

# Yvette Hamilton

Lives on unceded Dharug and Gundugurra lands (Blue Mountains, NSW)

## Selected solo exhibitions

2024: *Transit: Olsen Annexe, Sydney.*

2024: *The Appearance and the Disappearance: Sydney University Postgraduate Gallery, Sydney.*

2023: *The Visible Invisible: First Draft Gallery, Sydney*

2022: *Space, Time, Light: Blue Mountains Cultural Centre, Katoomba.*

2019: *Luminous Capture: Wellington St Gallery, Sydney*

2019: *Luminous Range: Photo Access Gallery, Canberra*

## Selected group exhibitions

2025: *Welcome to Wherever You Are: Manly Art Gallery and Museum, Sydney*

2025: *Beyond Measure: Canberra Museum and Gallery*

2025: *New Art 25: Delmar Gallery, Sydney*

2024: *Cunning Revived: Blue Mountains Cultural Centre, Katoomba*

2024: *Borrowed Landscapes: Mosman Art Gallery, Sydney*

2024: *Afterglow: DRAWSpace, Sydney*

2023: *Fieldwork: Grace Cossington Smith Gallery, Sydney*

2021: *Slippery When Wet: Olsen Annexe, Sydney*

2021: *Blue Too: WAYOUT, Kandos*

2021: *Supernatural Light Affinity: ANCA Gallery, Canberra*

2019: *Pingyao International Festival of Photography: Pingyao, China*

2019: *Light Matter: Australian Centre for Photography, Sydney*

2019: *Vanishing Point: ANU Gallery, Canberra*

2019: *Resurfaced Geographies: Verge Gallery, Sydney*

2018: *Vanishing Point: Hazelhurst Regional Gallery and Arts Centre, Sydney*

## Selected residencies, grants and awards

2025: Mullins Conceptual Photography Prize: *Finalist*

2025: Bowness Photography Prize: *Finalist*

2025: Ravenswood Australian Women's Art Prize: *Finalist*

2025: 24<sup>th</sup> Dobell Drawing Prize: *Finalist*

2024: Art Association of Australia and New Zealand 2024 PhD Prize: *Winner*

2024: Blake Prize: *Finalist*

2024: Bundanon Artist in Residence: *Recipient*

2023: Linden Observatory: Artist in Residence (ongoing)

2023: Hazelhurst Art on Paper Award: *Finalist*

2022: Josephine Ulrick & Win Schubert Photo Award: *Finalist*

2022: Woodford Academy: *Artist in Residence*

## Education and employment

2024 – present: Senior Lecturer in Contemporary Art, Sydney College of Arts, University of Sydney

2021 – 2024: Associate Lecturer in Photography and Moving Image, Faculty of Art, Design and Architecture, University of New South Wales

2020 – 2024: PhD (practice led) – Art History, The University of Sydney

2015 – 2021: Associate Lecturer (casual), Photography, Faculty Design, Architecture & Building, University of Technology Sydney

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63 JERSEY RD WOOLLAHRA SYDNEY AUSTRALIA  
TEL + 61 2 9327 3922

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### **Selected reviews/text**

**2024:** *Photomedia*, Sydney College of the Arts: Siobhan Seeneevassen, MEMO Review

**2023:** *The Lens: Photography Falls Apart series*: The Power Institute/Chau Chak Wing Museum (speaker)

**2022:** *Space, Time, Light*: Anne Ferran, (Space, Time, Light exhibition catalogue essay)

**2021:** *Non Ocular Vision*: 'OVER: The Critical Journal of Photography and Visual Culture for the 21st century' (author)

**2021:** *Leaning into the Unknown*: Nina Stromquist, (Supernatural Light Affinity exhibition catalogue essay)

**2019:** *Luminous Capture*: Hannah Jenkins, Running Dog, (Exhibition review)

**2018:** *No Woman Is An Island*: Sheridan Coleman, ArtGuide Australia, (Exhibition review)

**2018:** *Vanishing Point*, Elli Walsh, Art Almanac, (Exhibition review)

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