

## JOHN YOUNG ZERUNGE

- 1956 Born in Hong Kong  
1967 Moves to Sydney  
1974 – 77 Reads philosophy of science and aesthetics in the Department of General Philosophy, University of Sydney, Australia  
1978 – 80 Studies painting and sculpture at Sydney College of the Arts, The University of Sydney, Australia  
1983 – 94 Lecturer in Painting and art theory, Sydney College of the Arts, The University of Sydney  
2012 Australia Council Fellowship

## FIRST SOLO EXHIBITION

- 1982 *The Second Mirage*, Rosroe, Connemara, Ireland

## SURVEY EXHIBITIONS

- 2021 *John Young: Diaspora*, Psyche, Bunjil Place Gallery, Victoria  
2019 Survey: The Lives of Celestials: John Young Zerunge, Town Hall Gallery, Boroondara, Melbourne  
2013 *The Bridge and the Fruit Tree: John Young – a survey*, Drill Hall Gallery, Australian National University, Canberra  
2005 *Orient/Occident: John Young - a survey of works, 1978-2005*, curated by Maudie Palmer, TarraWarra Museum of Art, Victoria

## INDIVIDUAL EXHIBITIONS

- 2024 *Walking the Seasons*, Philip Bacon Galleries, Brisbane  
2023 *Time's slow passing – the 19th century asylum diary of Jong Ah Siug*, Australian Print Workshop, Melbourne  
*Spectrumfigures, Naturescapes*, ARC ONE Gallery, Melbourne  
2022 *Shiva & None Living Knows*, Moore Contemporary, Perth  
*Naïve and Sentimental Paintings*, Olsen Gallery, Sydney  
2021 *Spectrumfigures*, 10 Chancery Lane Gallery, Hong Kong  
*The Shiva Paintings*, Philip Bacon Galleries, Brisbane  
*Diaspora, Pysche*, Bundil Place Gallery, Victoria  
2020 *The Shiva Paintings*, Olsen Gallery, Sydney  
2019 *Silent Transformations*, ARC ONE Gallery, Melbourne  
*The Lives of Celestials: John Young Zerunge*, Town Hall Gallery, Hawthorn Arts Centre, Melbourne  
2018 *Vita Contemplativa*, Phillip Bacon Galleries, Brisbane

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- Jason      *The Burrangong Affray*, 4A Centre for Contemporary Asia Art, Sydney, with Phu. Curated by Micheal Do and Mikala Tai
- This is a Shelter*, Olsen Gallery, Sydney
- 2017      *Macau Days*, Migration Museum, Adelaide
- None Living Knows*, ARC ONE Gallery, Melbourne
- 2016      *Schindler: The repetition of the good. The repetition of the bad*, Alexander Ochs Gallery, New Synagogue, Berlin – Centrum Judaicum
- Storm Resurrection*, Pearl Lam Galleries, Shanghai, China
- Modernity's End: Half the Sky*, Incinerator Art Space, Sydney
- 2015      *Eternal Transformation*, Phillip Bacon Galleries, Brisbane
- Open Monument*: A monument to acknowledge the Chinese people in Ballarat, Fraser Reserve, Ballarat, Victoria
- 1866: The Worlds of Lowe Kong Meng and Jong Ah Siug, ARC ONE Gallery, Melbourne
- 2014      *Safety Zone*, Museum of Australian Democracy at Eureka, Ballarat, Victoria
- 2013      *Bonhoeffer in Harlem*, Erlöserkirche, Bamberg, Germany, as part of the Circles festival curated by Alexander Ochs-Barwinek
- The Bridge and the Fruit Tree: John Young – a survey*, ANU Drill Hall Gallery, Canberra
- 2012      *The Macau Days*, 10 Chancery Lane Gallery, Hong Kong
- The New Wolf of Rome*, Phillip Bacon Galleries, Brisbane
- Passages: Brian Castro, Khai Liew & John Young*, curated by Maudie Palmer, TarraWarra Museum of Art, Victoria
- 2011      *The Bonhoeffer Concept*, Alexander Ochs Galleries, Berlin
- Safety Zone*, University of Queensland Art Gallery, Brisbane
- Empathy: Khai Liew and John Young*, Michael Reid at Elizabeth Bay, Sydney

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- 2010 *Apparition, The Helper*, Michael Reid at Elizabeth Bay, Sydney
- Safety Zone*, Anna Schwartz Gallery, Melbourne
- 2009 Strachan's Room, Phillip Bacon Galleries, Brisbane
- Bonhoeffer in Harlem*, Installation at St. Matthaus Church, Kulturforum, Berlin (in conjunction with Alexander Ochs Galleries, Berlin/Beijing)
- 2008 *1967Dispersion*, 10 Chancery Lane Gallery, Hong Kong
- The Day After Tomorrow*, Michael Reid at Elizabeth Bay, Sydney
- John Young*, Holmes a Court Gallery, Perth (in conjunction with Anna Schwartz Gallery, Melbourne)
- 2007 *Walden in China*, Nanjing Library Gallery, Nanjing
- Return, via new paths*, 10 Chancery Lane Gallery, Hong Kong
- Naïve and Sentimental Paintings*, Anna Schwartz Gallery, Melbourne
- 2006 *Detours and Variations*, Sherman Galleries, Sydney
- Open World*, Cowen Gallery, State Library of Victoria; Mitchell Library, State Library of NSW; Queensland Art Gallery
- 2005 *Orient/Occident: John Young – a survey of works, 1978-2005*, curated by Maudie Palmer, Museum of Art, Victoria
- The Fundamental Paintings*, Anna Schwartz Gallery, Melbourne
- French Wallpaper and Numeral Paintings*, Bellas Milani Gallery, Brisbane
- Near Sanctuary*, Noga Gallery of Contemporary Art, Tel Aviv
- 2004 *The Persian Paintings*, Sherman Galleries, Sydney
- 2003 *Reversals*, Anna Schwartz Gallery, Melbourne
- Three Propositions*, Pruss & Ochs Gallery, Berlin
- The Void Path*, John Batten Gallery, Hong Kong

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- 2002 *Unstable Cultures*, Sherman Galleries Goodhope, Sydney
- 2001 *Pine's Edge*, Anna Schwartz Gallery, Melbourne
- 2000 *Works for a Considered Tourist*, John Batten Gallery, Hong Kong
- Awful Backlash*, Sherman Galleries Goodhope, Sydney
- Scholar Rocks, Nymphs and Paint blotches*, Sherman Galleries Hargrave, Sydney
- Arrivals*, Sherman Galleries Hargrave, Sydney
- 1999 *The Hermit Paintings*, Anna Schwartz Gallery, Melbourne
- 1998 *Sequences from Heaven*, Anna Schwartz Gallery, Melbourne
- Matteo Ricci in Goa*, Sherman Galleries Goodhope, Sydney
- 1997 *Works on Paper*, Za Moca Foundation, Tokyo
- 1996 *Paradigm Fountain*, Sherman Galleries Goodhope, Sydney
- Welcome to the Villa*, Bellas Gallery, Brisbane
- 1995 *The Bridge*, Anna Schwartz Gallery, Melbourne
- 1994 *Diaspora Asia*, Sherman Galleries Goodhope, Sydney
- 1993 *John Young*, Museum of Contemporary Art, Brisbane
- 1992 *Pony My Neighbor*, City Gallery, Melbourne
- Models and Animals in Camera*, Bellas Gallery, Brisbane
- 1991 *Bad Faith Realism*, Yuill/Crowley, Sydney
- 1990 *Polychrome Paintings*, City Gallery, Melbourne
- 1989 *Ordinary Photography*, Australian Centre for Photography, Sydney
- A Sudden Rush of Devotion*, Yuill/Crowley, Sydney
- Chameleon Contemporary Artspace, Hobart

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- 1988 *Light of Day*, Yuill/Crowley, Sydney  
*3 States*, Yuill/Crowley Gallery, Sydney; City Gallery, Melbourne
- 1987 *After Virtue*, United Artists Gallery, Melbourne  
Yuill/Crowley, Sydney  
Bellas Gallery, Brisbane
- 1986 *Winter Palace*, Yuill/Crowley, Sydney
- 1985 *The Grey Light*, Yuill/Crowley, Sydney
- 1984 *John Young*, Institute of Modern Art, Brisbane
- 1983 Yuill/Crowley, Sydney
- 1982 *The Second Mirage*, Rosroe, Connemara, Ireland

#### **SELECTED GROUP EXHIBITIONS**

- 2025 *Summer Curated*, Olsen Gallery, Sydney
- 2024 *Legacy*, ARC ONE Gallery, Melbourne  
*Assembly*, China in the World, The Australian National University, Canberra, curated by Olivier Krischer  
*The trace is not a presence...*, Chau Chak Wing Museum, University of Sydney, curated by Shuxia Chen  
*Portals and Viewpoints*, Moore Contemporary, Perth  
*A Moment in Extended Crisis*, University of Technology Sydney, curated by Andy Butler  
*The Land of Us: Artworks from the NGV Collection*, Shepparton Art Museum
- 2023 *Rhythm by Design*, Moore Contemporary, Perth  
*Know One Place*, ARC ONE Gallery, Melbourne

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*Our Place: 20 Years of Town Hall Gallery*, Town Hall Gallery, Boroondara, Melbourne

*Set of Keys*, ARC ONE Gallery, Melbourne

*Hello*, Articulate Project Space, Sydney, curated by Pamela Leung and Rachael Kiang

*Australiana: Designing a Nation*, Bendigo Art Gallery, Bendigo

2022 *Structural Changes*, Moore Contemporary, Perth

*Chroma: purity, saturation and intensity of colour*, Murdoch University Art Collection, Perth, curated by Mark Stewart

*Image Reverence*, ARC ONE Gallery, Melbourne

2021 *Love in the Dream*, 10 Chancery Lane, Hong Kong

*Art Basel Hong Kong 2021*, 10 Chancery Lane, Hong Kong

2020 *Signs of Life*, Moore Contemporary, Perth

2019 *Der Funke Gottes! Schatz + Wunderkammern at the Bamberger Diözesanmuseum*, Diözesanmuseum, Bamberg, Germany, curated by Alexander Ochs and Holger Kempkens

*Between Two Worlds*, Newcastle Art Gallery, Victoria

*Don't Ask Me Where I'm From*, Aga Khan Museum, Toronto and Imago Mundhi, Gallerie delle Prigioni, Treviso, Italy, curated by Marianne Fenton, Toronto

*Spring 1883*, Moore Contemporary, The Establishment, Sydney

*Sydney Contemporary*, ARC ONE Gallery and Olsen Galleries Carriageworks, Sydney

*Oceans from here*, Gosford Regional Gallery, East Gosford, NSW

*Never the Same River Part II*, Anna Schwartz Gallery, Melbourne

2018 *Lucky?*, Bundoora Homestead Art Centre

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*Infinite Conversations: Asian-Australian Artistic Exchange*, National Gallery of Australia

*KIAF 2018 Art Seoul*, 10 Chancery Lane, Hong Kong

*Antumbra, A Summer Group Exhibition*, Olsen Gallery, Sydney

*Sydney Contemporary*, Olsen Gallery, Carriageworks, Sydney

*Lingering Manifestations*, Pearl Lam Galleries, Singapore. Co-curated by Josef Ng and Pey Chuan Tan

*2x2*, Olsen Gallery, Sydney

2017 *Sites of Imagination*, ARC ONE Gallery, Melbourne

*Acts of Transgression*, Pearl Lam Galleries, Hong Kong

*Art by Subjects*, BRIGHTSPACE, Melbourne

*The Script Road*, The Macau Literary Festival, Macau

*Glorious Earthly Pleasures and Heavenly Realms*, Art Gallery of New South Wales

2016 *Moving Tongues*, City Library, Melbourne, curated by Dr Nadia Rhook

2015 *Mind Shadows*, ARC ONE Gallery, Melbourne, curated by Laura Lantieri

2013 *ORIENTing: With or Without You*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, curated by Aaron Seeto and Toby Chapman, catalogue produced

*Circles*, Bamberg, Germany, curated by Alexander Ochs-Barwinek

*U.F.O.*, Fang Li Jun Art Space, Hong Kong, curated by Andrew Lam

2012 *Made in China, Australia*, Long Gallery, Salamanca Arts Centre, Hobart, curated by Greg Leong

*Chinese Australia*, Australia China Art Foundation, Melbourne, curated by Venita Poblocki

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- 2011 *Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne
- New Psychedelia*, University of Queensland Art Museum, Brisbane, curated by Sebastian Moody, catalogue produced
- Mid Autumn Moon*, 10 Chancery Lane Gallery, Hong Kong
- Red, China and Artistic Freedom, 17 perspectives, 1979-2011*, 10 Chancery Lane Gallery Art Projects, Hong Kong
- Sound + Vision* (with Robert Jacks, David Band and Jeremy Kibel), Hill Smith Gallery, Adelaide
- 2009 *Ein Bild ist Ein Bild / The Wunderkammer*, Alexander Ochs Gallery, Berlin
- Language Froid – Cold Language/Tongue*, Conny Dietzchold Gallery, Sydney
- Coming Home*, The Linda Gallery Beijing, China, curated by Catherine Croll, catalogue produced
- 2008 *Die Wahren Orte*, Alexander Ochs Gallery, Berlin/Beijing
- 2007 Gallery Artists Group Show 8, 10 Chancery Lane Gallery, Hong Kong
- 2006 *Still Life and Interior*, Savill Galleries, Melbourne
- Year In Art*, National Trust, S.H Ervin Gallery, Sydney
- Decade: Acquisitions 1996-2006*, Bendigo Art Gallery, Victoria
- 2004 *Festivus – One Of*, Sherman Galleries, Sydney
- BerlinStore Project: Kiki Bassenge*, Berlin
- A Real China Club Night*, Alexander Ochs Gallery, Berlin
- Bridges: Contemporary Art from China*, Seimans Forum Bayern, Munich
- Chinese: Artists between tradition and present*, Pinacoteca Provinciale di

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- Potenza, Potenza, Italy, in collaboration with Pruss & Ochs Gallery, Berlin and  
Gallery Torbandena, Trieste, curated by Laura Gavioli, catalogue produced
- 2003 *New Beaut Country: Selected works from the TarraWarra Museum of Art Collection*, TarraWarra Museum of Art, Melbourne
- Die Neue Kunsthalle II / Die Wirklichkeit des Individuums*, Kunsthalle Mannheim, Mannheim
- See, Here, Now – Vizard Foundation Art Collection of the 1990's*, Ian Potter Museum of Art, The University of Melbourne, Melbourne
- MCA Unpacked II*, Museum of Contemporary Art, Sydney
- Austral-Asia Zero Three*, (with Xu Bing, Cai Guo Qiang, Gu Wenda et.al), Sherman Galleries, Sydney, catalogue produced
- Collaged World*, curated by Robert Lindsay, catalogue, McClelland Gallery + Sculpture Park, Melbourne
- 2002 *Site + Sight: translating cultures*, Asian Civilisations Museum, Earl Lu Galleries, Singapore, curated by Binghui Huangfu
- We Are Australian*, Immigration Museum, Melbourne
- Dressing & Dreaming*, Sherman Galleries, Sydney
- No Muttering*, curated by Rilka Oakley, QCA Gallery, Brisbane; Gosford Regional Art Gallery, NSW, catalogue produced
- 2001 *MCA Unpacked*, Museum of Contemporary Art, Sydney
- A studio in Paris: Australian artists at the Cite*, curated by Jane Watters, National Trust S.H Ervin Gallery, Sydney, catalogue produced
- No Muttering*, curated by Rilka Oakley, Ivan Doherty Gallery, Sydney, 2000, catalogue produced
- 2000 *The Rose Crossing*, curated by William Wright, Singapore; Holmes a Court Gallery, Perth; Campbelltown City
- Restricting the Palette: Colour and Land*, Canberra School of Art Gallery, curated by John Gage, Canberra, catalogue produced

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- Bicentennial Art Gallery, Sydney; Hong Kong Arts Centre, Hong Kong
- 1999 *The Rose Crossing*, curated by William Wright, Brisbane City Art Gallery, Brisbane, catalogue produced
- Mike Parr, Bernard Sachs, Imants Tillers, John Young*, Orange Regional Gallery, Orange
- Identity Art*, Australian Museums Touring Exhibition, Olympic Travelling Exhibition, curated by Colin Simpson, Australian Museum and Embassies in Tokyo, Hong Kong & Singapore, catalogue produced
- 1998 *Remanence*, Old Melbourne Magistrate's Court, Melbourne Festival, curated by Maudie Palmer, Melbourne
- Transit*, Art Gallery of New South Wales, Sydney Festival, curated by Anthony Bond, Sydney
- 1997 *Works on Paper*, Za Moca Foundation, Tokyo
- Anon*, Sherman Galleries Goodhope, curated by William Wright, Sydney
- Geometric Painting in Australia 1941-1997*, University of Queensland Art Museum, curated by David Pestorius, Brisbane, catalogue produced
- 1996 *Systems End*, curated by William Wright and Takeshi Kanazawa, Oxy Gallery, Osaka; Hakone Open Air Museum, Hakone; Dong An Gallery, Seoul; Kaoshung Museum of Art, Kaoshiung
- Spirit and Place: A Century of Art in Australia*, The Museum of Contemporary Art, curated by Nick Waterlow and Ross Mellick, Sydney
- Above and Beyond*, curated by Clare Williamson and Michael Snelling, Australian Centre for Contemporary Art, Melbourne; Institute of Modern Art, Brisbane; 24HR Art, Darwin; Contemporary Art Centre of South Australia, Adelaide; Canberra Contemporary Art Space, Canberra, catalogue produced
- Vicente Butron, Limited Action Paintings*, Limited Actions performed by John Young together with Melissa Chiu and Felicia Kan, CBD Gallery, Sydney
- 1995 *Antipodean Currents*, The Solomon R. Guggenheim Museum, New York, curated by Julia Robinson

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*Perspecta '95*, The Art Gallery of New South Wales, curated by Judy Annear, Sydney, catalogue produced

*Double Vision*, Ian Doherty Gallery, curated by Ben Curnow, Sydney, catalogue produced

*Hong Kong-Sydney*, Fringe Gallery, curated by James Wong, Hong Kong, catalogue produced

*Imaginary Pictures*, Kinesis Gallery, curated by John Young, Sydney, catalogue produced

*Transcultural Painting*, Ian Potter Museum of Art, curated by Merryn Gates and Frances Lindsay, The University of Melbourne, Melbourne

*Anthology (Already Self-Portrait)*, Artspace, curated by Melissa Chiu, Sydney, catalogue produced

1994 *Antipodean Currents*, curated by Julia Robinson, The Kennedy Centre, Washington D.C., catalogue produced

*Transcultural Painting*, curated by Merryn Gates and Frances Lindsay, toured Taichung Museum of Art, Taiwan; Tamsui Centre for Arts and Culture, Tamsui, Taipei; Hong Kong Visual Arts Centre, Hong Kong, Guangzhou Institute of Fine Arts, Guangzhou; Song He Tan Gallery, Beijing, catalogue produced

*The Grid*, The Robert Lindsay Gallery, curated by Rachel Kent, Melbourne, catalogue produced

*Confess and Conceal, 11 insights from contemporary Australia and South East Asia*, curated by Margaret Moore and Michael O'Ferrall, Metropolitan Museum of Manila, Manila; Australia High Commission, Kuala Lumpur; Gedung Pameran Seni Rupa; Gambir Exhibition Hall, Jakarta, catalogue produced

1993 *Confess and Conceal, 11 insights from contemporary Australia and South East Asia*, curated by Margaret Moore and Michael O'Ferrall, Art Gallery of Western Australia, Perth; National Museum of Singapore, Singapore; National Gallery of Thailand, Bangkok

*John Young, Dale Frank and Imants Tillers*, Sherman Galleries, Goodhope, Sydney

*Colour*, curated by John Nixon, Anna Schwartz Gallery, Melbourne

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- 1992 *Works from the Collection*, Museum of Contemporary Art, Sydney
- Courts and Jesters*, Arts Multiplicata, curated by Jeff Gibson, Sydney
- The Nude 1992*, Heide Museum of Modern Art, curated by Anna Clabburn and Maudie Palmer, Melbourne, catalogue produced
- 1991 *Art from Australia: Eight Contemporary Views*, curated by Alison Carroll, Metropolitan Museum of Manila, Manila, Australian High Commission, Kuala Lumpur, National Gallery of Singapore, Singapore
- Perspecta '91 satellite show, Steam*, curated by Vicente Butron and Janet Shanks, Sydney, catalogue produced
- The Hypothesis of Imitation*, Bellas Gallery, curated by Rex Butler, Brisbane, catalogue produced
- Contemporary Art Archive, opening exhibition, Museum of Contemporary Art, Sydney
- Transformations*, Museum of Contemporary Art, curated by Sue Cramer, Sydney, catalogue produced
- 1990 *Abstraction*, Art Gallery of New South Wales, curated by Victoria Lynn, Sydney, catalogue produced
- Art from Australia: Eight Contemporary Views*, curated by Alison Carroll, National Gallery of Thailand, Bangkok, Gedung Seni Rupa, Jakarta, catalogue produced
- 1989 *Surface Paradise*, Art Gallery of New South Wales, curated by Terence Maloon, Sydney
- Cosmos*, City Gallery, curated by John Nixon, Melbourne
- Victory over the Sun*, First Draft Gallery, Sydney
- The New Naturalism*, Institute of Modern Art, Brisbane, catalogue produced

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- 1988      The XXIV Olympiad of Art, National Museum of Contemporary Art, curated by Pierre Restany, Thomas Messer, Ante Glibota, Seoul Moët and Chandon, touring exhibition around Australia
- Moët and Chandon*, touring exhibition around Australia, catalogue produced
- History*, Institute of Modern Art, curated by Sue Cramer, Brisbane, catalogue produced
- Re-Animator*, Artspace, curated by Catharine Lumby, Sydney, catalogue produced
- Australian Art Post 1960*, Deutscher Fine Arts, Melbourne
- 1987      *The Repeated Image*, Brisbane Civic Art Gallery and Museum, Brisbane
- The Shadow of Reason*, Institute of Modern Art, curated by Judy Annear, Brisbane, catalogue produced
- In Print*, Power Gallery of Contemporary Art, curated by Kay Campbell and Katherine Moline, Sydney, catalogue produced
- Young Australians*, Murdoch Court, National Gallery of Victoria, curated by Robert Lindsay, Melbourne, catalogue produced
- Selected Contemporary Drawings*, Heide Museum of Modern Art, curated by Maudie Palmer, Melbourne, catalogue produced
- 1986      *Pharmakon*, Yuill/Crowley, curated by Nicholas Baume, Sydney
- The Hand and the Photograph*, Australian Centre for Photography, curated by Martyn Jolly, Sydney, catalogue produced
- Various Artists Ltd, Artspace, Sydney
- 1985      *Making Appearances*, Charlottenburg Exhibition Hall, curated by Gary Sangster, Copenhagen
- Hong Kong Arts Centre, curated by Michael Chan, Hong Kong, catalogue produced
- Australian Perspecta*, Art Gallery of New South Wales, curated by Judy Annear and Anthony Bond, Sydney, catalogue produced

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- Design for Living*, Artspace, curated by Edward Colless, Sydney, catalogue produced
- 1984 *Show No Cowardness*, Institute of Modern Art, curated by Peter Cripps, Brisbane, catalogue produced
- Drawing Sex*, Yuill/Crowley, Sydney
- Off Colour*, Yuill/Crowley, Sydney
- 1983 *The Life of Energies*, Artspace, curated by John Young, Sydney, catalogue produced
- The Cinimera*, n-space, Sydney
- 1982 *Art in the Age of Mechanical Reproduction*, George Paton Gallery, curated by Judy Annear, Melbourne
- Temple of the Winds*, n-space, Melbourne
- A Local Mirage (2)*, Art/Concept/Research, Internationale des Arts, Salon, Paris
- A Local Mirage (3)*, Zona Gallery, Florence
- 1981 *Frame of Reference*, Australian travelling version
- Art/Empire/Industry Gallery, catalogue produced, Sydney
- A Local Mirage*, n-space, Melbourne
- 1980 Experimental Art Foundation, curated by Noel Sheridan, Adelaide
- Frame of Reference*, George Paton Gallery, curated by Judy Annear, Melbourne, catalogue produced
- 1979 Institute of Contemporary Art, Sydney

## ART FAIRS

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*Art Los Angeles Contemporary*, The Barker Hangar, Los Angeles (2018); *Art Brussels Contemporary Art Fair*, Brussels (2017); *Art Basel*, Hong Kong (2017, 2016); *Art Cologne*, Cologne (2017, 2003); *Art Stage Singapore*, Singapore (2016); *Shanghai Contemporary Art Fair*, Shanghai Exhibition Centre (2015, 2007); *Sydney Contemporary*, Carriageworks, Sydney (2015, 2013); *The Korea International Art Fair*, COEX Indian Hall, Seoul (2015, 2005); *Melbourne International Art Fair*, Royal Exhibition Centre, Melbourne (2014, 2006); *Art Paris Art Fair*, Grand Palais, Paris (2013, 2012); ART HK 12: Hong Kong International Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong (2012, 2011); *art la*, The New Los Angeles International Contemporary Art Fair, Barker Hanger Santa Monica (2008); *Art Miami*, Miami Beach Convention Centre, Miami Beach, Florida (2007); *Art Forum Berlin*, Berlin (2003); *ARCO*, Madrid Art Fair, Madrid (2002, 1990); *Art Chicago*, Chicago Art Fair, Festival Hall, Chicago (2002); *Australian Contemporary International Art Fair*, Melbourne Exhibition Centre, Melbourne (1998); *Tokyo International Art Fair*, Tokyo Exhibition Hall, Tokyo (1997); *Art Asia*, Hong Kong Art Fair, Hong Kong (1993).

## **PUBLIC PROJECTS**

- 2012-2013     *Open Monument: Acknowledging the Chinese Contribution to Ballarat*  
Sculpture Commission, City of Ballarat, Victoria
- 2010-2011     *Finding Kenneth Myer* tapestry, National Library of Australia, Canberra
- 2005            *Open World* tapestry, Nanjing Library, Jiangsu Province, China
- 2002            Windsor Gateway and Chapel Street Enhancement Project, Masterplan,  
Melbourne
- 2001            North Point Interchange, Mass Transit Railway, Hong Kong (permanent  
installation over five levels)
- 2000            Azubu Subway, Australian Embassy Tokyo (metal relief wall piece)
- 1998            The New Commonwealth Law Courts, Melbourne (atrium of the Supreme,  
Industrial and Family Courts)

## **COMMISSIONS**

- 2013-2014     City of Ballarat, Victoria
- 2013            Hong Kong Grand Hyatt, Hong Kong
- 2010-11        Lady Southey and the Myer Family (produced with the Australian Tapestry  
Workshop for the National Library of Australia, Canberra)
- 2006            Deutscher Bank, Hong Kong  
Goldman Sachs + JB Were, Melbourne  
Carillo Gantner, Sydney
- 2005            Victorian State Government gift to Jiangsu Province China (produced with the  
Victorian Tapestry workshop for Nanjing Library, Nanjing)  
Trinity College, University of Melbourne
- 2003            Boardroom, AXA, Melbourne
- 2002            Windsor Gateway and Chapel Street Enhancement Project, Masterplan,  
Melbourne
- 2001            Credit Suisse First Boston, Hong Kong

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	ANZ Bank, Angel Place Building, Sydney
	Interchange, Mass Transit Railway, Hong Kong
2000	Azubu Subway, Wall piece, Australian Embassy Tokyo, Tokyo
1999	Westin Hotel, Atrium, Melbourne
1998	The New Commonwealth Law Courts, Atrium, Melbourne
1997	Ballroom, Wakayama Hotel, Wakayama, Japan
1996-97	Grand dining room, Cypress Lakes Resort, Hunter Valley, NSW
1996	Boardroom, Coopers and Lybrand, Melbourne

## SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney  
 Art Gallery of Western Australia, Perth  
 Bendigo Art Gallery, Victoria  
 Geelong Art Gallery, Victoria  
 Griffith University Art Collection, Brisbane  
 Hamilton Regional Gallery, Victoria  
 Heide Museum of Modern Art, Melbourne  
 Hong Kong Grand Hyatt, Hong Kong  
 M+ Museum, Hong Kong  
 Monash University Museum of Art Collection, Melbourne  
 Museum of Contemporary Art, Sydney  
 Nanjing Library, Nanjing, China  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 National Library of Australia, Canberra  
 National Museum of Contemporary Art, Seoul, Korea  
 Queensland National Gallery, Brisbane  
 TarraWarra Museum of Art Collection, Victoria  
 United Nations Collection, New York  
 University of Queensland Art Collection, Brisbane  
 Victor and Loti Smorgan Collection, MCA, Sydney  
 Vizard Foundation of Art, The Ian Potter Museum of Art, The University of Melbourne

Allen, Allen & Hemsley Collection of Art, Sydney  
 ANZ Building Collection, Sydney  
 Artbank, Australia  
 AXA Collection, Melbourne  
 Baillieu Myer Collection of Australian Art of the 80's, Melbourne  
 Bank of Chicago, USA  
 Besen Collection, Melbourne  
 BHP Billiton Collection, Sydney  
 Coopers and Lybrand Collection, Melbourne  
 Credit Suisse First Boston Collection, Hong Kong

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Cypress Lakes Resort, Hunter Valley  
Deutscher Bank Collection, Hong Kong  
Gandel Collection, Melbourne  
Goldman Sachs Collection, Melbourne  
Hewlett Packard Corporation Collection, Melbourne  
ICI Collection, Sydney  
Macquarie Bank Collection, Sydney  
MTR Corporation, Hong Kong  
Myer Collection, Melbourne  
Shell Collection, Sydney  
State Bank Collection, Sydney  
Valentine Sands Collection, Melbourne  
Wakayama Hotel Collection, Wakayama, Japan  
Westin Hotel Collection, Melbourne  
Wesfarmers Collection, Perth

Private collections worldwide

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