

Kenny Pittock

Born 1988. Lives and works in Narm / Melbourne, Australia

Education

- 2013** Bachelor of Fine arts (Honours), Victorian College of the Arts
2010-12 Bachelor of Fine Arts (Painting), Victorian College of the Arts
2007-8 Diploma of Visual Arts, Swinburne

Collections

Artbank
Bendigo Art Gallery
Canva
City of Melbourne Art and Heritage Collection
Deakin University
ING Bank
Melbourne Biennial Lab
Melbourne University Union
Monash University Museum of Art
National Gallery of Victoria
National Library of Australia
Parliament House Art Collection, Canberra
Redlands
University of Queensland
Victorian College of the Arts Secondary School

Awards

2025

Wynne Prize, Art Gallery of New South Wales, NSW - Finalist
Bayside Painting Prize, Bayside Gallery, Victoria - Finalist
Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW - Finalist
Nillumbik Prize for Contemporary Art, Monsalvat, Victoria - Finalist

2024

Geelong Contemporary Art Prize People's Choice Award - Winner
Geelong Contemporary Art Prize, Geelong Gallery - Finalist
Deakin University Contemporary Small Sculpture Award - Finalist
Sir John Sulman Prize, Art Gallery of New South Wales - Finalist
Bayside Painting Prize, Bayside Gallery - Finalist

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Darebin Art Prize, Bundoora Homestead Art Centre- Finalist

2023

Woollahra Small Sculpture Prize - Finalist

Deakin University Contemporary Small Sculpture Award - Finalist

2022

Burrinja Climate Change Biennale Award - Finalist

Deakin University Contemporary Small Sculpture Award - Finalist

Paul Guest Drawing Prize, Bendigo Art Gallery - Finalist

2021

Deakin University Contemporary Small Sculpture Award - Finalist

Adelaide Fringe Festival Poster Design Award - Finalist

2020

McClelland Small Sculpture Prize - Finalist

2019

R & M McGivern Prize - Finalist

Woollahra Small Sculpture Prize - Finalist

Art4All Fairfield Primary fundraiser - Highly Commended

Manningham Ceramic Art Award - Finalist

2018

The Art Life Emerging Artist Award - Winner

Deakin University Contemporary Small Sculpture Award - Finalist

2017

NAVA 2017 Australian Artist Grant - Recipient

Woollahra Small Sculpture Award - Finalist

Redlands Konica Minolta Emerging Artist Award - Winner

Redlands Konica Minolta Viewers Choice Award - Winner

2016

Moreart VicTrack Award - Winner

R & M McGivern Painting Prize Peoples Choice Award - Winner

The Churchie Award, QUT University - Finalist

Bruny Island Painting Prize - Finalist

2015

Victorian Craft Award, Craft Victoria - Finalist

2014

Substation Contemporary Art Prize - Finalist

2013

Meyers Place Mick Pettifer Memorial Award - Winner

Linden Postcard Prize - Winner

HATCHED, Perth Institute of Contemporary Art - Finalist

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2012

Roger Kemp Memorial Prize - Winner

2010

PROUD VCA Best First Year Artist Award - Winner

Metro 5 Award, Metro Gallery - Finalist

Substation Contemporary Art Award – Finalist

Solo Exhibitions

2025

Poems and Portraits, Melbourne Art Fair, MARS Gallery, Melbourne Convention and Exhibition Building, Melbourne

2024

The Little Things Are The Big Things, MARS Gallery, Melbourne

Can You Peel The Love Tonight, Shepparton Art Museum, Victoria

2023

Hold Your Horses, Olsen Gallery, Sydney

2022

Twenty-four Shopping Lists Written On Post-It Notes Found Whilst Working at a Supermarket, Olsen Annexe, Sydney

On Plane Air, {Suite} Gallery, Auckland, Aotearoa / New Zealand

The World's Gone Pear Shaped, MARS Gallery, Melbourne

The Frankston Line, Frankston Arts Centre, Victoria

2020

Trying To Leaf Things Better Than We Found Them, MARS Gallery, Melbourne

Planes, Trains and Bubble'O Bills, Tweed Regional Gallery, NSW

2019

An Open Book, Readings, Melbourne

Every Kind Of Shape, Hugo Michell Gallery, Adelaide

Connector Pens Connecting, MARS Gallery, Melbourne

2018

52 Shopping Lists Written By People Who Need Milk, Bunjil Place, Victoria

2017

She smiled, Curated by Khai Hori, Chan Hampe Galleries, Singapore

2016

A Series of Self Poor Traits, Galerie Pompom, Sydney

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Group Exhibitions

2025

Summer Curated, Olsen Gallery, Sydney

Synchron City, Curated by Cassie May, Gippsland Art Gallery, Victoria

Sydney Contemporary, Carriageworks, Sydney

Wynne Prize touring exhibition, Orange Regional Gallery, NSW

52 Actions, Qantas Founders Museum, Queensland

Wynne Prize, Art Gallery of New South Wales, NSW

Incognito Art Show, The Garden Gallery, Royal Botanical Gardens Sydney

Bayside Painting Prize, Bayside Gallery, Melbourne

52 Actions, Devonport Regional Gallery, Tasmania

Nillumbik Prize for Contemporary Art, Monsalvat, Victoria

Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW

Dirty Dozen, City Gallery, Melbourne

Quarantine Art Fair, Portsea, Victoria

2024

Yucky Yum Yum, Perc Tucker Regional Gallery, Townsville, Queensland

Summer Group Exhibition, Olsen Gallery, Sydney

Christmas Online Exhibition, MARS Gallery, Melbourne

52 Actions, Glasshouse Regional Gallery, Port Macquarie, NSW

Permutations: 18 x 4, George Paton Gallery, Melbourne. Curated by Isobel Baker, Georgina Loughnan and Mia Palmer-Verevis

Deakin University Contemporary Small Sculpture Award, Deakin Gallery, Victoria

Geelong Contemporary Art Prize, Geelong Gallery, Victoria

Word Up: Art and Text, Curated by Margaret Hancock and Dr. Leo Robba, Margaret Whitlam Galleries, University of Western Sydney, Sydney

Dusk of Nations, University of Queensland Art Museum, Brisbane

MARS Pops to Brisbane, Miss Midgley's, Brisbane

Sir John Sulman Prize, Art Gallery of New South Wales, Sydney

Incognito Art Show, Sydney

Bayside Painting Prize, Bayside Gallery, Melbourne

Local Remix: Still Life, Barn Gallery, Melbourne

52 Actions, Museum and Art Gallery Northern Territory, Darwin

Material Concerns, Res Artis Project Space, Melbourne

Darebin Art Prize 2024, Bundoora Homestead Arts Centre, Melbourne

2023

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30 Year Celebration exhibition, Olsen Gallery, Sydney
Question The Space, Walker Street Gallery, Dandenong
2023 Woollahra Small Sculpture Prize, Woollahra Gallery, Sydney
Deakin University Contemporary Small Sculpture Award, Deakin Art Gallery, Victoria
Kindred, Divisions Gallery, Melbourne
52 Actions, Singleton Arts and Cultural Centre
52 Actions, Jervis Bay Museum and Gallery
Australiana: Designing a Nation, Bendigo Art Gallery
Melbourne Now, National Gallery of Victoria
Incognito Art Show, Sydney
UMSU Art Collection: New Acquisitions and Selected Works, George Paton Gallery, Melbourne
Making the Metro Tunnel: Reflections by contemporary Australian artists, Domain House
52 Actions, Wangaratta Art Gallery

2022

MARS Christmas Show, Melbourne
Burrinja Climate Change Biennale Award Exhibition, Burrinja Gallery, Victoria
Swelter, Caboolture Regional Art Gallery, Curated by Hannah Williamson, Queensland
Seperate & Silent, Divisions Gallery, Melbourne
AMPLIFY, Sydney Contemporary, Curated by Annika Kristensen, Carriageworks, Sydney
52 Actions, Penrith Regional Gallery, NSW
Deakin University Contemporary Small Sculpture Award, Deakin Art Gallery, Victoria
Paul Guest Prize, Bendigo Art Gallery
White Night festival, Shepparton
Ken Done: Paintings You Probably Haven't Seen, Casula Powerhouse Arts Centre, Sydney
From Mundane to Friday; The art of everyday Melbourne, Melbourne Town Hall Gallery, Melbourne
Risographomania, Perc Tucker Regional Gallery, Queensland

2021

MARS Christmas Show, MARS Gallery, Melbourne
Emergence, Divisions Gallery, Melbourne
Deakin University Contemporary Small Sculpture Prize, Deakin Art Gallery, Melbourne
Firstdraft Fundraiser, Firstdraft Gallery, Sydney
Spring1883, MARS Gallery
Urban Eats, curated by Jessie DiBlasi, Counihan Gallery, Melbourne

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Shaping Wit, curated by Cassandra Hard-Lawrie, The Concourse, Sydney
52 artists 52 actions, Artspace, Sydney
Pop Mart, JamFactory, Adelaide, Curated by Becca Freezer

2020

Uptown, curated by Fiona Scanlon and Robert Buckingham
Eat Art, Hawkesbury Regional Gallery, NSW
Linden Postcard 30th Birthday Show, Linden Gallery, Victoria
Contour 556, Curated by Neil Hobbs, Canberra
Do I Have To Spell It For You?, Hawthorn Town Hall Gallery, Victoria
Primaveral, Mitchell Fine Art, Brisbane
Me and UooUoo Art Trail, Royal Children's Hospital Foundation, Victoria
McClelland Small Sculpture Prize, McClelland Gallery, Victoria
Don't Let Yourself Go, Cement Fondu, Sydney
FBI Radio fundraiser. Sydney
ART AID GIPPSLAND. Curated by Simon Gregg, Gippsland Art Gallery
Drawing On The Wall. Deakin Uni Art Gallery. Victoria. Curated by James Lynch
Bushfire Fundraiser, Stockroom Gallery, Victoria
Let's Play. Curated by Tegan Iverson. CS Gallery, Victoria

2019

MARS 15th Birthday Exhibition, MARS Gallery, Melbourne
"Anthropocene" (R & M McGivern Prize), Realm Gallery, Victoria
"Selfies of Art Viewer", JIR SANDEL, (Curated by Paola Paleari), Copenhagen, Denmark
Lo Fi Hi, (Curated by Jade Walsh), Toot Artspace, Melbourne
Physical Absence, A Human Portrait (Curated by Maya Martin-Westheimer), Missing Persons Space
Recent Acquisitions from the Deakin Collection, Deakin University Gallery, Burwood
Woollahra Small Sculpture Prize, Woollahra City Council, Sydney
"Art For All" Fairfield Primary School Fundraiser Exhibition, Victoria
Manningham Victorian Ceramic Art Award, Manningham Gallery, Victoria
Utopian Object, c3 Gallery fundraiser exhibition, Melbourne
Self Made; Zines And Artist Books (Traveling show), Tweed Regional Gallery, NSW
Self Made; Zines And Artist Books (Traveling show), Toowoomba Regional Gallery, QLD
Shit Show. TCB Gallery fundraiser exhibition. Melbourne
Melbourne Comes to Sydney, Home@375 Gallery, Sydney
MONA FOMA, Museum of Old and New Art, Tasmania

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2018

c3 Contemporary Artspace Fundraiser exhibition. Melbourne.

Dream Thoery #2. Curated by George Adams, Pompom Gallery, Sydney

Word. Hugo Michell Gallery. Adelaide.

Self Made: Artist Books and zines, Murray Bridge Regional Gallery, South Australia

Deakin University Contemporary Small Sculpture Award, Deakin Art Gallery, Victoria

Firstdraft Fundraiser. Firstdraft. Sydney

Soft Toy City. Curated by Tegan Iversen. Rubicon Gallery. Melbourne.

Everyday Monuments. Curated by Lisa Byrne, Artspace Realm. Victoria. (2 person exhibition with Carly Fischer)

Suburbia, (Curated by Megan Monte and Josephine Skinner, Cement Fondu, Sydney

Self Made: Zines And Artist Books (Traveling show), Bunjil Place Gallery, Victoria

Cattle and Cane, (Curated by Brigid Hansen), Dirty Dozen

Ink in the blood: The Life of Melbourne's Newspapers, (Curated by Andrew Stephens), Melbourne Town Hall

2017

c3 Annual Fundraiser Exhibition, c3 Contemporary Artspace, Melbourne

Self made: Zines and Artist Books, (Curated by Monica Syrette), State Library of Victoria

Woollahra Small Sculpture Prize, Woollahra City Council, Sydney

Every Dog Will Have Its Day, (Curated by Sophia Cai and Kathleen Linn), Casula Powerhouse, Sydney

Open House. True Estate Gallery. (Curated by Elvis Richardson and Beau Emmet).

Firstdraft Annual fundraiser. Firstdraft Gallery, Sydney

Cooked. Lamington Drive Gallery, Melbourne

You're my Number 1, (group show curated by Talia Smith), Firstdraft Gallery, Sydney

9x5 VCA 150 (Curated by Elizabeth Gower), Margeret Lawrence Gallery, Melbourne

Redlands Konica Minolta Art prize (Curated by Callum Morton), National Art School, Sydney

Birds; Flight Paths in Australian Art, Mornington Peninsula Regional Gallery, Victoria

2016

Small things, (Curated by Danielle Hakim), Mailbox Art Space, Melbourne

Faux Studio, C3 Annual Fundraiser, C3 Contemporary Art space, Melbourne

R & M McGivern Art Prize, Artspace at Realm, Victoria.

The Union Collection; Recent Acquisitions, George Paton Gallery, Melbourne

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The Churchie National Emerging Art Prize, QUT Art Museum, Brisbane
Lots of nudes, group show at LON Gallery, Melbourne
Bruny Island Art Prize, Bruny Island, Tasmania
RMIT ESP Fine Art Fundraiser exhibition, Melbourne.
Red ball: The fine art of footy, Red Gallery, Melbourne
Cornucopia, Shepparton Art Museum, (Curated by Anna Briers)
Playful, Melbourne Library, (Curated by Sophia Cai)
West Space Fundraiser, West Space Gallery
Um...titled, Bus Projects, (Curated by Laura Couttie)

2015

Faux Fair. C3 Gallery. (Curated by Tai Snaith)
The Thing that Feels, Gallerie Pompom, (Curated by Talia Linz), Sydney
The Door in the Wall, Blindsight Gallery, (Curated by Verity Hayward and Lucie McIntosh)
Visiting Paradise, Artist in Residency exhibition at Cowwarr Art Space
So... about that brief (Curated by Catherine Read), George Paton Gallery
TCB Art Inc. Fundraiser, TCB Gallery
Art As A Verb, (Curated by Charlotte Day, Francis Parker and Patrice Sharkey), Artspace, Sydney
Victorian Craft Award, Craft Victoria
The things that scared me this morning are over now!, (Curated by Anushia Andrews, Hanann Al Daqqa and Carol Que.) George Paton Gallery
Che Cosa, (Curated by David Capra), Wollongong Art Gallery, N.S.W
West Space fundraiser, West Space, Melbourne
Future Now, (Curated by Rosemary Forde), Cowwarr Art Space, Gippsland, Victoria
Life / Death, (Curated by Sebastian Goldspink), Anna Pappas Gallery
It's funny, like Ha-ha funny, MCA Artbar, (Curated by Tom Polo), Museum of Contemporary Art, Sydney

2014

Art as a verb, (Curated by Charlotte Day, Francis Parker and Patrice Sharkey), Monash University Museum of Art
I probably don't like you, (Curated by Nick Devlin and Fergus Binns), Death Be Kind
The Substation Contemporary Art Prize, (Curated by Jessica Bridgfoot), The Substation
Future Now, Punctum gallery, Castlemaine, Regional Victoria
(\ツ)/ The Second Bus Projects Edition Exhibition, Bus Projects

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Artist Books (Reprised), George Paton Gallery
PICA Salon. (Curated by Nadia Johnson). Perth Institute of Contemporary Art
Future Now, The Artery, Warrnambool, Regional Victoria
West Space Fundraiser. West Space
Nothing's Happened Since Yesterday, Galleria 291.EST, (Curated by Naima Morelli), Rome, Italy
Future Now, The Substation
NEW14, (Curated by Kyla McFarlane), Australian Centre for Contemporary Art
Das Boot Fair, (Curated by Oscar Perry and Esther Stewart), North Melbourne Meat Market
Dummy, (Curated by Made Spencer-Castle and Alice Mathieu), Mailbox Artspace
Rooftop Transmissions, Rooftop Cinema (As part of the NGV's Melbourne Now exhibition)
Coming Soon, West Space

2013

New Acquisitions Vol. III, Fort Delta Gallery
Honours Graduate Exhibition, Victorian College of the Arts
The Aesthetics of Disengagement, (Curated by Chelsea Hopper), Moana Gallery, Perth
Channels Australian Video Art Festival, Australian Centre for Moving Image.
Kenneth Biennale, TCB Art Inc.
Kenneth Biennale, Rearview Gallery
Third/Fourth. (Curated by Christopher L.G Hill), Margaret Lawrence Gallery
Hatched, Perth Institute of Contemporary Art
Linden Postcard Prize, Linden Gallery, Melbourne

2012

VCA Grad Show, Victorian College of the Arts
Happy Accidents (with Jock Walker and Andy Trelor), Rearview Gallery
My beautiful City, State Library of Russia, St. Petersburg
My Beautiful City, Melbourne Town Hall
Kimchi, VCA Student Gallery, (Curated by Kim Donaldson)
ANYTHING, EVERYTHING AND ONE OTHER THING, Alaska Gallery (Curated by Tom Polo), Sydney
Funny Games, VCA Student Gallery, (Curated by Anna Higgins), Melbourne
Newness 2012, Richmond Railway station, Melbourne

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2011

Is it straight? George Patton Gallery (Curated by Craig Burgess), Melbourne

Tea Towel, Gilligan Grant Gallery, Melbourne

2010

Not another Dot Dot Dot, (Curated by Lisa Radford and Sam George), Lismore Regional Gallery, NSW

PROUD, Margaret Lawrence Gallery, Melbourne

Metro 5 Award, Metro Gallery, Melbourne

Dot Dot Dot Again, Paleton Gallery, (Curated by Lisa Radford and Sam George), Sydney

Williamstown Festival Art prize, The Substation, Melbourne

Paper-Cuts, George Patton Gallery (Curated by Patrice Sharkey), Melbourne

2009

Dot Dot Dot, Hell Gallery. (Curated by Lisa Radford and Sam George), Melbourne

2008

Title Goes Here (Swinburne Diploma of Visual Arts Grad Show), Brunswick Street Gallery, Melbourne

Fort Heart presents *Nice Box*, No Vacancy Gallery, Melbourne

Bus: Pass, fundraiser exhibition for Bus Gallery, Melbourne

Murals

2024 Can You Peel The Love Tonight, Shepparton Art Museum

2023 Canva, Melbourne offices

2022 'Balancing Act', James Street, Windsor, Melbourne

2021 Canva head office, Sydney

2020 Chapel Street Precinct, Victoria

2019 Deakin University Greenwood Park, Victoria

MONA FOMA, Tasmania

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- 2018** Realm Artspace, Victoria
- 2017** “Murals Wedding”, Monash University car park, Clayton, Melbourne
ING, Sydney
- 2014** Third Drawer Down, shopfront window, Prahran, Melbourne

Art Book Fairs

- 2015** Open Spaces, Abbotsford Convent
VOLUME Art Book Fair (presented by Perimeter Books and Printed
Matter), Artspace, Sydney

Curated Exhibitions

- 2022** From Mundane to Friday; The art of everyday Melbourne, Melbourne
Town Hall Gallery, Melbourne
- 2013** Kenneth Biennale (Co-curated with Amy May Stewart),
Held simultaneously at TCB Gallery, Rearview Gallery and Margaret
Lawrence Gallery

Residencies

- 2019** ABC Radio National (One day)
- 2018** Deakin University Art Gallery, Burwood, (One week)
- 2017** ING, Sydney (One week)
- 2016** Mornington Peninsula Regional Gallery. (Two weeks)
Melbourne Biennial Lab, (Six weeks. Curated by Natalie King)
- 2015** Artspace, Sydney. (One week)

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National Gallery of Victoria, Friday Nights Artist in Residence. (Six weeks)

Jimmy Grants Greek restaurant, Richmond (one week)

Cowwarr Art Space, Gippsland, Regional Victoria. (Two weeks.)

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