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James McGrath

Born 1969, Sydney

SELECTED EXHIBITIONS:

- 2025 Summer Curated, Olsen Gallery, Sydney (painting)
- 2024 The Spheres of Narcissus, Olsen Gallery, Sydney (painting)  
NFSA, Canberra, 'Ghost Trees' (digital)
- 2023 30X30, group show, Olsen Gallery, Sydney (painting)  
Ai digital twin, group show, Piermarq Sydney (digital)
- 2022-23 The LUME, 'Ghost Trees' 3000 sq m2 immersive gallery, Melbourne (digital)
- 2021 LUNA festival of light, art and technology. New Orleans, USA, 'Ghost Trees' screening (digital)  
DLECTRICITY, Detroit Institute of Art, USA, 'Ghost Trees' screening (digital)  
Paddington Art Prize Finalist (painting)  
KAAF finalist, Sydney (painting)  
Northern Beaches Environmental Art awards, Finalist, Sydney (digital)  
Luscus, solo show, Olsen Gallery, Sydney (painting & digital)
- 2020 Collectivus, group show, Olsen Gallery, Sydney (painting)  
1.5 Degrees, group show, Fortyfivedownstairs, Melbourne (digital)
- 2019 Mosman Art Prize People's Choice award (painting)  
Mosman Art Prize finalist (painting)
- 2018 Mosman Art Prize finalist (painting)  
The Flooded Library, OLSEN gallery, Sydney (painting)
- 2016 Ocular/Speculo, Olsen Irwin, Sydney (painting)
- 2015 Ocular/Fleur, Cat Street Gallery, Hong Kong (painting)

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- 2014 Ocular/Fleurs, Olsen Irwin Gallery, Sydney (painting)
  - 2013 Lacuna/Anamnesis, Olsen Irwin Gallery, Sydney (painting)  
Sydney Internation Art Fair, Olsen Irwin Gallery (painting)
  - 2012 Marnling Press, Maitland Regional Art Gallery, group show (painting)
  - 2011 ex libris, Cat Street Gallery, Hong Kong (painting)  
ex libris, Olsen Gallery, Sydney (painting)
  - 2010 Cranium, Arterreal Gallery, group show, Sydney (painting)
  - 2009 Ghost Nets, Sculpture by The Sea Festival, Tamarama Beach, Sydney (digital)  
carriageARTworks, Carriageworks, group show, Sydney (painting)  
Chiaroscuro, Arterreal Gallery, group show, Sydney (digital)
  - 2008 Recent Work, Tim Olsen Gallery, Sydney (painting)
  - 2007 Pozzo's Shadow, Gibsone Jessop Gallery, Toronto, Canada (painting)
  - 2006 400 Years, Gibsone Jessop Gallery, Toronto, Canada (painting)
  - 2005 Variations on Baroque Ceilings, Michael Carr Art Gallery, Sydney (painting)
  - 2004 Vision & Verse, Nevill Keating Gallery, London (painting & digital)  
Baroque Ensembles, MCG Galleries, solo show, New York (painting & digital)
  - 2003 Quadrautura, Michael Carr Art Gallery, Sydney (painting & digital)
  - 2002 Dutchscapes, MCG Galleries, solo show, New York (painting & digital)
  - 2001 Infra-red Baroque, Michael Carr art gallery, Sydney (painting & digital)  
Tugboat film and video series: "Tidal vectors", NYC, Railroad Barge at Pier 63
  - 2000 Baroque and modernity, J. Paul Getty Museum & Laguna Art Museum, screening of 'theatres of anatomy', Los Angeles (digital)  
Harbour/Metropolis, Museum of Sydney, audio visual installation 'tidal vectors', Sydney (digital)  
Cusp - a study of folds and flora, Michael Carr art gallery, solo show, Sydney (painting)  
Queensland Museum of modern Art, Brisbane, Sydney City Exhibition space, Customs House, "motion eye" and "city draped" Audio/visual installations
  - 1999 Theatres of anatomy, Sydney Film Festival, digital animation, D.art 99,

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- Twin Academy, Paddington, Sydney  
CUSP #2, Sculpture by The Sea Festival, sitespecific digital performance,  
Tamarama Beach, Sydney
- 1998 Queen Street Fine Art, Sydney, Solo Exhibition
- 1996 Cite Internationale des Arts, Paris, Solo Exhibition
- 1995 Queen Street Fine Art, Sydney, Solo Exhibition

## AWARDS/PRIZES:

- 2010 Blake Finalist Exhibition
- 2009 Sculpture By the Sea Directors Award (for video installation, Sydney)
- 2003 Blake Finalist Exhibition, Sydney NSW Ministry of Arts Project grant
- 1999 Australian Arts Council new media Commission, Sydney  
1<sup>st</sup> Class Honours UNSW, B. Arch, Sydney
- 1998 National Digital Art Award, Brisbane
- 1997 Australian Post Graduate Award, Sydney
- 1996 Moya Goring Paris Studio residency, Cite des Arts, Paris
- 1990 Bioloa International Design Award

## MUSEUM COMMISSIONS:

- 2002 Customs House, "Digital Hall of Mirrors", City Exhibition Space Sydney
- 2001 "Titians" gaze, Korossy residence, New York
- 2000 Museum of Sydney "Tidal Vectors", Harbour / Metropolis Exhibition"
- 1999 Customs House "City drape" City Exhibition Space, Sydney  
"BTF" East Circular Quay The Colonnade Sydney
- 1998 "Wink" Cnr. Bligh and Hunter Street Sydney CBD"

## PUBLISHED/REPRODUCED:

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- 2011 Unpacking the Painted Library, The Australian Financial Review, Brooke Turner, 22/9/2011
- 2008 *James McGrath*, Spectrum, The Sydney Morning Herald, 11/10/2008
- 2003 Art Review Magazine, London, Feb/ March, Artist Profile
- 2001 Sydney: metropolis/ suburb /harbour, Peter Emmett, Museum of Sydney  
- book on series of exhibitions in which the work "tidal vectors" The Australian, "Medium subverts message", Benjamin Genocchio

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