

RACHELLE LAWLER

Artist Bio

Rachelle Lawler is a contemporary Australian artist whose work explores the emotional and immersive power of colour. Her expansive, layered paintings draw viewers into quiet, contemplative spaces, where subtle shifts in tone, hue, and texture convey the weight of memory, place, and lived experience.

Born in Victoria, Lawler spent her early years moving between towns across Victoria, South Australia, and Western Australia. This nomadic upbringing fostered a lifelong connection to vast landscapes that continue to inform her practice, grounding it in an intuitive response to space, light, and sensation.

Her work is sensitive and immersive, inviting viewers to look slowly, absorb and reflect. Rather than offering a narrative, her paintings unfold gradually, encouraging viewers to feel before they interpret, and to sit with the quiet tensions and fleeting emotional states held within colour and surface.

Her practice has developed through short courses at the National Art School, studies in art and design at Curtin University and sustained independent studio work.

She currently lives and works in Sydney, Australia.

Awards / Recognition

2025 Finalist, Burwood Art Prize, Sydney

Group Exhibitions

2025 Summer Curated, Olsen Gallery, Sydney

Collections

Private collections in Australia and the United States.