

Yvette Hamilton

Lives on unceded Dharug and Gundugurra lands (Blue Mountains, NSW)

Selected solo exhibitions

2024: *Transit: Olsen Annexe, Sydney.*

2024: *The Appearance and the Disappearance: Sydney University Postgraduate Gallery, Sydney.*

2023: *The Visible Invisible: First Draft Gallery, Sydney*

2022: *Space, Time, Light: Blue Mountains Cultural Centre, Katoomba.*

2019: *Luminous Capture: Wellington St Gallery, Sydney*

2019: *Luminous Range: Photo Access Gallery, Canberra*

2015: *Yvette Hamilton: Dominik Mersch Gallery, Sydney*

2013: *The Path Of Totality: A- M Gallery, Sydney*

Selected group exhibitions

2025: *Beyond Measure: Canberra Museum and Gallery*

2025: *New Art 25: Delmar Gallery, Sydney*

2024: *Cunning Revived: Blue Mountains Cultural Centre, Katoomba*

2024: *Manipulated: Articulate Project Space, Sydney*

2024: *Borrowed Landscapes: Mosman Art Gallery, Sydney*

2024: *Afterglow: DRAWSpace, Sydney*

2023: *Fieldwork: Grace Cossington Smith Gallery, Sydney*

2021: *Slippery When Wet: Olsen Annexe, Sydney*

2021: *Blue Too: WAYOUT, Kandos*

2021: *Supernatural Light Affinity: ANCA Gallery, Canberra*

2019: *Pingyao International Festival of Photography: Pingyao, China*

2019: *Light Matter: Australian Centre for Photography, Sydney*

2019: *Vanishing Point: ANU Gallery, Canberra*

2019: *Place and Image: Articulate Project Space, Sydney*

2019: *Resurfaced Geographies: Verge Gallery, Sydney*

2018: *The Call: Wellington St Projects, Sydney*

2018: *Nothing is as Valuable as You: Peacock Gallery, Sydney*

2018: *A Line Around That We Cannot See: Airspace, Sydney*

2018: *Vanishing Point: Hazelhurst Regional Gallery and Arts Centre, Sydney*

2017: *Vanishing Point: Perth Centre for Photography, Perth.*

2016: *What Next: Articulate Project Space, Sydney*

2016: *This Was Now Here: KINGS ARI, Melbourne*

2016: *Her Moving Presence: (artist and curator) Airspace, Sydney.*

2015: *Outsiders, Imposters And Aliens: Dominik Mersch Gallery, Sydney*

2015: *Cementa15: Kandos, NSW*

2015: *Screen Romance: Archive Space, Sydney*

Selected residencies, grants and awards

2025: *Ravenswood Australian Women's Art Prize: Finalist*

2025: *24th Dobell Drawing Prize: Finalist*

2024: *Blake Prize: Finalist*

2024: *Bundanon Artist in Residence: Recipient*

2023: *Linden Observatory: Artist in Residence (ongoing)*

2023: *Hazelhurst Art on Paper Award: Finalist*

2022: *Josephine Ulrick & Win Schubert Photo Award: Finalist*

2022: *Woodford Academy: Artist in Residence*

2022: *Hazelhurst Art on Paper Award: Finalist*

2021: *Blue Mountains City of the Arts Trust Grants Program: Recipient*

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2021: Create NSW Small Project Grant: Recipient
2019: *Hazelhurst Art on Paper Award:* Finalist
2017: *Paramor Art Prize:* Finalist
2015: *Fisher's Ghost Art Award:* Finalist
2015: *Australia Council Artstart Grant:* Recipient
2015: *Paramor Art Prize:* Finalist
2014: *Dominik Mersch Gallery Award:* Winner
2014: *Josephine Ulrick & Win Schubert Photo Award:* Finalist
2014: *Fisher's Ghost Art Award:* Photography Prize Finalist

Education and employment

2024 – present: *Senior Lecturer in Contemporary Art, Sydney College of Arts, University of Sydney*
2021 – 2024: *Associate Lecturer in Photography and Moving Image, Faculty of Art, Design and Architecture, University of New South Wales*
2020 – 2024: *PhD candidate (practice led) – Art History, The University of Sydney*
2015 – 2021: *Associate Lecturer (casual), Photography, Faculty Design, Architecture & Building, University of Technology Sydney*
2013 – 2014: *Master of Fine Arts (research), Sydney College of the Arts, University of Sydney*

Selected reviews/text

2023: *The Lens: Photography Falls Apart series: The Power Institute/Chau Chak Wing Museum (speaker)*
2022: *Space, Time, Light: Anne Ferran, (Space, Time, Light exhibition catalogue essay)*
2021: *Non Ocular Vision: 'OVER: The Critical Journal of Photography and Visual Culture for the 21st century' (author)*
2021: *Leaning into the Unknown: Nina Stromquist, (Supernatural Light Affinity exhibition catalogue essay).*
2019: *Luminous Capture: Hannah Jenkins, Running Dog, (Exhibition review)*
2018: *No Woman Is An Island: Sheridan Coleman, ArtGuide Australia, (Exhibition review)*
2018: *Vanishing Point, Elli Walsh, Art Almanac, (Exhibition review).*

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