
James McGrath

Born 1969, Sydney

SELECTED EXHIBITIONS:

2025 Summer Curated, Olsen Gallery, Sydney (painting)

2024 The Spheres of Narcissus, Olsen Gallery, Sydney (painting)
NFSA, Canberra, 'Ghost Trees' (digital)

2023 30X30, group show, Olsen Gallery, Sydney (painting)
Ai digital twin, group show, Piermarq Sydney (digital)

2022-23 The LUME, 'Ghost Trees' 3000 sq m2 immersive gallery, Melbourne (digital)

2021 LUNA festival of light, art and technology. New Orleans, USA, 'Ghost Trees' screening (digital)
DLECTRICITY, Detroit Institute of Art, USA, 'Ghost Trees' screening (digital)
Paddington Art Prize Finalist (painting)
KAAF finalist, Sydney (painting)
Northern Beaches Environmental Art awards, Finalist, Sydney (digital)
Luscus, solo show, Olsen Gallery, Sydney (painting & digital)

2020 Collectivus, group show, Olsen Gallery, Sydney (painting)
1.5 Degrees, group show, Fortyfivedownstairs, Melbourne (digital)

2019 Mosman Art Prize People's Choice award (painting)
Mosman Art Prize finalist (painting)

2018 Mosman Art Prize finalist (painting)
The Flooded Library, OLSEN gallery, Sydney (painting)

2016 Ocular/Speculo, Olsen Irwin, Sydney (painting)

2015 Ocular/Fleur, Cat Street Gallery, Hong Kong (painting)

O L
S E N

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM

| | |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2014 | Ocular/Fleurs, Olsen Irwin Gallery, Sydney (painting) |
| 2013 | Lacuna/Anamnesis, Olsen Irwin Gallery, Sydney (painting) Sydney Internation Art Fair, Olsen Irwin Gallery (painting) |
| 2012 | Marnling Press, Maitland Regional Art Gallery, group show (painting) |
| 2011 | ex libris, Cat Street Gallery, Hong Kong (painting) ex libris, Olsen Gallery, Sydney (painting) |
| 2010 | Cranium, Artereal Gallery, group show, Sydney (painting) |
| 2009 | Ghost Nets, Sculpture by The Sea Festival, Tamarama Beach, Sydney (digital) carriageARTworks, Carriageworks, group show, Sydney (painting) Chiaroscuro, Artereal Gallery, group show, Sydney (digital) |
| 2008 | Recent Work, Tim Olsen Gallery, Sydney (painting) |
| 2007 | Pozzo's Shadow, Gibbsone Jessop Gallery, Toronto, Canada (painting) |
| 2006 | 400 Years, Gibbsone Jessop Gallery, Toronto, Canada (painting) |
| 2005 | Variations on Baroque Ceilings, Michael Carr Art Gallery, Sydney (painting) |
| 2004 | Vision & Verse, Nevill Keating Gallery, London (painting & digital) Baroque Ensembles, MCG Galleries, solo show, New York (painting & digital) |
| 2003 | Quadratura, Michael Carr Art Gallery, Sydney (painting & digital) |
| 2002 | Dutchscapes, MCG Galleries, solo show, New York (painting & digital) |
| 2001 | Infra-red Baroque, Michael Carr art gallery, Sydney (painting & digital) Tugboat film and video series: "Tidal vectors", NYC, Railroad Barge at Pier 63 |
| 2000 | Baroque and modernity, J. Paul Getty Museum & Laguna Art Museum, screening of 'theatres of anatomy', Los Angeles (digital) Harbour/Metropolis, Museum of Sydney, audio visual installation 'tidal vectors', Sydney (digital) Cusp – a study of folds and flora, Michael Carr art gallery, solo show, Sydney (painting) Queensland Museum of modern Art, Brisbane, Sydney City Exhibition space, Customs House, "motion eye" and "city draped" Audio/visual installations |
| 1999 | Theatres of anatomy, Sydney Film Festival, digital animation, D.art 99, |

O L
S E N

Twin Academy, Paddington, Sydney
CUSP #2, Sculpture by The Sea Festival, sitespecific digital performance,
Tamarama Beach, Sydney
1998 Queen Street Fine Art, Sydney, Solo Exhibition
1996 Cite Internationale des Arts, Paris, Solo Exhibition
1995 Queen Street Fine Art, Sydney, Solo Exhibition

AWARDS/PRIZES:

2010 Blake Finalist Exhibition
2009 Sculpture By the Sea Directors Award (for video installation, Sydney)
2003 Blake Finalist Exhibition, Sydney NSW Ministry of Arts Project grant
1999 Australian Arts Council new media Commission, Sydney
1st Class Honours UNSW, B. Arch, Sydney
1998 National Digital Art Award, Brisbane
1997 Australian Post Graduate Award, Sydney
1996 Moya Goring Paris Studio residency, Cite des Arts, Paris
1990 Bioloa International Design Award

MUSEUM COMMISSIONS:

2002 Customs House, "Digital Hall of Mirrors", City Exhibition Space Sydney
2001 "Titians" gaze, Korossy residence, New York
2000 Museum of Sydney "Tidal Vectors", Harbour / Metropolis Exhibition"
1999 Customs House "City drape" City Exhibition Space, Sydney
"BTF" East Circular Quay The Colonnade Sydney
1998 "Wink" Cnr. Bligh and Hunter Street Sydney CBD"

PUBLISHED/REPRODUCED:

O L
S E N

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM

2011 Unpacking the Painted Library, The Australian Financial Review, Brooke Turner, 22/9/2011

2008 James McGrath, Spectrum, The Sydney Morning Herald, 11/10/2008

2003 Art Review Magazine, London, Feb/ March, Artist Profile

2001 Sydney: metropolis/ suburb /harbour, Peter Emmett, Museum of Sydney - book on series of exhibitions in which the work "tidal vectors" The Australian, "Medium subverts message", Benjamin Genocchio

O L
S E N

63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA
TEL + 61 2 9327 3922

OLSENGALLERY.COM