James McGrath
Painter & Architect
Born 1969, Sydney

SELECTED SOLO EXHIBITIONS:

2026 *EX LIBRIS*, Old Battersea House, London (11-20 June)
2025 *Vitrine*, 50 Buckingham Street, Sydney
2024 *Sphaeraflora*, Olsen Gallery, Sydney
2021 *Luscus*, Olsen Gallery, Sydney
2018 *The Flooded Library*, Olsen Gallery, Sydney
2016 *Ocula/Speculo*, Olsen Gallery, Sydney
2015 *Ocula/Fleur*, Cat Street Gallery, Hong Kong
2014 *Ocula/Fleur*, Olsen Irwin Gallery, Sydney
2013 *Lacuna/Anamnesis*, Olsen Irwin Gallery, Sydney
2011 *Ex Libris*, Tim Olsen Gallery, Sydney
2011 *Ex Libris*, Cat Street Gallery, Hong Kong
2007 *Pozzo's Shadow*, Gibsone Jessop Gallery, Toronto
2004 *Visions & Verse*, Nevill Keating Gallery, London
2004 *Baroque Ensembles*, MCG Galleries, New York
2000 *CUSP – a study of folds and flora*, Michael Carr Art Gallery, Sydney

IMMERSIVE & PUBLIC COMMISSIONS (DIGITAL PRACTICE):

2027 Billboard Commercial Break, Reykjavík Art Museum, Y Gallery + Billboard, Reykjavík (550+ public screens)
2025 LED Totems — digital art work commission, International Towers, Barangaroo, Sydney
2024 *Ghost Trees*, National Film and Sound Archive (NFSA), Canberra — immersive digital installation
2022-23 *Ghost Trees*, The LUME, Melbourne — 3000m^2 immersive presentation
2021 *Ghost Trees* (screening), DLECTRICITY, Detroit Institute of Arts
Ghost Trees (screening), LUNA Fête, New Orleans
2009 *Ghost Nets*, Sculpture by the Sea, Tamarama Beach, Sydney
2000 *Theatres of Anatomy* (in *Baroque and Modernity*), J. Paul Getty Museum & Laguna Art Museum, Los Angeles
Tidal Vectors (audio-visual installation), Museum of Sydney
1999 *Theatres of Anatomy*, Sydney Film Festival (D.art 99)

AWARDS + GRANTS:

2025	Mosman Art Prize — People's Choice Award
2021	Paddington Art Prize — Finalist
	KAAF — Finalist
2019	Mosman Art Prize — People's Choice Award
	Mosman Art Prize — Finalist
2018	Mosman Art Prize — Finalist
2009	Sculpture by the Sea — Director's Choice
1999	Australian Arts Council — New Media Commission
1998	National Digital Art Award, Queensland
1997	Australian Postgraduate Award
1996	Moya Goring Paris Studio Residency, Cité Internationale des Arts

COMMISSIONS & COLLECTIONS:

Works in private collections internationally; public and private commissions in Beijing, Taipei, Tel Aviv, Majorca, Melbourne, Sydney, London, and New York.

Recent digital commissions in Australia include large-scale architectural placements at 80 Collins Street, 180 Lonsdale Street, and 385 Bourke Street, Melbourne; 1 Martin Place, Sydney; and a forthcoming commission for 555 Collins Street, Melbourne.

EDUCATION

1994	Master of Architecture (First Class Honours), University of New South Wales
1992-93	Architectural Assoication, London
1988	Studio assistant to Arthur Boyd, Bundanon
1987	Studio assistant to Patrick Betaudier, Pairs