
DEBORAH MARKS

EDUCATION & TRAVEL

2023	Research in Amsterdam, The Hague, Neunen, Arnhem, Haarlem, Otterlo, and Rotterdam
2018	Research in Amsterdam, Arnhem, Leiden, The Hague, Haarlem, Barcelona, Bilbao, Florence, and Rome
2016	Research in Munich, Berlin, Amsterdam, Madrid, Paris, and London
2011	Master of Fine Arts – National Art School, Sydney
2007	Research in Paris and London
1996	Graduate Certificate Adult Education – University of Technology, Sydney
1987	Post. Graduate Diploma Professional Art Studies – City Art Institute, Sydney
1985	Bachelor of Arts (Visual Arts) – City Art Institute, Sydney
1980-81	Research in Kenya, Malawi, Zambia, Zimbabwe, and South Africa
1978	Graphic Design Certificate – Randwick Technical College, Sydney

SOLO EXHIBITIONS

2026	<i>The Uncertainty Series</i> – Olsen Gallery, Sydney
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AWARDS

2020	The Lethbridge Art Award – (Highly Commended), Lethbridge Gallery, Paddington, QLD
2018	Grace Cossington Smith Art Award – (Highly Commended), Grace Cossington Smith Gallery, Wahroonga, NSW
2014	Kedumba Drawing Award – (Award Winner), Orange Regional Gallery, NSW
2012	Hunter's Hill Art Prize – (Highly Commended), Town Hall, Hunter's Hill, NSW
2011	ACUADS Scholarship – Creativity, Mind, and Body Conference, Canberra – (Conference Speaker)
2008	Hunter's Hill Art Prize – (Winner), Sydney
2007	FONAS Paris Residency – Cite Internationale des Arts, Paris
2005	Glebe Art Prize 'Works on Paper' – Winner, Sydney Hunter's Hill Art Prize – (Highly Commended), Town Hall, Hunter's Hill, NSW
2004	Glebe Art Prize – (Winner), Sydney
2003	Glebe Art Prize – (Winner), Sydney

TEACHING EXPERIENCE

2003-22	Lecturer in Drawing – National Art School – Public Programs - Drawing
2006-20	Lecturer in Composition – WEA Sydney – Composition & Collage
2014-16	Lecturer in Painting – School of Fine Art, Sydney – Painting
2003	Present Lecturer in Drawing – National Art School – Dobell School – Portraiture Present Lecturer in Drawing – National Art School – HSC Intensive – Life Drawing
1999-2001	PLC Croydon – Gifted and Talented Kindergarten Art Program
1999-2000	PLC Croydon – Year 11 and 12 – Life Drawing
1999	Present Lecturer in Drawing, National Art School – BA – Observational Drawing
1994-1998	Sydney Community College – Life Drawing
1988-1993	Waverly-Woollahra Arts Centre – Painting and Drawing
1986	Willoughby Arts Workshop - Painting

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WORKSHOPS

2009-20 WEA – Design Through Collage
2008-20 WEA – Colour Interaction Workshop
2012-13 Newtown Studio, Sydney – Design Through Collage, Colour Interaction
2008 Hazelhurst Regional Gallery – Colour Interaction Workshop
Workshop Arts Centre – Colour Interaction Workshop
2007 Hazelhurst Regional Gallery – Colour Interaction Workshop
Art Gallery of New South Wales – Colour Interaction Workshop

PUBLICATIONS

‘A History of the Blake Prize’ – Rosemary Crumlin

PAPER PRESENTATIONS

2011 ‘Creativity – Mind and Body’, Australia National University School of Art, Canberra

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