

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Born 1983, Sydney, Australia

Education:

2016 - 2017: Master of Fine Art, Supervised by Dr Andrew Donaldson, National Art School, Darlinghurst, NSW

2013 - 2015: Bachelor of Fine Art, National Art School, Darlinghurst, NSW

2003: Advanced Diploma of Performance Art, JMC Academy, Surry Hills, NSW

Solo Exhibitions:

2025 The Other Sun, Olsen Gallery, Sydney

2023 Living a life that's perfectly still, Olsen Gallery, Sydney

2022 Here, There and Nowhere, Olsen Gallery, Sydney

2021 The Back Lane, Olsen Gallery, Sydney

2017 Fapengo, The New Standard Gallery, Sydney

2016 Transience, Juniper Hall, Sydney

2015 Shadow Flicker, Carlton Project Space, Sydney

Selected Group Exhibitions:

2025 Summer Curated, Olsen Gallery, Sydney

2024 Archibald Prize, Art Gallery of New South Wales, Sydney

2024 Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney

2024 National Art School Art Auction, National Art School, Sydney

2024 King's School Art Prize, The King's School, Parramatta

2023 Olsen Gallery 30 Year Celebration, Olsen Gallery, Sydney

2023 Mosman Art Prize, Mosman Art Gallery, Sydney

2023 Waverley Art Prize, Bondi Pavilion Art Gallery, Sydney

2022 Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney

2022 Sydney Contemporary Art Fair, Carriageworks, Sydney

2022 Mosman Art Prize, Mosman Art Gallery, Sydney

2021 Summer Exhibition, Olsen Gallery, Sydney

2021 Sydney Contemporary Art Fair, Olsen Gallery, Sydney

2021 Paddington Art Prize, Defiance Gallery, Sydney

2021 Incognito Art Show, Sydney

2020 Paddington Art Prize, Defiance Gallery, Sydney

2019 The Paper Salon, aMBUSH Gallery, Sydney, curated by Scott Owen

2019 Glover Prize, Evandale, Tasmania

2018 Mosman Art Prize, Mosman Art Gallery, Sydney

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2018 Recent Acquisitions, Macquarie Group Collection, Space Gallery, Sydney
 2018 *The Horse*, Darren Knight Gallery, Sydney, curated by Noel McKenna
 2018 Macquarie Group Emerging Artist Prize, Space Gallery, Sydney, curated by Dr Felicity Fenner
 2017 PRIZENOPRIZE, The Walls, Miami, Gold Coast, curated by Mariam Arcilla
 2017 Post Graduate Exhibition, National Art School, Sydney
 2017 Waverley Art Prize, Waverley Woollahra Art School, Sydney
 2016 Doug Moran National Portrait Prize, Juniper Hall, Sydney
 2016 A Year In Preview, The New Standard Gallery, Sydney
 2016 Trace, Floating Goose Studios, Adelaide
 2016 Mid - Drift, National Art School, Sydney
 2016 Crossing Borders, National Art School, Sydney
 2016 Mosman Art Prize, Mosman Art Gallery, Sydney
 2016 Rick Amor Drawing Prize, Art Gallery of Ballarat, Victoria
 2016 Twenty by Twenty, Gallery Klei, Sydney
 2015 Doug Moran National Portrait Prize, Juniper Hall, Sydney
 2015 Mosman Art Prize, Mosman Art Gallery, Sydney
 2015 The Grid, National Art School, Sydney
 2015 Chippendale New World Art Prize, Carlton Project Space, Sydney
 2015 Art in the Hills, Oakhill College, Sydney
 2012 Warringah Art Prize, Brookvale Art Gallery, Sydney

Prizes:

2024 Archibald Prize Finalist
 2024 Fisher's Ghost Art Award Finalist
 2024 King's School Art Prize Finalist
 2023 Mosman Art Prize Finalist
 2023 Waverley Art Prize Finalist (Highly Commended)
 2022 Fisher's Ghost Art Award Finalist
 2022 Mosman Art Prize Finalist
 2021 Paddington Art Prize Finalist
 2020 Paddington Art Prize Finalist
 2019 Glover Prize Finalist
 2018 Doug Moran National Portrait Prize Semi-Finalist
 2018 Mosman Art Prize Finalist
 2018 Macquarie Group Emerging Artist Prize Finalist
 2017 PRIZENOPRIZE Finalist
 2017 Waverley Art Prize Finalist
 2016 Doug Moran National Portrait Prize Finalist
 2016 Mosman Art Prize Finalist
 2016 Rick Amor Drawing Prize Finalist
 2015 Studio W Doubleyou Exhibition Prize Winner, National Art School, Sydney
 2015 Doug Moran National Portrait Prize Finalist
 2015 Mosman Art Prize Finalist
 2015 Chippendale New World Art Prize Finalist, Sydney (Winner People's Choice Award)
 2014 Jocelyn Maughan Sketchbook Prize Finalist, National Art School, Sydney
 2013 Jocelyn Maughan Sketchbook Prize Finalist, National Art School, Sydney
 2012 Warringah Art Prize finalist, Brookvale Art Gallery Sydney

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Selected Bibliography/Published Works:

The Design Files, *8 Artists Who Perfectly Capture the Beauty of Homes + Architecture*, Article by Christina Karras, Published 14 October 2022

Shogun and The Sheets, *Hold on Kid*, debut 7" record and digital release, cover artwork, 2018

#PRIZENOPRIZE, review, UN projects, 2017

Craft Arts international, artist portfolio, issue no.96, 2016

Laikraksts Latvietis, feature article, 2nd June, 2016

Noisey Magazine, feature article, 24th June, 2015

Collections:

Zimmermann Permanent Collection

Macquarie Group Permanent Collection

National Art School permanent collection, Darlinghurst, Sydney

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