BABETTE ROBERTSON

Born 1996, Sydney | Australia, living and working in Paris | France

EDUCATION

2020	Master of Fine Arts, National Art School, Australia
2018	Bachelor of Fine Arts, National Art School, Australia

SOLO SHOWS

2027	(upcoming) Solo, Olsen Gallery, Sydney, Australia
2026	*And her hallway moves like the ocean*, Lismore Gallery, Australia
2025	*On a bus, up a mountain, like a spiral*, Possibly Sometime Tomorrow, Paris, France
2024	*These trees shall be my books – Pt. 2*, YUI Gallery, Teshima Island, Japan
2023	*These trees shall be my books – Pt. 1*, Saruya Gallery, Fujiyoshida, Japan
	every fallen tree – Pt. 3, Nasha Gallery, Sydney
2021/22	*Heartache*, Stepping into Tomorrow (SIT), Darlinghurst, Sydney, Australia
2019	*Footpath*, Dominik Mersch Gallery, Sydney

GROUP EXHIBITIONS (SELECTED)

2026	*Art in the bush: 80 Years of Regional Arts NSW*, Parliament House, Sydney, Australia
	All and Everything; curated by a-topos' and Gallery Peralta, Galerie Épisodique, Paris, France
	Sydney Contemporary with Olsen Gallery, Sydney, Australia
	Jackpot, Erratum projects, Maison de la Socíeté Des Architects, Marseille
	Echo, The Curators, Pairs, France
	Emergency space x Poush, Paris, France
	Là où la nature persiste, Paris, France
2025	*Summer Curated*, Olsen Gallery, Woollahra, Sydney
2023	*AADK*, Murcia, Spain
	Studio Kura, Fukuoka, Japan
2022	*Incognito*, Sydney
	Music for Breakfast, Coorabel
	Fallen tree #33, Small Time Studio, Mullumbimby
2021	*Community Noticeboard*, Small Time Studio, Mullumbimby
	National Art School Postgraduate Exhibition, Sydney

2020 *Here I Am, Art by Great Women*, Ambush Gallery, Canberra
Sydney Craft Week, Sydney
Art4climatejustice, Sydney
2019 *What about Négligé*?, Stairwell Gallery, Sydney
The Other Art Fair, Technology Park, Sydney
Margaret Olley Drawing, Hoff Space, Sydney
PROXIMITY, Articulate pace, Sydney
Crossing boarders, aMBUSH Gallery, Sydney
Art, tunes, talks, Mothership, Sydney
ULTRAVIOLET, Broken Head, NSW
2018 *RELEASED*, National Art School BFA Exhibition, Sydney
Reclaim the Night, Down/Under Space, Sydney
Crossing Borders, The Glass Room, National Art School, Sydney
Belanglo, aMBUSH Gallery, Sydney

AWARDS AND GRANTS

2026 Calleen Art Award, Cowra Regional Art Gallery, Australia
Regional Arts Fund Grant, NSW
2025 The Glover Prize – Finalist, Falls Park Pavilion, Tasmania, Australia
2022 Redland Art Awards – Finalist, Redland Art Gallery, Cleveland
2021 Arthur Guy Memorial Art Prize – Finalist, Bendigo Regional Gallery
Northern Beaches Environmental Prize – Highly Commended, Manly Art Gallery and Museum
2020 Australia Council for the Arts Create Grant – Recipient
2018 The Clitheroe Foundation Scholarship – Winner
John Olsen Prize of Drawing – Winner

RESIDENCIES

2027 (upcoming) Insitu, Cite internationale des arts, Pairs, France
2025 Performing Arts Forum (PAF), France
2024 Saruya Artist Residency, Fujiyoshida, Japan
Performing Arts Forum (PAF), France
2023 Saruya Artist Residency, Fujiyoshida, Japan
Studio Kura, Itoshima, Japan
AADK, Blanca, Spain

Performing Arts Forum (PAF), France

CURATORIAL PROJECTS AND WRITING

2026 *Here be small monsters*, Possibly Sometime Tomorrow Gallery and Emergency Collective, Paris

2025 *Hello world*, Possible Sometime Tomorrow Gallery, Paris