

KATE SHAW

EDUCATION

- 1997 Diploma of Museum Studies, Deakin University, Melbourne
- 1994 Bachelor of Arts, Fine Arts Honors (Painting) RMIT University, Melbourne

SOLO EXHIBITIONS

- 2026 *Divine Matrix*, OLSEN Gallery, Sydney
- 2022 *Shadowlands*, Mirus Gallery, San Francisco
- 2019 *Continuum*, Mosman Art Gallery, NSW
- 2018 *Continuum*, Martin Browne Contemporary, Sydney
- 2017 *Solastalgia*, The Cat Street Gallery, Hong Kong
- 2016. *Anthropocene*, Fehily Contemporary Melbourne
- 2016 *Radiant Orb*, Mirus Gallery, San Francisco
- 2015 *Lucid Dreaming*, Art15, London
- 2015 *Blue Marble*, Turner Galleries, Perth
- 2014 *Eternal Surge*, PointB, New York
- 2014 *Stardust in our Veins*, Fehily Contemporary, Melbourne
- 2014 *ART 14*, Fehily Contemporary, London
- 2014 *Uncanny Valleys*, The Cat Street Gallery, Hong Kong
- 2014 *Luminous Worlds*, Gippsland Art Gallery, Victoria
- 2013 *Fjallkonan*, Fehily Contemporary, Melbourne
- 2013 *Auckland Art Fair*, Fehily Contemporary, Auckland
- 2013 *Diamond Dust*, Ryan Renshaw, Brisbane
- 2013 *Nightingale*, Sullivan+Strumpf Fine Art, Sydney
- 2011 *Wilderness of Mirrors*, Sullivan+Strumpf Fine Art, Sydney
- 2011 *KIAF*, Sullivan and Strumpf, COEX, Seoul
- 2011 *Liquefaction*, Nellie Castan Gallery, Melbourne
- 2010 *Irrational Geographic*, Sullivan and Strumpf, Sydney
- 2010 *Phosphorescent*, Nellie Castan Gallery, Melbourne
- 2010 *Room 1*, Flux Factory, New York
- 2010 *Spilling Twilight*, Ryan Renshaw, Brisbane and 212 Projects, New York
- 2009 *Meridian*, Sullivan and Strumpf, Fine Art, Sydney
- 2009 *Underground Sun*, Nellie Castan Gallery, Melbourne
- 2008 *Visitant*, 24hrART Contemporary Artspace, Darwin
- 2008 *Drifter*, Ryan Renshaw, Brisbane
- 2008 *Redux*, Sullivan and Strumpf, Sydney
- 2007 *Mirror Matter*, Nellie Castan Gallery, Melbourne

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- 2007 *Hell and Highwater*, Sullivan and Strumpf, Sydney
- 2006 *Pattern Recognition*, Luxe Gallery, New York
- 2006 *InFlux*, Alluvial Gallery, Bendigo
- 2006 *Lands End*, Spacement Gallery, Melbourne
- 2005 *Earthly Delights*, Spacement Gallery, Melbourne
- 2003 *Process Colour*, Conical Gallery, Melbourne
- 1999 *Lightlife*, Stripp Gallery, Melbourne
- 1998 *DJ Betty Ford*, Stripp Gallery, Melbourne
- 1995 *Just the Block*, collaboration with Natasha Johns-Messenger, Gertrude Contemporary, Melbourne

GROUP EXHIBITIONS

- 2025 *Good as Gold*, Rockhampton Art Museum, Queensland
Sorrento Art Prize, & Gallery, Sorrento
- 2024 *Summer show*, Olsen Gallery, Sydney
- 2022 *Forever Now*, Rockhampton Art Gallery, Queensland
- 2021 *On Earth* UQ Art Museum, Queensland
Now That We're Here: 10 years of Contemporary Painting, Rockhampton Art Gallery, Queensland
- 2020 *Future Dreams*, Future Dreams House, London
Collectivus, Olsen Gallery, Sydney
Mirror Mirror Macquarie University Gallery, NSW
An Ecotopian Lexicon curated by Matthew Schneider-Mayerson, Yale University
- 2019 *Under the Subway*, Museum of the Moving Image, New York
Surreal Sublime, Institute of Contemporary Art, San Jose
- 2018 *Moving Around*, Rockhampton Art Gallery, Rockhampton
New artists, Cube Gallery, London
- 2017 *Paradise Lost* The Portico Library Museum, Manchester, UK
- 2016 *Black Mist Burnt Country*, touring SH Ervin Gallery, The Rocks, Sydney, NSW, Art Gallery of Ballarat, Swan Hill Regional Gallery, Gold Coast City Gallery, Surfers Paradise, Pinnacles Gallery, Townsville, The Glasshouse Gallery, Port Macquarie, Western Plains Cultural Centre, Penrith Regional Gallery, Flinders University Art Museum City Gallery, Adelaide, Burrinja Gallery, Upwey, *Sirens*, Gertrude Glasshouse Lane, Fitzroy
Imagined Worlds, Town Hall Gallery, Hawthorn
Art Market San Francisco
- 2015 *Art from Australia*, Gail Art Museum, Soeul, South Korea

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- Synthetica* Wangaratta Art Gallery, Swan Hill Regional Art Gallery, Counihan Gallery, Latrobe Regional Gallery, Wagga Wagga Art Gallery (curated by Claire Anne Watson)
 18 x 8, PointB, New York
Art Taipei, Taipei
Disassemble/Reassemble, Caboolture Regional Gallery, Queensland
- 2014 *Art is...* Horsham Arts Festival, Horsham Regional Gallery
Sublime Point, Hazelhurst Regional Gallery, (Curated by Carrie Kibbler and Grahame Kime)
Pattern, Glen Eira Gallery (curated by Diane Soumilas)
Conquest of Space, COFA Gallery, Sydney (curated by Andrew Frost)
In Your Dreams, Counihan Gallery, Brunswick (curated by Edwina Bartllem [catalogue])
Vertigo, touring with Asialink:Galeri Soemardja, Institute of Technology, Bandung, Indonesia Museum of Contemporary Art (MoCA), Taipei, Taiwan POSCO Museum of Art, Seoul, South Korea (curated by Claire-Anna Watson [catalogue])
- 2013 *New Horizons*, Gippsland Gallery, Victoria (curated by Simon Gregg [catalogue])
Spatial Dialogues: Keitai Mizu, Shibuya, Tokyo (curated by Larissa Hjorth)
Sim Sal a Bim, SIM, Reyjavik, Iceland
Dreamtime, Mirus Gallery, San Francisco
To Deny Our Nothingness, Brooklyn Gallery, New York (curated by Carolina Puente)
- 2012 *Everywhere but Here* Blindside, Melbourne
Flowers for You, Stephan Stoyanov Gallery, New York
Inspiring Artists: Recipients of NAVA Grants Maitland Regional Gallery, NSW (curated by Cheryl Farrell [catalogue])
Mangae, Korean Women's Art Association, Parliament House, Sydney
Space Oddity, S Cube Gallery, Laguna Beach, California
- 2011 *Seeing to a Distance*, Level 17 Artspace, Melbourne (curated by Amanda Morgan)
New Psychedelia University of Queensland Art Museum, Brisbane (curated by Sebastian Moody, [catalogue])
Together in Harmony for 50 Years, KWASS, Korea Foundation Culture Centre, Seoul
Arboreal, Macquarie University Gallery, Sydney (curators, Rhonda Davis and Andrew Simpson [catalogue])

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- Inhabit Fiesta*, City of Brisbane Laneway Festival, Brisbane
- 2010 *Missing Link* Residency Unlimited, Brooklyn (curated by Martha Kirszenbaum)
- Lost in Painting*, Diane Tanzer gallery, Melbourne (curated by Olivia Polini)
- I found it, I broke it, I stole it*, Stephan Stoyanov Gallery, New York (curated by Nathalia Mount)
- Lumen* Stanton Island Atlantic Salt Factory, New York (curated by Ginger Schulick)
- The Possibility of a Painting*, Chelsea Hotel, New York (curated by Tara de la Gaza)
- 2009 *NADA*, Miami, Stephan Stoyanov Gallery, Miami
- Auckland Art Fair*, Nellie Castan Gallery, Auckland
- Spectrum*, ACGA Gallery, Federation Square, Melbourne
- Salon de Refuse*, SH Ervin Gallery, Sydney
- Create*, Sustainable Living Festival, Federation Square, Melbourne
- 2008 *CIGE, Beijing Art Fair*, Luxe Gallery, Beijing
- Singular*, Luxe Gallery, New York Galleries building, New York (curated by Stephan Stoyanov)
- 2007 *U Turn*, Glendale College Art Gallery, Los Angeles (curated by Larissa Hjorth and Kate Shaw [catalogue])
- Places*, Luxe Gallery, New York Galleries building, New York (curated by Stephan Stoyanov)
- 2006 *FIAC*, Luxe Gallery, Grand Palais and Louvre, Paris
- Create, Sustainable Living Festival*, BMW Edge, Federation Square, Melbourne
- 2005 *Paper Chase*, Nellie Castan Gallery, Melbourne (curated by Olivia Polini)
- Selekta*, Westspace, Melbourne [catalogue]
- 2004 *Simply Drawn*, Luxe Gallery, New York Galleries building, New York (curated by Stephan Stoyanov)
- Flora Nova*, Nellie Castan Gallery, Melbourne
- 2003 *Home Loan*, Delfin Display Homes 'Warehouse Conversions', Caroline Springs, (curated by Kate Shaw and Larissa Hjorth)
- 1998 *Postal Presence*, Stripp Gallery, Next Wave Festival (curated by Ester Pierini and Larissa Hjorth)
- 1997 *Just Looking*, City of Yarra and Gertrude Contemporary public art project (curated by Charlotte Day [catalogue])

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COLLECTIONS

Parliament House Canberra Collection

Freshfields London

Art Gallery of Western Australia

Bearbrass Collection

Macquarie University Collection

Tattersalls Club Collection

Rockhampton Art Gallery

Bendigo Art Gallery

Macquarie Group Collection

Museum of Brisbane

National Australia Bank Collection

Rockhampton Regional Gallery

Royal Sydney Golf Club

Royal Automobile Club of Victoria

University of Queensland Museum

Westpac Collection

Macquarie University Collection

John Curtin Gallery

City of Melville

Murdoch University

University of Western Australia

City of Fremantle

City of Wanneroo

Bearbrass Collection

Private Collections Australia, New Zealand, US, UK, Switzerland and Korea

AWARDS AND GRANTS

2025 Sorrento Art Prize, Finalist

2021 Kings School Art Prize, Finalist

Paddington Art Prize, Finalist

2019 Paddington Art Prize

Glover Prize, Finalist

Len Fox Prize, Castlemaine Art Gallery, Finalist

McGivern Prize, Maroondah, Finalist

2018 Tattersalls Club Prize, Winner

Hadley Art Prize, Finalist

2017 Arthur Guy Painting Prize, Tattersalls Prize Finalist

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- 2015 Nomination, Prudential Eye Award
Wynne Prize, AGNSW
Albany Art Prize
Tattersalls Prize
- 2014 Scegg Redlands Prize, Finalist,
Wynne Prize, AGNSW
Australia Council for the Arts
- 2013 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Finalist
Dame Joan Sutherland Fund
- 2012 Artists Wanted 2011 Year in Review (Painting), New York, Winner
Substation Art Prize, Finalist
John Leslie Memorial Prize, Gippsland Regional Gallery, Finalist
John Fries Memorial Prize, Gaffa Gallery Highly Commended
Gold Prize, Finalist, Rockhampton Regional Gallery
Wynne Prize, Art Gallery of New South Wales, Finalist
- 2011 Wynne Prize, Art Gallery of New South Wales, Finalist
Royal Bank of Scotland Emerging Award, Finalist
- 2010 Arts Victoria International Fund, Cultural Exchange
Wynne Prize, Art Gallery of New South Wales, Finalist
- 2009 Salon de Refuse, SH Erwin Gallery, Sydney, Finalist
Tattersalls Art Prize, Finalist
- 2008 Fleurieu Art Prize, Fleurieu Biennale, Finalist
John Leslie Art Prize, Gippsland Regional Gallery, Finalist
Fisher Ghost Art Award, Finalist
- 2007 ABN AMRO Emerging Art Award, Finalist
Arts Victoria International Fund
- 2006 ABN AMRO Emerging Art Award, Finalist
Arts Victoria, International Fund
- 2005 Robert Jacks Drawing Prize, Finalist
Darebin Latrobe Acquisitive Art Prize, Finalist
- 2004 Metro 5 Art Prize, Finalist
- 2003 Australia Council for the Arts, Development Fund
- 1998 Besen Family Foundation
- 1998 Arts Victoria
- 1998 Australian Film Commission

RESIDENCIES

- 2015 Art Angels, Perth

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- 2014 Point B Worklodge, New York
- 2013 SIM, Reyjavik, Iceland
Point B Worklodge, New York
- 2012 Point B Worklodge, New York
- 2010 Residency Unlimited and Flux Factory, New York
- 2008 24 HrArt Contemporary Art Space, Darwin
- 2008 Gertrude Contemporary, Melbourne

COMMISSIONS

- 2011 - 2018 Private commissions, painting, Australia and USA
- 2017 Inessence, Australian Native Range of essential oils, Australia
- 2015 Video 'They Say' Kilter
GNU snowboards, USA
InEssence, Australia
Amuseli, Spain
- 2014 Large scale murals for Macquarie Centre, Sydney with Urban Art Projects
- 2013 Scarf designs, Front Row Society, Berlin
- 2011 Large scale projections on the William Jolly Bridge, Museum of Brisbane, Brisbane
- 2010 Mural for Spencer Lane, Urban Art Projects, Brisbane
- 2009 Painting, Macquarie Bank, Sydney

PUBLICATIONS

- An Ecotopian Lexicon Ed. Matthew Schneider-Mayerson and Brent Ryan Bellamy, foreword by Kim Stanley Robinson, University of Minnesota Press, 2019
- Screen Ecologies: Art Media and the Environment in the Asia Pacific Region by Larissa Hjorth, 2016 MIT Press
- Superlux, Smart Light Art, Design & Architecture for Cities and Buildings by Davina Jackson, Lucas Dietrich, Editorial Director, Thames and Hudson, 2015
- Vertigo, catalogue essay by Claire Anna Watson, Asialink/Blindside Touring exhibition 2014
- Synthetica, catalogue essay by Claire Anna Watson, 2014
- Spectrum Index Book, Barcelona, 2013
- Beaumont, Julian; Fenner, Felicity; McDonald; The Macquarie Group Collection: The Land and Its Psyche, University of NSW, Sydney, 2013
- Stover, William: Fjallkonan Fehily Contemporary, Melbourne October 2013
- Moody, Sebastian; Colless, Edward; Pennings, Mark: New Pschedelia UQ Art Museum, Brisbane 2011

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Farrell, Cheryl; Inspiring Artists, Maitland Regional Gallery, 2012
Davis, Rhonda; Simpson, Andrew: Arboreal, Macquarie University Art Gallery,
2011
Wrann, Kirsten: Redux, Sullivan and Strumpf Fine Art, Sydney 2008
Crawford, Ashley; Hjorth, Larissa; Shaw, Kate; U Turn, Arena Printing, Melbourne
2007
Ed, Day Charlotte, A Short Ride in A Fast Machine: Gertrude Contemporary Art
Spaces 1985-2005, Black Inc, Melbourne, 2005, pp. 190, 221, 222
Barlow, Geraldine: Earthly Delights, Spacement Gallery, Melbourne, 2005
Hjorth, Larissa; Shaw, Kate; Colless, Edward: Home Loan, Arena Printing,
Melbourne, 2003

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